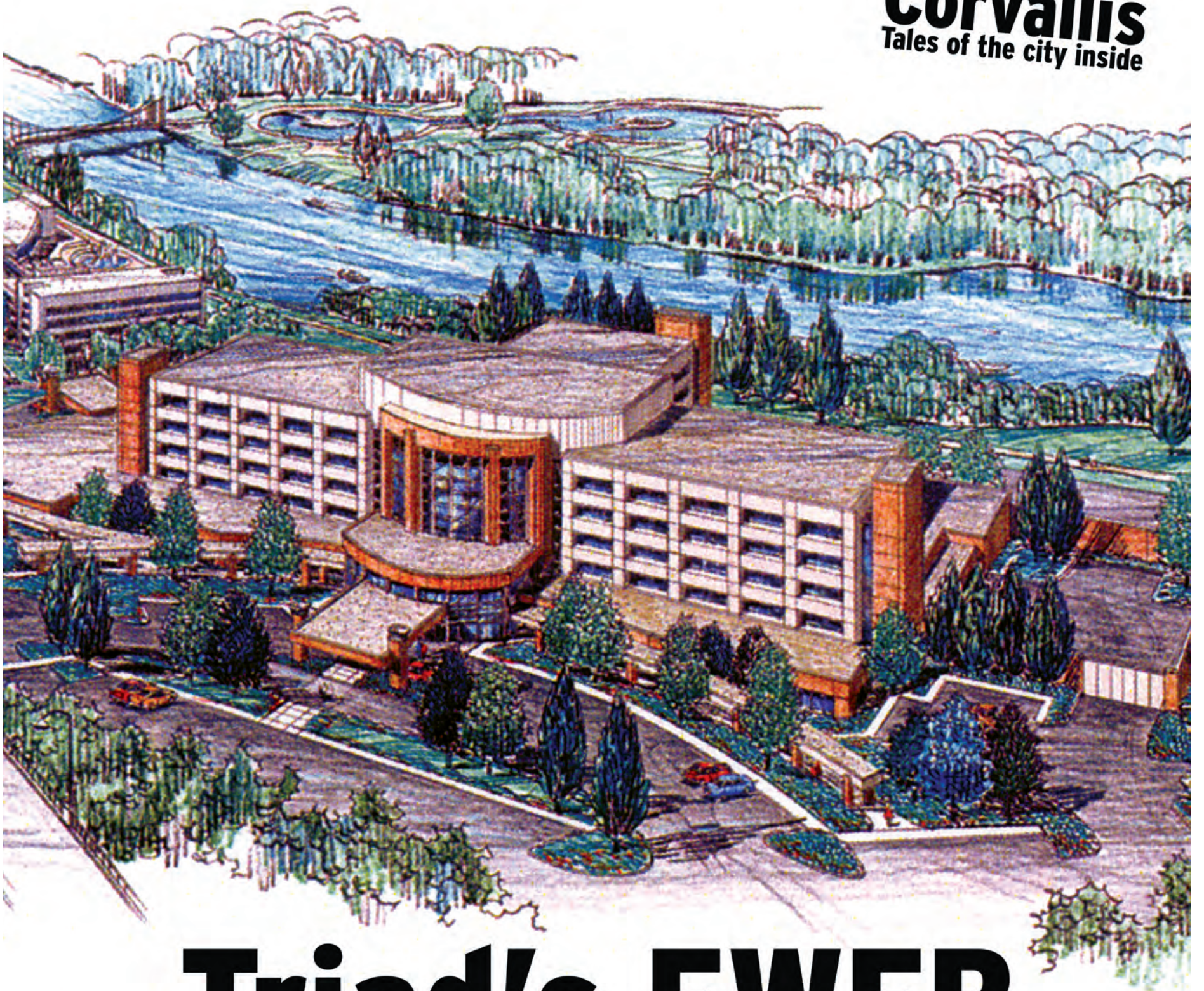


EUGENE Weekly



Corvallis
Tales of the city inside



Triad's EWEB

Hospital's sticky demands for money, riverfront snag city, p. 12

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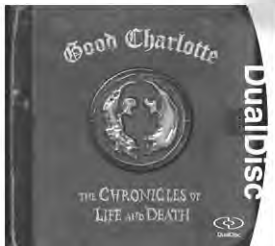
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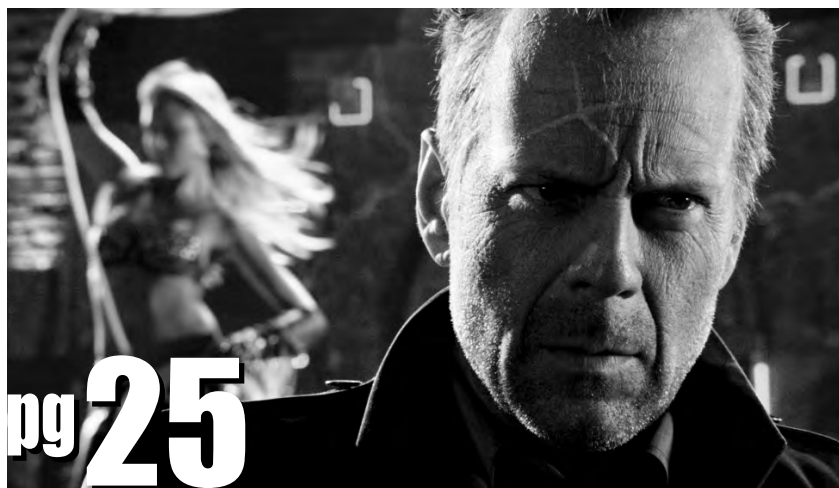
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Atmosphere blazes up the WOW Hall backed by a live band Tuesday.



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24 years

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EUGENE'S TREASURES

Dear residents of Eugene: I recently spent four months in your city visiting my sister. I arrived in time to see the fall colors and said good-bye just as spring was starting to warm the air and flowers were emerging.



I want to acknowledge some very special places and people in your city beginning with the staff of your wonderful library. I've been living in Thailand for three years where I can only trade one book for another. You have a truly fantastic library with a helpful and informative and friendly staff. A big thank you to the entire library staff.

Next, the staff of the FOOD for Lane County 8th Avenue dining room. I volunteered there for a few months and cannot praise enough the other volunteers and paid staff. Day after day with care and love and fun they put together hot meals for 80 to 120 people. Thanks, Tracy, for keeping it all together.

I recently heard from my sister that the bus drivers went on strike. I hope they got what they wanted because they are a wonderful group of drivers. I've been on buses throughout Thailand, California, Oregon and Arizona. The Eugene drivers are among the most friendly and helpful that I've encountered. Often a driver would call a rider by name and in return many people would say "thank you" when leaving the bus.

I volunteered with the Feral Cat Coalition helping with their bi-monthly spay/neuter program. I believe the entire organization is staffed by volunteers. They do a fantastic job and deserve a very big thank you!

Finally, I hope you all realize what a treasure you have in the Fern Ridge Wildlife viewing area. Many times I went there to watch the birds, sit by a pond and enjoy the quiet of the wetlands — although I do not think hunting should be allowed in this sanctuary. I only hope that the voters of Eugene reject any development-hugging wannabe scum-bag politician who would even hint at selling off this precious jewel of an urban escape.

I'm living in Bangkok and would give my last baht for a quiet walk in nature. Thanks Eugene. I'm looking forward to my next visit. In the meantime send me some coffee from Dutch Brothers and a bottle of wine from Sundance wine shop!

Linda Hall
Bangkok, Thailand

WORDS TO DIE BY

Live and let live, live and let die. Ah yes, people often ask me here in Eugene, "What is life? What is the nature of a life, of a human? What is the purpose?" And I say that it is many things. However, the most propitious use of a human life is to serve other living things that we happen to share life with on the surface of this planet.

And they ask, "What is service? What does it mean to serve?" And I say that service is the act of, or life-long endeavor of offering assistance, help, aid, accommodation, or support to another living thing. To serve is to assist, supply, provide for, attend to, or be of use to.

We, as a people are a team here on the surface of the planet Earth. Therefore, to serve only oneself throughout the duration of a lifetime is counterproductive to the "team" effort, and will only bring sadness, despair, and failure in the end. Like it or not, we are not islands; we are part of a singular organism, a singular system.

I am not of any one particular religion. However, down through history, every great religion has had one top-shelf rule, one prime-directive, and this is true — it varies little from religion to religion. This precept, in all, basically instructs a person to do things to other people that this same person would appreciate being done to himself or herself. What this truth states is to serve other living beings, and to be served by other living beings, always in the most possible of positive ways. The alternative is what creates a living hell on Earth, ultimately, for both the giver and the receiver.

Let me conclude with a 75-year-old quotation from Charlotte Perkins Stetson Gilman:

"Human life consists in mutual service. No grief, pain, misfortune, or broken heart is excuse for cutting off one's life while any power of service remains. But when all usefulness is over, when one is assured of an unavoidable and imminent death, it is the simplest of human rights to choose a quick and easy death in place of a slow and horrible one."

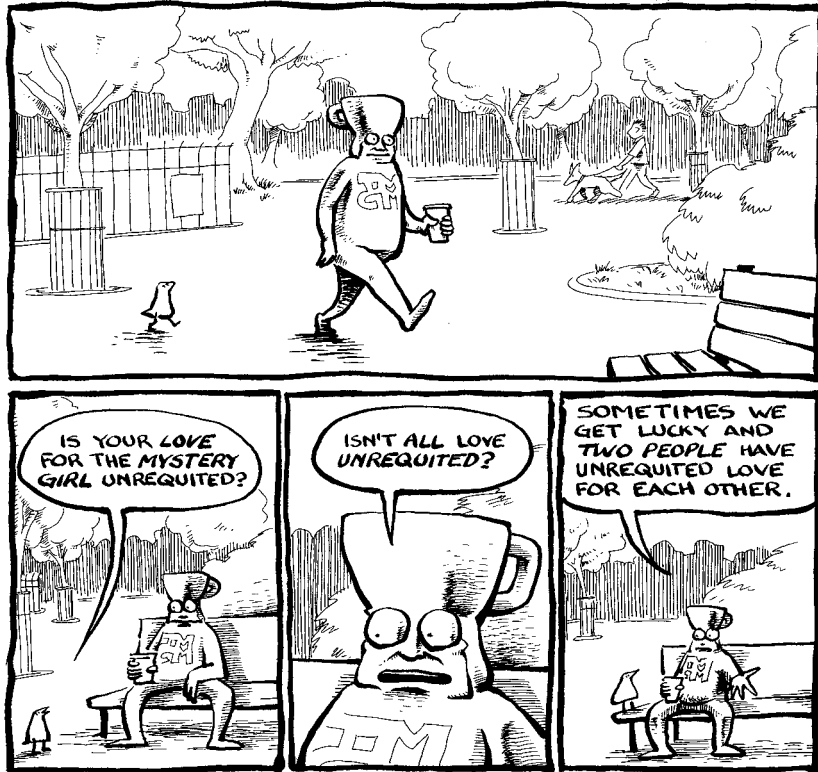
Terry Heintz
Eugene

DON'T DELAY US

What a tragedy and abuse of political power that Terry Schiavo's case ended up in federal courts (and the Supreme Court!).

Oregon's Rep. Earl Blumenauer said it best: "What people need to think about is how they would feel if Tom DeLay or some other politician decided to second-guess your doctor, or your husband" (or your wife or parents). The last person I'd want to decide whether or not I live or die is someone with

TOO MUCH COFFEE MAN BY SHANNON WHEELER



the ethics of Tom DeLay!

Fortunately, I and many others in our community have already done what we can do to keep legislators, governors, congressmen, and presidents out of our family's private, personal decisions at the end-of-life.

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Todd Peterson
Springfield

GET ON THE BUS

For years they told me there was no regular bus service to get from Eugene to the coast. Now I discover there's been one for years!

Porter Stage Lines (344-6265) in Eugene, with offices in Bend and Coos Bay. Departs every day except Thanksgiving and Christmas, 7.30 am and 1.15 pm Coos Bay, then goes Reedsport, Florence, Eugene (arrives 3.50 and 9.50 pm), Sisters, Bend, Burns, Vale and Ontario, where it departs 9.15 am and returns.

Nice chunky little white buses and mini vans with quirky old fashioned uniformed drivers. What does this mean? Leave the car at home!

Take your bike on the bus to Bend and ride! (easier if it's a Eugene's own folding Bike Friday of course). Go to the coast when you're getting cabin fever! Save fossil fuel! The journey is \$23-\$25 one way, (\$25 if you buy it via Amtrak).

The company is so small they rarely advertise. They say if they get more traffic they can make prices more reasonable. I hope you publish this in the name of support mass transit and the sense of community it fosters.

The car has done enough damage to this society — on all fronts.

Lynette Chiang
Eugene

BUY DISTILLERS

Do you know anyone who drinks water straight from the tap? I don't, and I see bottled water everywhere I look. For me, fluoride will just be another one of those nasty things left in the bottom of my distiller after I clean the local tap water. John Proctor (3/31) suggested EWEB buy fluoride treatments for the poor instead of dumping it in the water supply. I suggest they buy water distillers for the poor.

Greg Daugherty
Eugene

TAKING CHANCES

Privatizing Social Security would remove the safety net to keep future generations from possibly becoming destitute. Today millions of seniors, two thirds of older Americans, depend on their Social Security payments for basic living expenses. It has been a successful retirement program with a minimum administrative cost. How can we trade this for a "chance system" that demands high administrative fees — 10 to 30 percent higher? Private accounts are expensive and chancy, just ask my friends and relatives.

Changes can be made to ensure Americans that our Social Security system continues for future generations. It can be strengthened with adjustments such as removing the cap on the amount of wages taxed to support Social Security and including all

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newly hired state and local government workers.

Please support future generations, my grandchildren, and keep our Social Security System whole. Contact Sen. Smith and urge him to not privatize Social Security but rather make helpful and fair adjustments.

Ruth Duemler
Eugene

SLAVERY

I fail to see the logic in Mr. Stutzman's "animal logic" letter (3/17) where he states that human slaughter of farmed animals is natural and no different morally than a mountain lion murdering a deer. If he is so concerned that we not confuse natural codes for moral ones, he ought to realize he is suggesting that it is natural for animals to breed other species en masse, raise them in cages, and then systematically slaughter them on a disassembly line. I haven't seen that on a nature show.

Animal agriculture is slavery. It isn't natural. While mountain lions are naturally carnivores, we primates are naturally herbivorous. Lions do not have a choice whether or not to kill other wildlife (and at least the wildlife has a fair chance to escape death, unlike our domesticated animal prisoners). When we make a choice to enslave and kill other animals for food/profit, we are not showing the kind of morality that Stutzman says is a gift of our species.

Gandhi said "The greatness of a nation and its moral progress can be judged by the way its animals are treated." As long as some people choose to eat other animals instead of vegetable protein, it hinders us all from progressing morally as a society. See www.whyvegan.com

Carrie Packwood Freeman
Eugene

STIGMA REMAINS

Society's stale standards continue to bear down on the children, adolescents, and adults living life with a mental illness. As wise to discrimination and as watchful as we are to our political correctness, there still hides a mean tendril of stigma in our public collective that silently damages, restricts, and corrupts those who dare to free themselves of shame.

The uneducated treatment many people still impose upon those they feel are "unstable" or "less than professional" does not end in the special education classes back in high school. As a 34-year-old professional social worker and youth counselor, I am facing the 11th month of my university's imposed education rights/discriminatory gulag.

It has been an eye-opening shock that the institutions that teach our future educators continue to keep themselves unaware concerning mental health and the factual reality that people with depression or other illnesses are viable, worthwhile human beings.

As the last bastion of discrimination in education, colleges and universities will soon face a dramatic awakening. I am glad I have stood up for my rights, as a graduate student in a program intended to prepare me to educate others. I am glad that I have spoken against unjust actions without shame.

To be silent would have been, I believe, irrational and "insane."

Jon Young
Veneta

TROOP SUPPORT

I need some help understanding what the Support Our Troops stickers mean on vehicles. How should we support them? Monetarily? What should the support look like? Would supporting them mean bringing them home? And one last question: Why can you only have them on an SUV and what is it about putting the sticker on your SUV that automatically makes you drive poorly? Any help would be appreciated.

Jared Wolfson
Eugene

REGRESSIVE POLITICS

In modern political parlance, the word

"liberal," like Jesus who exemplified it, has been crucified. Only we must not expect its resurrection in our lifetimes.

Time is overdue to turn the tables. There is nothing "conservative" about launching wars of choice. There is nothing "conservative" about running record federal deficits and burdening our children with what amounts to a birth tax. There is nothing "conservative" about a largely Republican corporate culture that is polluting our earth and the minds of our children while paying little taxes and sending our jobs overseas. There is nothing "conservative" about selling out our nation's future in hopes that God will someday sort things out.

The true "conservatives," honest and civil and fiscally responsible, have been marginalized by regressive Republicans who want our nation to regress to the days when we did not look after our elderly, when abortions were performed in back alleys, and when social justice was the dream of a black reverend.

If we are to now call ourselves "progressives" rather than "liberals," in every political conversation, in every letter to the editor or e-mail to a friend, in every sign held up at a protest, I propose we start calling our political opponents "regressives" rather than "conservatives." Let's start calling it like it is.

Todd Huffman, M.D.
Eugene

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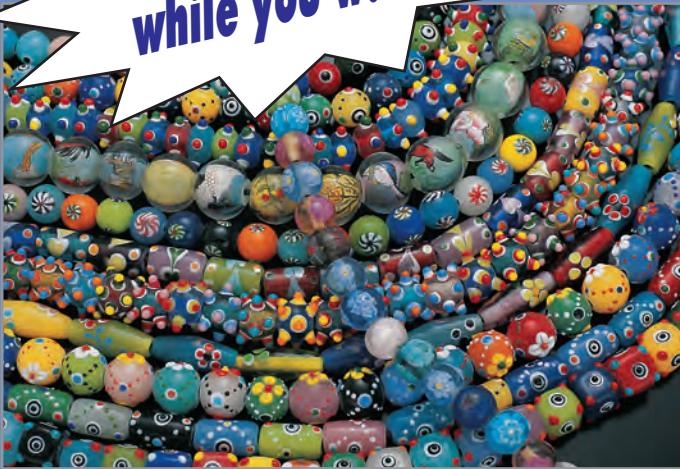
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Enchanted Despair

Some choose not to see.

Several years ago I was staying at a motel in Tucson while attending Society of Ecological Restoration meetings. My walk from the motel to the conference center was an uninspiring mile of stores, urban neighborhoods and hotels.

One of the conference keynote speakers was E.O. Wilson, famous for his research on ants and animal behavior, and for his defense of biodiversity. Wilson was elated: That morning, while poking around in the soil surrounding his downtown hotel's manicured shrubs, he had spotted a native fire ant he hadn't seen in decades.

That Wilson saw something thrilling in a landscape I found unremarkable is a lesson I seem to need to relearn on a regular basis.



It's harder to dismantle the world if your eyes are open and connected to your heart and mind.

A week ago I sent an e-mail to my 32-year old son Josh. I listed some items for which I needed details from him. In mockery of my own list, I added, "Eye Color" and "Favorite Memory About Butterflies." Josh's responses were an E.O. Wilson-like reminder to see:

Eye Color: I think it's hazel-brown, but there are a lot of colors in there. If you look close at many people's eyes, they're quite beautiful and unlike anything else in our bodies, aren't they? Like jewels set in there.

Favorite Memory about Butterflies: Once when I was on top of Mount Joseph [in the Willamette Mountains of northeast Oregon], I spent maybe an hour in a tiny high-alpine meadow, formed where a dimple in the side of the mountain had funneled groundwater near the surface. There were many tiny cinquefoil bushes, low to the ground, and in many of them were snagged little pinches of wool from bighorn sheep (I guessed) that had been hanging out there earlier. I started walking around, from bushlet to bushlet, gathering wool. All the while, there were two or three parnassian butterflies, white and fuzzy black, that were patrolling the same meadow. In their case, they were after late summer nectar; but it was fun, all three or four of us using the same space, they keeping a cautious distance with their random-looking fluttering.

For a number of years, a hunter friend, Scott Stouder, and I occasionally took walks together in the Corvallis area and the Coast Range. On these walks he would see animal signs that were escaping me: several of an elk's white rump hairs lying among tall grass; a sapling slightly debarked from being rubbed by an itchy-antlered deer; a track indicating an animal's haste. Scott's practice of watching the world had led him in 1990 to halt his 25 years of old-growth logging in the Coast Range. Now he lives in Idaho and works for Trout Unlimited, urging his fellow Idahoan hunters and anglers to protect their last roadless areas from logging and off-road vehicle routes.

It's harder to dismantle the world if your eyes are open and connected to your heart and mind. Several years ago, Sen. Stevens (R-Alaska) held up a blank piece of cardboard on the Senate floor, explaining to his colleagues that this is what the Alaska National Wildlife Refuge is like. (If Stevens had been candid about what he personally "saw" in the Refuge, he would have smeared the underside of the cardboard with oil.) Our nation's current Secretary of the Interior Gale Norton reports, with equally sharp vision, that the Alaska National Wildlife Refuge is a "flat, white nothingness."

As a species, we're fatally capable of not seeing. Stevens and Norton can happily advocate for dozens of drilling stations in the ANWR because they see only flat white nothingness and oil. Eugeneans who have never watched a meadowlark sing in the West Eugene Wetlands can happily advocate for a four-lane highway being constructed through its length so they can save five minutes driving cars and trucks that use oil from the ANWR, or maybe Iraq.

To see is a blessing and a curse. A blessing, because those who see encounter infinitely meaningful, intricate, astonishing, and beautiful things. A curse, because seeing also means witnessing the world being squandered, trampled and drained of life. Everyone I have ever met who looks closely at the natural world is both enchanted and in despair.

But seeing, I believe, is akin to love, and so it seems that the old saying holds: Better to have seen and lost than not to have seen at all.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org

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news Briefs



QUEEN HOSTS BENEFIT BALL

Slug Queen Scarlett O'Slimera will host The Queen's Ball, a benefit for FOOD for Lane County, from 8 pm to midnight Saturday, April 9 at the Vet's Club. Several live bands, including Broad Funk, will provide the tunes for the evening. Queen Scarlett will preside, and she promises a theatrical surprise.

Any and all are welcome to attend in what-

ever attire feels right. "Heed the call y'all, come to the ball!" the Queen drawls. "Your finer threads would be nice, but comin' the way you want to come will be fine." Ballgoers are encouraged to donate \$3-\$12 and three cans of food. — Kera Abraham

HOPES FOR THE FUTURE

Eugene's railyard gets 24 hours of uninterrupted, intense attention at the 11th annual HOPES Conference at UO, with free public events running Friday, April 8 through the weekend.

HOPES (Holistic Options for Planet Earth Sustainability) is a unique ecological design conference developed and managed by students, with the intention of working "to promote deeper understanding and broader application of sustainable design principles."

The annual event at Lawrence Hall offers a large selection of workshops and speakers, and draws hundreds of architects, designers, environmentalists, students and sustainability activists from around the country.

This year's 24-hour design charette is looking at ways to redevelop the Union Pacific railyard using feedback from a series of community meetings held earlier (see *EW* cover story 3/24). A design charette is a traditional intensive design process using ideas from various stakeholder groups. The charette review is open free to the public from 3 to 5 pm at Lawrence Hall on campus. Academics and local elected officials are involved in judging the charette, and representatives of UP have been invited.

Friday evening's kick-off event is a talk by Ed Mazria on "meeting humanity's greatest challenge" from 5:30 to 7:30. Mazria is the author of *The Passive*

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Saturday workshops and panels run from 8 am to 5 pm. Noted architect Jack Elliot speaks at 6:30 pm Saturday on "A Designer's Weaving of Ecology and Aesthetics." The "Trashy Fashion Show" featuring stylish garbage garments and the Saturday night party begin at 8 pm.

Sunday workshops and panels run from 8 am to noon, followed by a closing talk by Cameron Sinclair on "Rebuilding communities in Sri Lanka." Sinclair is the cofounder and executive director of Architecture for Humanity, which promotes architecture and design solutions for humanitarian crises.

Weekend panels include "Aesthetics and Eco-Ethics," "Retrofitting Suburbia," "ReCreating Society with Ecovillages," "Sustainable Transportation," "Sustainability in the Design Process," "DeConstruction/ReConstruction," "The Making of Sustainable and Livable Cities," "Turn that Brown Upside Down," and others.

The full schedule is at <http://hopes.uoregon.edu>

SALVATORE COMING TO UO

Eminent historian and author Nick Salvatore will be in Eugene talking about African American history and the politics of labor and American culture. Salvatore will speak at 7:30 pm April 12 at the UO Knight Law School, room 175.

Salvatore is professor of industrial and labor relations and American studies at Cornell University, and is the author of a new book *Singing In A Strange Land: C. L. Franklin, The Black Church, and the Transformation of America*. Franklin, the father of famed singer Aretha Franklin, was a legendary African American preacher, civil rights activist, and inspirational public figure who exerted a profound influence on the post-

World War II civil rights movement and the American cultural landscape.

Salvatore's biography of Eugene V. Debs won the prestigious Bancroft Prize and Philip Taft Prize for Labor History in 1982.

SALEM UPDATE

• The Oregon Conservation Network reports this week that "there seems to be some confusion among legislators regarding whether the House or the Senate should be responsible for coming up with a solution to Measure 37's serious problems. We unfortunately anticipate a train wreck when the two houses collide with their various approaches."

The coalition is urging activists to attend town hall meetings "where you can ask your legislators to stand up for the land use system which protects farmland, encourages healthy neighborhoods, and helps create a stable growing economy." A list of upcoming town hall meetings, including one in Cottage Grove April 16, can be found at www.oleveducation-fund.org/TownHall.htm

• The Oregon Environmental Council, along with OSPIRG and the Northwest Coalition for Alternatives to Pesticides, is working this week with members of the Natural Resources Subcommittee of the Ways and Means Committee to secure funding for the Pesticide Use Reporting System (PURS). Several senators are reportedly talking together about the importance of this program, which informs the public of where and what types of pesticides are applied statewide in Oregon. See <http://actionnetwork.org/ct/M1azXR11Emq6/>

BE A COMISH

Two vacancies are coming up on the Lane County Planning Commission, with an April 29 deadline for applications. The commission makes recommendations to the Board of County Commissioners regarding comprehensive plan issues and amendments; and also advises and cooperates with other planning agencies within the state and provides reports to local government officials on problems in county, regional or metropolitan planning.

For information and applications, visit county offices at 125 E. 8th Ave. or www.co.lane.or.us

THIS MODERN WORLD

by TOM TOMORROW



Happening people BY PAUL NEEVEL

BHAVIA WAGNER

Born in Corvallis, Bhavia Wagner left Oregon at age 2 and grew up in Urbana, Ill. She studied environmental education in Colorado, managed a watershed council in Michigan, and owned a recycled paper company with her then-husband in Wisconsin. "We had over 100 on staff," she says. "We tried to be socially responsible." After a divorce and a move to California, Wagner took part in a 1991 Peace Walk in Vietnam. She also visited Cambodia, devastated by American bombs, Khmer Rouge genocide, and civil war. "I was struck by the incredible poverty," she relates. "No cars in the capital city, children in rags." In 1994, she returned with photographer Valentina DuBasky for three months of interviews with Cambodians. Their book *Soul Survivors* was published in 2002, the same year that Wagner moved to Eugene to start a new non-profit. Launched in 2003, Friendship with Cambodia supplied scholarships to 31 poor children in 2004. Learn more at <http://friendshipwithcambodia.org> and attend the "Celebrate Dessert" benefit for Cambodian street children beginning at 6:30 pm Friday, April 8, at St. Mary's Episcopal Church, 13th and Pearl.

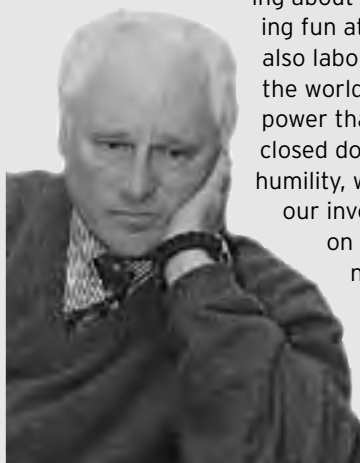


• In 1995 when Hyundai/Hynix landed \$50 million in tax breaks for building in the west Eugene wetlands, hundreds of outraged citizens packed meetings. How could so much public money be given away to a mega-corporate factory using tons of toxic chemicals without a vote or even a hearing? The answer then was that the state enterprise zone (EZ) program that the city had signed up for almost a decade earlier provides corporate welfare without public accountability. Unless there's a similar outpouring of public outrage before April 11, history could very well repeat itself. The City Council is poised 7-1 to set up a new enterprise zone that would potentially give Hynix another \$100 million. If Hynix expands, it will qualify for another huge tax break, without a vote or public hearing. Proponents argue that tax breaks create jobs, but almost all economists and researchers tell us that corporations come and go based on cheap labor, access to markets and other factors more important to their bottom line. State employment economists have found that most of the new jobs go to people moving here rather than the local unemployed. Proponents claim the EZ mostly helps local small businesses, but 95 percent of the breaks have so far gone to Hynix. Proponents say they'll attach local standards to the breaks, giving companies that aren't providing sustainable, family wage jobs less money. But state law doesn't allow meaningful or significant local standards and Hynix is likely to get its full break, despite its history of layoffs, employment discrimination, environmental destruction and massive use of chemicals, water and power. In the end, the EZ amounts to little more than an unfair corporate hand-out. Some of the more progressive councilors say the resolution they will vote on April 11 represents a valuable compromise, but the EZ boundaries were only reduced by 10 percent and Hynix, still stands to suck

up 95 percent of the potential hand-outs. The majority of people in Eugene believe corporations should pay the same taxes they do. The council vote should reflect that.

• Congrats to *Willamette Week* and reporter Nigel Jaquiss for winning a Pulitzer Prize for the paper's exposé on Oregon power broker Neil Goldschmidt's sexual relationship with a 14-year-old girl when he was mayor of Portland. This prize is a big deal for *WW* and Jaquiss and is well-deserved. Kudos to Jaquiss for taking on the most powerful figure in Oregon and hats off to *WW* for supporting his risky work. It was a brave and difficult undertaking considering Goldschmidt's intimidating legal and political resources. Our own Sen. Vicki Walker deserves a little piece of that Pulitzer. She supplied Jaquiss with some of the critical documentation that sent him and *WW* on their gutsy investigation. We at *EW* particularly relish success in the growing genre of journalism we call alternative newsweeklies. In this business we

have lots of fun each week writing about quirky stuff and poking fun at convention; but we also labor digging deeply into the world of money and power that operates behind closed doors. With some humility, we like to think that our investigative reporting on government, business and the environment also brings about positive change. *WW*'s stories on Goldschmidt (and



more recently on the secret PGE papers) are embarrassing *The Oregonian* into doing more thorough reporting. Likewise, we hope *EW*'s scoops and depth of reporting are encouraging the *R-G* to become a better, more relevant newspaper. Competition is a boon for readers, and for democracy.

• Several of our readers have complained about our Date Girl column a few weeks back (3/10) that featured a letter written by a man who admitted his sexual attraction to pre-adolescent girls. So we asked writer Judy McGuire what kind of reaction she got from the same column in *Seattle Weekly*. She tells us she got a great many responses, and every one was positive. It seems people in Seattle welcome open discussion on sensitive topics.

• A couple of hate letters came in this week regarding the pope, and we won't be publishing them, not because of their arguments regarding birth control and homosexuality, but rather because of their seething tone. Come on, people. It's always open season on religion and politics, but let's show the man a little respect.

• Saturday was a great day downtown with the opening of a bustling and lively Saturday Market and lots of activity at the new Wayne Morse Free Speech Plaza. Appropriately enough, some free speech happened, sponsored by the Wayne Morse Youth Program downtown. The program was followed by drumming, dancing, Frisbee-tossing and other Eugene-style celebrations of spring and community. Lane County Farmers Market is also up and running. Not a lot of fresh produce yet, but this is a great time to meet local farmers, buy some fruit trees, and sign up for Community Supported Agriculture programs. Nothing beats local produce.

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news

BY MICHAEL CARRIGAN & KATE ROGERS GESSERT

Undercovered #43

Ghost prisoners, Iran missions and other news getting little attention.

A memo signed by Gen. Ricardo Sanchez has come to light authorizing interrogation methods in Iraq that violate the Geneva Conventions. The U.S. has established in Afghanistan a network of detention centers that may represent "a plan to replace Guantanamo Bay," beyond the jurisdiction of the U.S. Constitution and the Geneva Conventions. "Ghost detainees" — unrecorded, unmonitored prisoners — now exceed 10,000 (*Guardian*). Rep. Peter DeFazio is not yet a co-sponsor of the Torture Outsourcing Prevention Act, HR 952, which would outlaw the U.S. practice of rendition.

- The Bush administration has conducted secret missions inside Iran since last summer to identify three dozen or more targets that could be destroyed by "precision" strikes and commando raids. U.S. Central Command has been asked to revise the military's war plan, providing for a maximum ground and air invasion of Iran (*New Yorker*).

- The Real I.D. Act, hard on immigrants, refugees and the environment, passed the House and has arrived in the Senate, now attached to the emergency-spending bill for Iraq and tsunami relief (humanrightsfirst.org). Senators Wyden and Smith are said to be in a position to disentangle the Real I.D. Act from the emergency bill so it can be discussed on its own, and then oppose it. Capitol Switchboard is (202) 224-3121.

- Senate confirmation hearings begin April 7 on Bush's nominee for ambassador to the U.N.: John Bolton, a hawk who dismantled the ABM treaty and reversed Clinton's approval of the International Criminal Court (Institute for Public Accuracy).

- So far, the cost to Oregon taxpayers for the Iraq war has been \$1.3 billion. Oregonians will pay \$156 million for increases in military spending proposed for Bush's 2006 budget. The budget proposal includes \$155.3 million in cuts for discretionary grants to Oregon state and local governments, including \$4.4 million cuts in wastewater treatment and clean water projects, \$2.9 million in low-income home energy assistance, and \$20 million in community and economic development. Programs constituting the No Child Left Behind Act would remain under-funded by \$124.4 million (nationalprioritiesproject.org).

- A recent CBS poll revealed that the largest number of U.S. respondents, 26 percent, consider the Iraq war our most important issue, followed by jobs/economy with 15 percent, and moral values/family eighth on the list at 3 percent. Environment was not included among the problems (Angus Reid Consultants).

- Up to 18 percent of Iraq War veterans suffer from major depression, generalized anxiety, or post-traumatic stress syndrome, compared with 6 percent of troops returning from Gulf War I. Since 41 percent of soldiers said they would be too embarrassed to seek help for mental problems, accurate reports of military mental health problems may be severely under-reported (*New England Journal of Medicine*).

- Montana's Gov. Schweitzer has asked the federal government to send home some of the 1,500 Montana National Guard troops stationed in Iraq and elsewhere, to help protect the state during a summer of intense wildfire danger. Most of Montana's Guard helicopters, which carry water and firefighters, are also in Iraq (planningforpeace.org). Will Governor Kulongoski ask for our Guard to come home? His address: 160 State Capital, 900 Court Street, Salem, OR 97301, 503-378-3111.

- **Up to 18 percent of Iraq War veterans suffer from major depression, generalized anxiety, or post-traumatic stress syndrome, compared with 6 percent of troops returning from Gulf War I.**

- Controversy persists about the 2004 U.S. presidential election, as a group of university statisticians released a new report analyzing the discrepancy between national exit polls (+ 3 percent for Kerry) and election results (+ 2.5 percent for Bush), a discrepancy that could occur accidentally one time out of a million (freepress.org).

- Responding to protests, Royal Dutch/Shell will reroute planned oil and gas pipelines off Sakhalin Island in the Russian Pacific to move them away from feeding grounds of the endangered Sakhalin population of 100 gray whales. Sakhalin II is the biggest gas and oil-drilling project being constructed in the world. Indigenous groups and environmentalists continue to oppose it because of its impact on rich marine ecosystems and traditional livelihoods (Pacific Environment).

- In 2003, the B&B and Link fires affected more than 95,000 acres in Mt. Jefferson Wilderness, adjacent roadless areas, and old-growth reserves. Several logging ("salvage") projects have been proposed for the area. The U.S. Forest Service's preferred alternative proposes logging 30 million board feet (more than 5,000 log truckloads) on 6,800 acres just east of Mt. Jefferson Wilderness. Nearly 5,000 acres are in old-growth reserves. Public comments are due April 18: comments-pacificnorthwest-deschutes-sisters@fs.fed.us (Cascadia Wildlands Project).

- E-mails by U.S. Geological Survey scientists working on the Yucca Mountain nuclear waste dump suggest they planned to create and manipulate data results to accelerate the construction process. As one scientist wrote, "Science by peer pressure is dangerous but sometimes it is necessary." Another wrote, "If they need more proof, I will be happy to make up more stuff ... I keep track of two sets of files, the ones that will keep QA [quality assurance] happy and the ones that were actually used" (*Las Vegas Sun*).

- Parliament Coach Corp. and Homeland Defense Vehicles have created a \$1.6 million motor home that protects its occupants from nuclear radiation and chemical and biological attacks for "several days" (Parliament Coach).

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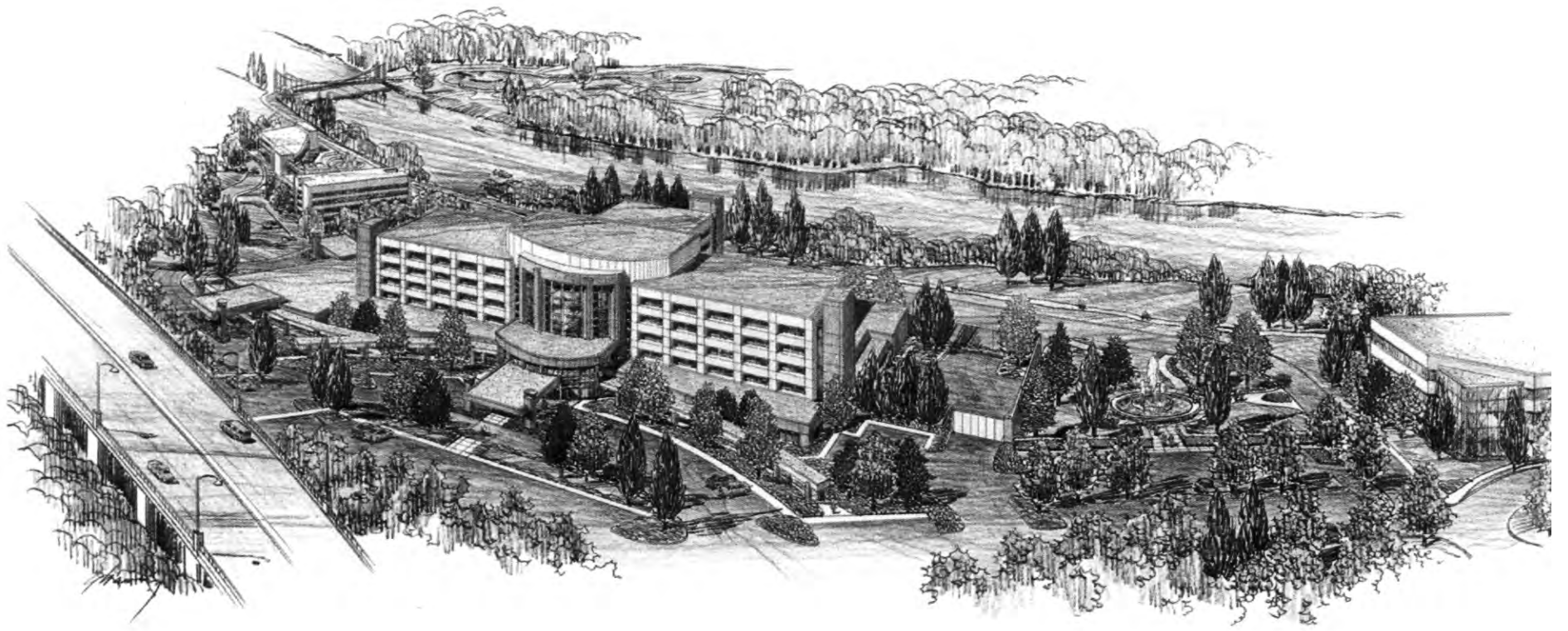
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Triad's EWEB

Is downtown hospital worth the cost in public money and natural riverfront? ■ By Alan Pittman

McKenzie-Willamette/Triad's demand that the city give up its riverfront, public utility buildings and millions of dollars for a new downtown hospital has met with heavy opposition in letters and public testimony.

In response, Triad appears open to compromise. Triad's local CEO Roy Orr says the hospital is now willing to consider just buying EWEB's industrial land and leaving EWEB's riverfront administrative building in utility ownership. "I don't think it's impossible," Orr said in an interview, adding that a denser, more urban hospital design could fit on the remainder of the site. "I wouldn't rule it out."

"He's never said that to us," says EWEB Commissioner Sandra Bishop, a leading critic of selling to the hospital. Bishop says even if EWEB could keep its administration building, she would still have concerns that a large hospital would "dominate the site" and not be compatible.

town hospital outweigh the high costs in public money and lost public riverfront?

Downtown Benefits

Bettman says the benefits make the deal worth it. "Having a hospital located downtown is highly desirable." She offers a long list of advantages:

- The EWEB site is close to the city's highest population areas, providing critical access to life-saving emergency services.
- The site also meets the city's goals of redeveloping underused sites near downtown to divert expensive urban sprawl into efficient, compact, walkable and livable development.
- The EWEB site will take advantage of already existing roads, sewers and other infrastructure, and cost far less than serving a new hospital site on the edge of town.
- Locating the hospital downtown will also

The city of Eugene has showered public subsidies on Triad in an effort to attract it to the site. The city has offered Triad up to \$15 million in incentives over the past year to consummate the deal including: a \$12 million railroad underpass, \$1.5 million for riverside areas, about \$1 million in development charge waivers, \$500,000 in hospital relocation incentives and \$400,000 to mitigate EWEB wetland destruction at a new site. Most of this subsidy money will come from diverting state and local tax revenue using the city's downtown urban renewal district.

It's a lot of money, but if Triad built on the edge of Eugene, the public tab could be even higher. PeaceHealth's Riverbend site, for example, is costing taxpayers tens of millions of dollars in road infrastructure to accommodate urban sprawl. On the other hand, if getting Triad downtown means forcing EWEB to the edge of town, the anti-sprawl advantages of a downtown hospital could be partially bal-

tion focused on profiting from acquiring interests in non-profit hospitals in small, rapidly growing cities. Its stock analysts are concerned about uncollected debts and Triad has sought to increase collections from uninsured and partially insured patients. "Each patient's insurance coverage is verified as early as possible before a scheduled admission or procedure," Triad's 2004 Annual Report states. "To improve upfront collections, Triad endeavors to collect the patient responsibility portion of amounts due at or prior to the scheduled admission or procedure. To facilitate the upfront collection process, Triad has instituted an incentive program for its employees which is based on the amount of upfront cash collections on patient responsibility accounts."

It's unclear to what degree this profit focus differs from non-profit hospitals. In the past, non-profit PeaceHealth has been criticized for some of the highest operating surpluses (prof-

Triad's local CEO Roy Orr says the hospital is now willing to consider just buying EWEB's industrial land and leaving EWEB's riverfront administrative building in utility ownership.

Councilor Bonny Bettman, a leading proponent of locating Triad at EWEB, says she's also heard hospital officials say they are willing to consider leaving the EWEB administration building and constructing a hospital on the industrial part of the site. "That's an option that people are willing to look at."

This latest turn in the tangled year-long web of offers from Triad for the EWEB land could mean a compromise deal. So far, Triad has said it wants to include EWEB's administration building in any purchase, while many opponents have balked at the high public cost of building a new EWEB headquarters building. But offers for EWEB's land have appeared and disappeared in the past, and much about the deal remains secretive and uncertain.

The biggest question for the public may be is it worth it? Do the big benefits of a down-

town hospital outweigh the high costs in public money and lost public riverfront?

town hospital outweigh the high costs in public money and lost public riverfront?

town hospital outweigh the high costs in public money and lost public riverfront?

town hospital outweigh the high costs in public money and lost public riverfront?

City's Cost

While many critics of Triad's EWEB proposal agree on the benefit of a downtown hospital, they are not sure it's worth the cost.

anced by the sprawl-inducing disadvantages of moving EWEB's 400 workers to the city's edge.

The millions of dollars in public subsidies will go to help Triad's corporate bottom line. Triad Hospitals, Inc. is one of the nation's largest for-profit hospital chains with more than 50 hospitals in the South and West and almost \$5 billion in annual revenues. Its stock has almost doubled in the last six months, generating tens of millions of dollars in stock-option profits for its executives.

Triad bought an 80 percent stake in the McKenzie-Willamette non-profit hospital in October 1993 for \$20 million (including \$13 million in cash) and plans to spend "approximately \$100 million" on a replacement hospital, according to recent corporate security filings.

Triad's annual report describes a corpora-

tion focused on profiting from acquiring interests in non-profit hospitals in small, rapidly growing cities. Its stock analysts are concerned about uncollected debts and Triad has sought to increase collections from uninsured and partially insured patients. "Each patient's insurance coverage is verified as early as possible before a scheduled admission or procedure," Triad's 2004 Annual Report states. "To improve upfront collections, Triad endeavors to collect the patient responsibility portion of amounts due at or prior to the scheduled admission or procedure. To facilitate the upfront collection process, Triad has instituted an incentive program for its employees which is based on the amount of upfront cash collections on patient responsibility accounts."

EWEB's Cost

Critics of selling EWEB have also complained the public will give the corporation millions of dollars more if EWEB sells to Triad at a "fire sale" price.

Triad has offered EWEB about \$25 million for its property including the administration building, about what two property appraisals came in at.

"The offer is nowhere near the value of the land," says Commissioner Bishop. She says the appraisals failed to capture the value of the unique riverfront site next to downtown and a new federal courthouse.

David Hinkley, a neighborhood leader, emailed EWEB to point out that the UO recent-

ly bought the Williams Bakery site down the street for three times more money per acre. "The EWEB property is too valuable an asset to sell at a fire sale price," he wrote.

The offer also won't cover the estimated \$38.5 million cost of building a new EWEB headquarters and utility yards. Several commissioners have said they won't raise utility rates to fund a move. "Our primary concern is running a utility, not locating a hospital," Bishop says. "I'm not going to raise EWEB customer's rates to move this utility."

EWEB is now spending about \$1 million for a more exact estimate of its relocation costs and the costs of possibly splitting its industrial maintenance facilities from its

courthouse and river. But in the current plan, the great street "goes down a hole," Diethelm says, pointing to the ditch drop-offs and concrete retaining walls apparent in a city road study last year. "It isn't going to be so great, I don't even think it's even going to be pretty good."

The city study for the site envisions a Patterson Street underpass that will descend under adjacent 50-foot-wide and 20-foot-wide highway and railroad bridges to reach the riverfront. Three sloped trenches will extend hundreds of feet out to lower the roadways under the surface-level bridges. Getting water out of the trenches near the river will require continuously running pumps.

'We need to have a public, natural riverfront.'

— Friends of Eugene President Kevin Matthews

administrative headquarters building. Results of the new study are due in September.

Bishop says its crucial for EWEB to keep its administration building downtown. "As a public utility, it's absolutely essential that we be at a central location."

Even if it doesn't move, EWEB says it will need to spend roughly \$10 million renovating its older maintenance buildings. Hinkley says it would make good sense for the utility to split its operation, moving its maintenance yard to recently acquired industrial land in northwest Eugene and leaving its headquarters downtown.

Orr says Triad's offer could help EWEB raise the money it needs to upgrade its maintenance facilities. Triad's offer "is a great help to them." The amount of Triad's offer remains an "open issue" for discussion, Orr says.

The trenching will rule out any possibility of putting the popular millrace envisioned in earlier city plans into the area. "You put that trench in there, and there's no way to put a millrace in," Diethelm says.

Bettman says she's talked to Diethelm about his concerns. "He brought up some very good issues." Bettman says she's seen attractive underpasses with arches and rock faces and she hopes the city will move in that direction in building this project.

Diethelm says the city can make the underpass work, but probably not without a major redesign that prioritizes attractive river access over roads. The highway the city envisions for along the railroad tracks should be moved to 8th Avenue to provide less of a barrier, and the underpass should be moved west

Natural Cost

Critics of the Triad deal say that it will cost citizens more than just money — the city will lose the opportunity to return to the river with a beautiful, easily accessible natural riverfront.

Retired UO landscape architecture professor Jerry Diethelm says the city's preliminary designs for a railroad underpass to access the hospital could create a long ugly trench blocking river access. "I think it's going to be a big mistake."

The city earlier designated 8th Avenue as a "great street" connecting downtown to the



Triad wants to buy this land from EWEB.



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WHAT'S happening



Eugene jam band fans, rejoice! Jammy Award winners **moe.** return to town this weekend. The quintet, named after the Louis Jordan song "Five Guys Named Moe," most recently released *Warts and All, Vol. 4*, the latest in a series of double live discs. Fans love moe.'s Labor Day moe.down festivals (five years and running) and grandiose New Year's Eve party shows, at which band members have dressed up like characters from *Willy Wonka and the Chocolate Factory*, covered Pink Floyd's *Dark Side of the Moon* in its entirety and pretended to be a Spinal-Tap-esque metal band. Their improvisational shows have drawn thousands of fans to three Bonnaroo festival appearances and sold-out nights at a laundry list of famous theaters across the country. Maybe that means you should pick up tickets soon? See Saturday Calendar.

Dave Holland has played with nearly every legendary jazz musician of the last 50 years. In the '60s, he played on Miles Davis' *In a Silent Way* and *Bitches Brew*; soon after, he left Davis' band, played with Chick Corea in Circle, joined Stan Getz's group, and worked briefly with Thelonious Monk.

Since then, he's formed group after group, toured the world, been a regular member of Herbie Hancock's trio and performed on many Grammy nominated albums. In 1997 he formed a new quintet which has since grown into the 13-piece **Dave Holland Big Band**. Among the band's stellar players, one standout is tenor saxophonist Chris Potter, the youngest musician ever to win the Jazzpar prize, Europe's highest honor for a jazz musician. Holland, with band in tow, returns to The Shedd this weekend. See Sunday Calendar.

Four young transgender writers arrive at the UO this week with the **Cross Gender Caravan**. Tennessee Jones is the author of *Deliver Me From Nowhere*, a collection of short stories based on Bruce Springsteen's *Nebraska*; Charlie Anders is the publisher of *other*, a magazine of "pop and politics for the new outcasts" as well as the author of *Choir Boy*. Andre Hewitt creates the *Urban Hermit* zine, works as a counselor in San Francisco, and is the author of *The Flow Chronicles*. Rounding out the quartet is Carolyn Connelly, who fills *A Brooklyn Diary* with poetry and short stories about growing up queer in Brooklyn in a working-class family. The four writers will discuss their work and the literary issues facing trans and non-trans writers in a forum called "Trans-forming Fiction." See Wednesday Calendar.



Michael Frayn's **Copenhagen** has its gala premiere Friday at Lord Leebrick Theatre. In 1941, two friends and physicists found themselves on opposite sides of WWII. But Werner Heisenberg made a covert trip from Germany for a disastrous meeting with his old friend, Neils Bohr, and Bohr's wife. Why did Heisenberg go? What was discussed? No one knows for sure. *Copenhagen* frames this great wartime mystery in a story of friendship and betrayal that the *New York Times* called "endlessly fascinating." See preview, page 32, and Friday Calendar.



7 THURSDAY

Sunrise 6:43am; Sunset 7:48pm
Av High 59; Av Low 38

ARTS/VISUAL *With Innocent Eyes: An Interactive Art Project* with artist Helen Liu and small groups of children, 10am and 4pm, Maude Kerns Art Center. For information call 345-1571. \$3.

CONFERENCE 11th Annual HOPES (Holistic Options for Planet Earth Sustainability) Conference, today, tomorrow and April 9 and 10, Lawrence Hall, UO. A 24-hour design charrette on the west Eugene railyard begins at 3pm today. For full schedule go to hopes.uoregon.edu

FILM *The Storm Riders* (Hong Kong), 4pm, 115 Pacific, UO. FREE.

GARDENING Eugene Bonsai Club meeting featuring three local bonsai artists, 6:30pm, Eugene Garden Club. FREE.

Small space, raised bed and container gardening, 6:30pm, OSU Lane County Extension Office Auditorium. Register at 682-4243. \$6.

Lane County Dahlia Society meeting, dahlia tuber auction, 7:30pm, Celeste Campbell Senior Center. FREE.

KIDS Skills for Thrills for elem. ages: Earth Day, Art Day, 4pm, Downtown Library. Register at 682-5450. FREE.

LECTURES "Exploring Regional Identity: An Interpretive Theory," Kingston Heath, followed by "An Experiment in Practice," John Rowell, 4pm, 206 Lawrence, UO. FREE.

"Getting to Rapprochement Over Kashmir: Blending Realism With Justice," Rifaat Hussein, 4pm, 184 Knight Law, UO. FREE.

"Vikings in Vinland: The Archaeology of the L'Anse aux Meadows Site in Newfoundland,"

Birgitta Wallace, 5pm, 128 Chiles, UO. FREE.

Activist Sonia Lopez discusses human rights in Colombia, 7pm, 175 Law School, UO. FREE.

LITERARY ARTS Cynthia Whitcomb speaks on "Writing Movies: The Spine, the Heart, the Mind and the Spirit," 6:30pm, Baker Downtown Center, 10th & High. \$5-\$10 sug. don.

MUSIC American Symphonia: *Illuminations: Britten, Barber and Romantic Idealism in the Twentieth Century*, 7:30pm tonight and tomorrow, The Shedd. Tonight's concert is "Being Beateous," featuring the American Symphonia Strings, soprano Maria Jette and conductor James Paul; tomorrow's concert is "Since All Things Pass," featuring Jette and concertmaster Kathryn Lucktenberg. \$20-\$30.

Charles Dowd & Tracy Freeze, jazz vibraphone & marimba, 8pm, Jordan Schnitzer Museum of Art. \$9, \$5 stu., sr.

Johnny Irion & Sarah Lee Guthrie, Kevin Kinney, 9pm, Sam Bond's Garage. 21+ show. \$12.

ON THE AIR "New Dimensions" features "Food for Spiritual Awakening" with Gabriel Cousins, 6:30pm, KLCC 89.7 FM.

Spring Radiothon begins, 6am, KLCC 89.7 FM.

THEATER Excerpts from Springfield High School's upcoming performance of *Kiss Me, Kate*, 12:15pm, Hult Center. FREE.

How to Eat Like a Child, 7pm tonight, tomorrow and April 9; 2pm April 10, Pleasant Hill Community Theatre. \$7, \$5 sr., kids.

Willamette Repertory Theatre presents *You Can't Take It With You*, 7:30pm tonight and April 14 and 21; 8pm April 8, 9, 15, 16, 22 and 23; 2pm April 17 and 24, Hult Center. For information call 682-5000.

Copenhagen preview, 8pm, Lord Leebrick Theater. \$5-\$8.

Into the Woods, 8pm tonight, tomorrow and April 9, Very Little Theatre. \$15.



Oliver!, 8pm tonight, tomorrow and April 9, 14-16 and 21-23; 2:30pm April 10 and 17, Cottage Theatre, Cottage Grove. \$16, \$14 Thursdays.

8 FRIDAY

Sunrise 6:41am; Sunset 7:49pm
Av High 59; Av Low 38

ARTS/VISUAL An opening for a multi-artist show of figurative work, 5:30pm, Karin Clarke Gallery. FREE.

An opening for *Under the Surface: Art Quilts by Tactile Expressions*, 5:30pm, Jacobs Gallery. An artists' insight talk is at 3pm. FREE.

BENEFITS Fashions on the Go luncheon and fashion show, proceeds benefit the Eugene Symphony Orchestra, 11am, Valley River Inn. \$38.

Greater McKenzie Young Life benefit auction, 5pm, First Baptist Church. For information call 747-9980.

Rock & Roll Legends dinner, dance & concert, proceeds support Thurston High School Music

Departments, 6pm dinner, 8pm dance and show, Thurston High School. \$20, \$10 show only.

Sweeten Life for Children in Cambodia, benefit with desserts, 6:30pm; "Moratorium on Cambodian Adoptions" program by Robin Mauney, 7:30pm, St. Mary's Episcopal Church. \$10-\$15 don.

CONFERENCE 11th Annual HOPES Conference continues. Ed Mazria's keynote speech, "Meeting Humanity's Greatest Challenge," is at 5:30pm, Lawrence Hall, UO. For information and schedule go to hopes.uoregon.edu

FILM Film Forum with Sharon Sherman, documentary videographer, 8pm, DIVA. \$2-\$5.

GATHERING Gem Faire, noon-7pm today, 10am-7pm tomorrow and 10am-5pm April 10, Lane County Fairgrounds. For information go to www.gemfaire.com \$5.

KIDS Grade 8 Mentoring Program presentation, 7pm, Eugene Waldorf School. FREE.

LECTURE "The Creative Journey of Morris Graves: Clues From the Jordan Schnitzer Museum of Art Collection," Theodore Wolff, 7:30pm, 100 Willamette, UO. FREE.

MUSIC The Sharps and Flats, 6pm dinner show tonight and tomorrow, Willamalane Adult Activity Center. \$15.

Coles Whalen, singer-songwriter, 7pm, Borders Books. FREE.

Reignition Vol. 4: alterEGO, One Point Star, Speedshift, PF Flyers, 7pm, WOW Hall. \$5.

Foghorn String Band, 9pm, Sam Bond's. 21+ show. \$6.

American Symphonia continues. See Thursday, April 7.

ON THE AIR "The Jefferson Exchange" features Charles Wilkinson, author of *The Working Director: How to Arrive, Survive and Thrive in the Director's Chair*, 8am and 8pm, KRVM 1280 AM.

SPIRITUAL New moon mystic meditation group with Didi Krsanpriya, 6pm, 820 Charnelton. FREE.

Self-hypnosis mini-workshop from the Eugene Center for Self-Healing, 7pm, EWEB. For information call 686-LOVE. FREE.

Forestland Dwellers' No Spray group interfaith prayer circles at businesses initiating aerial herbicide spraying in western Lane rural neighborhoods. For information and locations call 342-8332.

THEATER *Copenhagen*, gala premiere 8pm tonight; 8pm tomorrow and April 14-16, 21-23 and 28-30; 2pm April 17 and 24, Lord Leebrick Theatre. For information call 465-1506.

A Midsummer Night's Dream, 8pm tonight, tomorrow and April 15 and 16; 2pm April 10, Blue Door Theatre, LCC. \$12, \$10 stu., sr.

You're It!, 8pm tonight, tomorrow and April 15, 16, 22 and 23, Actor's Cabaret. For information call 683-4368.

How to Eat Like a Child continues. See Thursday, April 7.

Into the Woods continues. See Thursday, April 7.

Oliver! continues. See Thursday, April 7.

You Can't Take It With You continues. See Thursday, April 7.

9 SATURDAY

Sunrise 6:39am; Sunset 7:50pm
Av High 59; Av Low 38

BENEFIT Queen's Ball hosted by Scarlett O'Slimera, music, food, door prizes, proceeds go to FOOD for Lane County, 8pm, Vet's Club Ballroom. Canned good donation.

CONFERENCE 11th Annual HOPES Conference continues. Jack Elliot's speech, "The Designer's Weaving of Ecology and Aesthetics," is at 6:30pm; a Trashy Fashion Show featuring The Carolines and Samba Ja starts at 8pm, Lawrence Hall, UO. For information go to hopes.uoregon.edu

GARDENING Gardening with Nature, learn ecological principles for a healthy, low maintenance garden, 10am, Mount Pisgah Arboretum. Register at 747-1504. \$12, \$10 members.

Hands on composting with OSU master gardeners, 10am, GrassRoots Garden Center. FREE.

Soil testing, 10am Gray's Garden Center Eugene; 2pm Gray's Garden Center Springfield. FREE.

Drip irrigation for the home gardener with Bruze Kreitzberg, noon, Down to Earth Olive Street. FREE.

GATHERINGS Lane County Farmer's Market, 9am-4pm, 8th Ave. & Oak St. FREE.

Open house, 9:30am-11:30am, Full Circle Community Farm. For information call 461-3798. FREE.

Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Music by Gordon Kaswell, 10am; Roger Fountain, 11am; Madison/McCoy, noon; Kort & Beth McCumber, 1pm; Taarka Strings, 2pm; Eagle Park Slim Band, 3pm. FREE.

Willamette Cascade Model Railroad Show & Swap Meet, 10am-5pm today and 10am-4pm tomorrow, Lane County Fairgrounds. \$5.

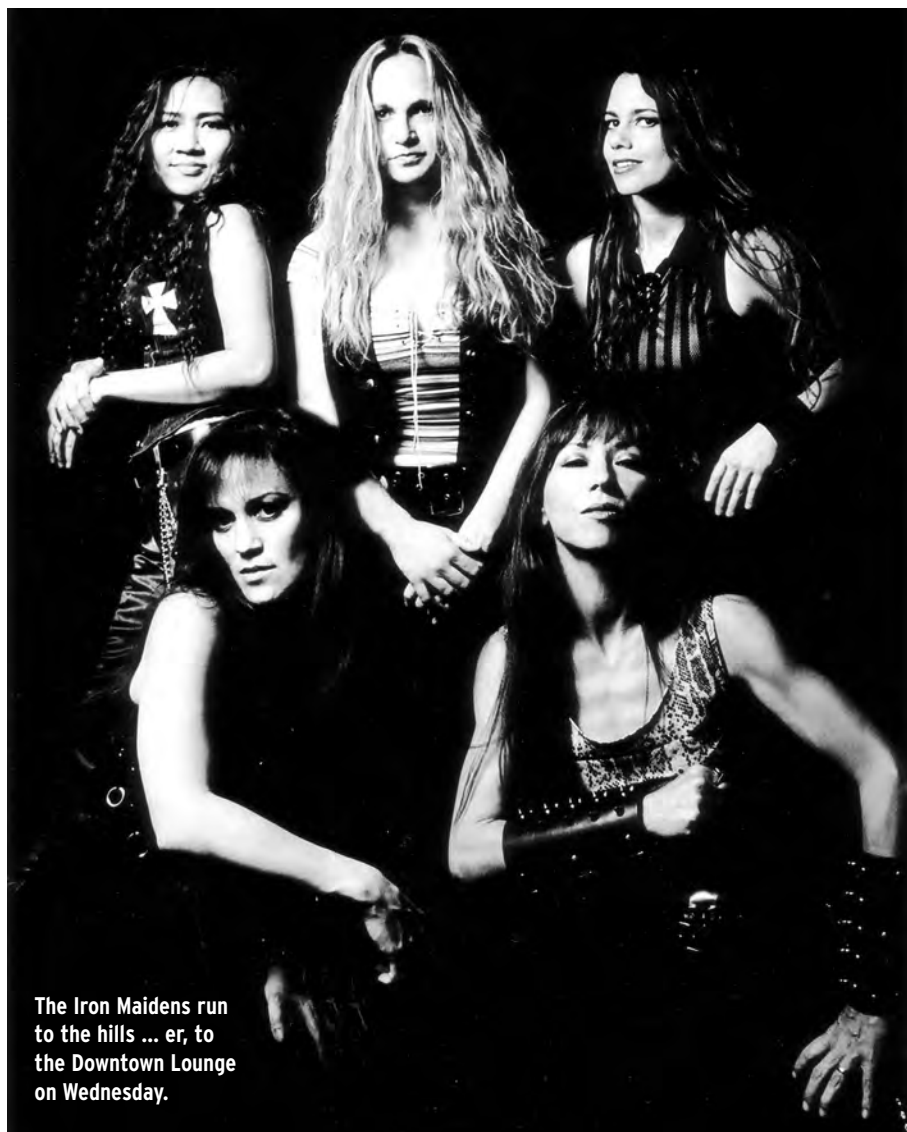
Speak your mind at the Wayne Morse Free Speech Terrace, 10am-2pm, County Courthouse, 8th & Oak. FREE.

Afro-Cuban drumming with Carolyn Brandy, 10:30am, Smeed Building, 8th & Monroe. \$15-\$25 ss.

Songwriters workshop, 11am, Tsunami Books. For information call 345-9253. FREE.

Gem Faire continues. See Friday.

KIDS Storytime with special guest Spot, 10am, Barnes & Noble. FREE.



The Iron Maidens run to the hills ... er, to the Downtown Lounge on Wednesday.

calendar

Knitters Club for middle and high school ages, 1pm, Springfield Library. Register at 726-3766. FREE.

Sneak preview of children's theater musical *Nisse's Dream*, 1pm, Springfield Library. FREE.

American Girls Club book group, 2pm, Barnes & Noble. Register at 687-0356. FREE.

Saturday Science: For the Birds!, build a birdhouse or birdfeeder, 2pm, Science Factory. Register at 682-7888. \$15, \$10 members.

LITERARY ARTS Rumi Celebration, music, poetry, dervish dancing, readings and more, 4pm, Tsunami Books. Don.

Eugene Poetry Slam play-offs with guest poet Laura Moran, 7pm open mic, 8pm event, Territorial Winery. For information call 343-0113. \$5.

Campbell Senior Center. For information call 682-5471. FREE.

Northwest Association for Adult Competitive Kickball game, 1:46pm, 20th & Washington. For information contact eugenekickball@yahoo.com FREE.

Obsidians hike, Gillespie Butte, 3 miles; Spencer's Butte, trail maintenance. See YMCA board for details.

PRESENTATIONS Inheritance tax and estate planning information, 10am, Sacred Heart Auditorium. Register at 687-6234. FREE.

"Money Matters," learn money management skills from financial advisor Laurel Henry, 3pm, Downtown Library. FREE.

SPIRITUAL Self Managing Leadership two-day seminar, 10am-5pm today and tomorrow. For registration and location call 343-5252. FREE.

Willamette Cascade Model Railroad Show & Swap Meet continues. See Saturday.

Gem Faire continues. See Friday.

KIDS Family Fun Arts Party, storytelling, acting, dance, visual arts and more, 2pm, Downtown Library. Register at 682-8316. FREE.

LECTURE "Religion and Politics in Israel: The Unholy Alliance," David Newman, 6:30pm, Temple Beth Israel. \$5 sug. don.

MUSIC Chamber music by emeritus professors Hal Owen and Victor Steinhardt, 3pm, Beall Hall, UO. \$9, \$5 stu., sr.

Point of Clarity inaugural event & benefit featuring LafaTaylor, Enemy Combatants and others, 5:30pm, Cozmic Pizza. \$3+ don.

Dave Holland Big Band, 7:30pm,

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Coles Whalen performs Friday at Borders.

MUSIC Mimi St. Clair & Clifford Meade, guitar & flute, 2pm, Atrium Building. FREE.

This Day's End, 2pm, CD World. FREE.

Emerald Valley Opry with Faithful Heart, Barbara Bean, Mud Springs and more, 6pm, Willamette High School. \$5, \$4 sr.

Western Oregon Opry with The Barger Family, Glenn Jones & Borrowed Time, The Annie Mae Band, 6pm, Churchill High School. \$5, \$4 sr.

Misty River, Dale Adkins, benefit for the Carol Harley Leukemia Treatment Fund, 7:30pm, The Shedd. \$12-\$20.

This Day's End (CD release), Five Good Reasons, She (My Arson), A Mind Like Yours, 7:30pm, WOW Hall. \$5.

moe., Railroad Earth, 8pm, McDonald Theatre. \$17 adv., \$19 dos.

Pete "Speedy" Weaver of Set Fire to Flames with SIECOX, improvised experimental guitar, 8pm, DIVA. \$3-\$5.

The Sugar Beets, 9:30pm, Sam Bond's. 21+ show. \$8.

MarchFourth Marching Band, 9pm, Cozmic Pizza. \$5-\$8.

The Sharps and Flats continue. See Friday.

OUTDOORS/RECREATION GEARs training ride: West Eugene Wetlands, 24 miles, 9am, meet at Alton Baker Park. FREE.

Hike to B fire complex near Mount Jefferson, 9am, meet at Walnut & Franklin Park & Ride. FREE.

"Get Back on the Bike!" for adults wishing to get more exercise, 10am,

istration and location call 343-5252. FREE.

THEATER *How to Eat Like a Child* continues. See Thursday, April 7.

Into the Woods continues. See Thursday, April 7.

Oliver! continues. See Thursday, April 7.

You Can't Take It With You continues. See Thursday, April 7.

Copenhagen continues. See Friday.

A Midsummer Night's Dream continues. See Friday.

You're It! continues. See Friday.

VOLUNTEER Arbor Day tree planting party with Mayor Kitty Piercy, 10am, Franklin Blvd. & Orchard St. For information call 682-4831.

10 SUNDAY
 Sunrise 6:37am; Sunset 7:51pm
 Av High 60; Av Low 38

BENEFIT KindTree Productions' Autism Rocks silent auction & luncheon, music, buffet and more, noon, Eugene Hilton. For information call 521-7208. \$20.

CONFERENCE 11th Annual HOPES Conference continues. Cameron Sinclair's closing speech, "ReBuilding Communities in Sri Lanka," is at 12:30pm, Lawrence Hall, UO. For information and schedule go to hopes.uoregon.edu

GATHERINGS Women's Community Brunch to Lunch, 2pm, Morning Glory Café. For information call 343-4864.

The Shedd. For information call 434-7000.

The Clumsy Lovers, Paul Curreri, 8:30pm, Sam Bond's. 21+ show. \$8.

ON THE AIR "The Sunday Morning Hangover" features "Jollity Farm: The History of the Bonzo Dog Band, Part Two" narrated by Neil Innes, 8am, KWWA 88.1 FM.

OUTDOORS/RECREATION Bird walk, 8am, Mount Pisgah Arboretum. \$3 don.

GEARs ride: Wolf Creek, 70 miles, 9am, meet at Alton Baker Park. For information call 687-0136. FREE.

Rhododendron tour, 1pm, Hendricks Park. Meet at Wilkins Shelter. FREE.

Wildflowers for Dummies walk, 1pm, Mount Pisgah Arboretum. \$3 don.

Obsidians hike, North Fork Smith River, 8.7 miles. See YMCA board for details.

PRESENTATION Susan Cundiff presents and discusses *Don't Think of an Elephant* by George Lakoff, 4pm, Tiara Community Room, 935 Tiara St. FREE.

SPIRITUAL Evening of release and renewal, drumming, group sandtray, fire ceremony, 6:30pm. For location and information call 747-6900. \$25.

Way of the Tao Drum Medicine Wheel, 7pm, Yert, 2826 Floral Hill. Don.

THEATER *How to Eat Like a Child* continues. See Thursday, April 7.

Oliver! continues. See Thursday, April 7.

A Midsummer Night's Dream continues. See Friday.

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calendar

Bob Schneider plays Monday at the WOW Hall.



VOLUNTEER Spring cleaning party, 10am-4pm, WOW Hall. For information call 687-2746.

**11
MONDAY**
Sunrise 6:36am; Sunset 7:52pm
Av High 60; Av Low 38

FILM *Good Kurds Bad Kurds*, 7pm, Cozmic Pizza. FREE.

GATHERINGS League of Women Voters April unit meetings discuss physical & mental health in Lane County and Oregon, various times today, tomorrow and April 13. For schedule and information go to www.lwvlc.org/arg04.html

Sleep Fair, tour the sleep lap & take

a sleep apnea test, 4pm-7:30pm, Sacred Heart Medical Center. FREE.

Willamalane Camera Club open house, door prizes, food, exhibits, 6:30pm, 4750 Village Plaza Lp. For information call 937-3469. FREE.

KIDS Open house and registration, 9am-11:30am today, tomorrow and April 13-15, Westside Indoor Playground. For information call 688-9085.

LECTURES "Friendships & Social Self-Esteem: Hidden Challenges of Growing Up Gifted," Miraca Gross, 7pm, Baker Downtown Center. \$15 sug. don.

"The Israel-Palestine Peace Process in the Post-Arafat Era," David Newman, 7:30pm, 175 Knight Law, UO. FREE.

LITERARY ARTS Socrates Café book group discusses Plato's *Republic*, 7pm, Barnes & Noble. FREE.

MUSIC Steve Vacchi, bassoon, with Sandy Holder, piano, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Bob Schneider & Band, Shurman, 8:30pm, WOW Hall. \$12 adv., \$14 dos.

ON THE AIR "The Jefferson Exchange" features Richard Moeschl, Director of the Horizon Institute, 8am and 8pm, KRVM 1280 AM.

**12
TUESDAY**
Sunrise 6:34am; Sunset 7:54pm
Av High 60; Av Low 38

FILM *Circus* (Russian), 7pm, 115 Pacific, UO. FREE.

**AIR
AMERICA
RADIO**

KTHH

6a – 9A The Morning Sediton: Mark Riley and Marc Maron serve a healthy dollop of absurdity on top and a side order of subversion.



9A – 12P The Al Franken Show: This is the show that takes the fight against the conservatives to the airwaves! Al and co-host Katherine Lanpher deliver daily irreverent commentary, comedy and interviews.

Noon-3pm UnFiltered: Co-hosted by The Daily Show co-creator Lizz Winstead, Chuck D, leader and co-founder of legendary rap group Public Enemy, and Rachel Maddow, a rabbleroising broadcaster with a doctorate in politics from the University of Oxford. This uncompromising program puts politics and culture through the wringer, uncensored and unfiltered.



3P – 7P The Randi Rhodes Show: Randi's legendary South Florida talk show (WIOD/Miami and WJNO/West Palm) is the PMD anchor for AM 990. The program features commentary, interviews, call-ins and Randi's trademark candor. Randi is one of the first female political talk show hosts in the country.

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calendar

The Agony and the Ecstasy, 7:30pm, 177 Lawrence. FREE.

GATHERINGS Intercambio: Conversation circles/círculos de conversación in English and Spanish for adults and teens, 6:30pm, Downtown Library. FREE.

League of Women Voters April unit meetings continue. See Monday.

KIDS Westside Indoor Playground open house continues. See Monday.

LECTURES "The Constitutionality of the Filibuster," Jeff Berman, noon, 110 Law, UO. FREE.

"No Place Like Home: Traumatic Nostalgia in Second Generation Reflections on the Holocaust," Sara Horowitz, 7:30pm, Knight Library, UO. FREE.

LITERARY ARTS Author Nick Salvatore reads from *Singing in a Strange Land*, 7pm, Knight Law School, UO. FREE.

Explorations book group discusses *Winter Rose* by Patricia A. McKillip, 7pm, Barnes & Noble. FREE.

MUSIC Phillip Greenleaf & Theresa Wong, 7:30pm, The Shedd. \$10-\$15.

Pacific Rim Gamelan, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Quiet Riot, 8pm, The Jungle. 21+ show. \$15.

Atmosphere, Grayskul, P.O.S., 8:30pm, WOW Hall. \$15.

The Young Dubliners, The Koozies, 9pm, John Henry's. 21+ show. \$8 adv., \$10 dos.

ON THE AIR "Alternative Radio" features Peter Balakian on "Burning Tigris: The Armenian Genocide," 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" discusses organ donation with Chris Williams, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Ultralight backpacking presentation, 7pm, REL. FREE.

Indoor kayak practice, 7:30pm, Gerlinger Pool, UO. \$5, \$3 UO students, \$5 kayak rental.

PRESENTATION Welcoming Back the Gray Wolf with Robert

Beschta, 7pm, 100 Willamette, UO. FREE.

SEMINAR Jewish Studies Brown Bag Seminar: "Heroes, Villains, Martyrs: Gender and the Shaping of Collective Memory of the Shoah," Sara Horowitz, noon, 375 McKenzie, UO. FREE.

SPIRITUAL Living the four agreements wisdom circle, 7pm. For information and location call 510-9031. FREE.

Video satsang with Gangaji, 7pm. For information and location call 484-6090.

13 WEDNESDAY
Sunrise 6:32am; Sunset 7:55pm
Av High 60; Av Low 39

BENEFIT Cocktails & Couture, fashion show and cocktail party to benefit the Eugene Ballet Company, 7pm, Hult Center. \$25-\$35.

FILM *Baraka*, 7pm, 180 PLC, UO. FREE.

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DANCE LISTINGS

TH: Adult urban beat jazz dance-4:30, In Shape Fitness. 485-7675.
Argentine tango, all-level-8; Studio B. www.eugenetango.com
English and Scottish country dance-7:30, Eugene Friends Meeting. 344-1053.
Jazz, beginning/intermediate -5:30, Paradise Dance Studio. 747-1323.
Nia-9 & 6, Body Now; 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
Swing aerobics-noon, Paradise Dance Studio. 343-7826.
West African-7, Oregon Ballet Academy. 753-6833.
West coast swing 1-7; East coast swing-7; Waltz 1-8; East coast swing 2-8, StaverDanceSport. 746-6268.
FR: Old Time Square Dance instruction-7:30; dancing-8, Agate Hall, UO.
Women's Dance-8, Hult Center Studio One. womenevents@aol.com
Bhangra-6, Yoga West.
Capoeira, all-level-7, Core Star Community Space. www.capoeiraeugene.org
Flamenco, beginning-5. 431-1640.
Friday Night Dance-9, StaverDanceSport. 746-6268.
Nia-9, Body Now; 5:30, In Shape Fitness. www.nia-nia.com
Salsa-9, Studio B. 687-0678.
Salsa lesson-9; dancing-10, Vet's Club Ballroom. www.eugene-salsa.com
Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org
SA: Contra Dance-8, Kelly School. 302-2628.
African, all-level-1, St. Mary's Episcopal Church. 653-2840.
African, beginning-11, Dance Factory. 653-2840.
Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com
Cha-Cha-5; Fox trot 1-6; Ballroom sampler 1-7; Ballroom Dance-8:30; Salsa Dance-11, StaverDanceSport. 746-6268.
Nia-9, Body Now. www.nia-nia.com
Pre-teen song and dance-12:30 and 1:30, Paradise Dance Studio. 343-7826.
Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SU: Capoeira, all-level-8:30, Core Star Community Space. www.capoeiraeugene.org
International folk-7:15, In Shape Fitness. 726-7548.
Lindy, intermediate-6; Lindy basics-7, Ballroom-8, Agate Hall, UO. www.thejointisjumpy.com
Nia-12:30, In Shape Fitness. www.nia-nia.com
MO: Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Flamenco, beginning-7. 431-1640.
Mambo/salsa-7; Salsa for kids-7; American tango 2-8; Night club two step-8, StaverDanceSport. 746-6268.
Margo's modern-9, Eugene School of Ballet. 344-5317.
Nia-9 & 5, Body Now; 9 & 7, Eugene School of Ballet; 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. www.nia-nia.com
Tap, beginning-7, Paradise Dance Studio. 747-1323.
West African, beginning-7, Smeed Building. 753-6833.
TU: Bellydance, beginning-5:30, River Road Parks & Rec. www.raziadance.com
Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.
Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.
International folk-7, St. Mary's Episcopal Church. 461-9328.
Nia-9 & 6, Body Now; 9, Studio B; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
Waltz 3-7:10; Fox trot 2-8:15, StaverDanceSport. 746-6268.
WE: Capoeira, all-level-8, Core Star Community Space. www.capoeiraeugene.org
Contact improvisation-5:30, Agate Hall, UO. 343-2913.
Flamenco, beginning-6. 431-1640.
Fluid movement-9, Tamarack Wellness Center. 683-9501.
Margo's modern-9, Eugene School of Ballet. 344-5317.
Nia-9 & 5, Body Now; 10:30, Core Star; 7, Eugene School of Ballet; 5:30, Tamarack Wellness Center. www.nia-nia.com
Salsa 1-7; Rumba 3-7; Salsa 2-8; Rumba 1-8, StaverDanceSport. 746-6268.
Swing, lindy hop-8, Studio B. www.eugenelindy.com
West African, intermediate-7, Smeed Building. 753-6833.

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GATHERINGS Career Conference & Job Fair, 9am-3pm, Center for Meeting & Learning, LCC. For information call 463-5163. FREE.

League of Women Voters April unit meetings continue. See Monday.

KIDS Tween Scene for ages 9-12 discusses *The Secret Life of Owen Skye* by Alan Cumyn, 4pm, Bethel Library. Register at 682-5766. FREE.

Westside Indoor Playground open house continues. See Monday.

LECTURES "Nation Building/Empire Building: Waging War at Home and War Abroad," noon, M. Jacqui Alexander, 330 Hendricks, UO. FREE.

"Not Just Anybody Can Be a Patriot: The Militarized State in the Age of Empire," M. Jacqui Alexander, 7:30pm, EMU, UO. FREE.

LITERARY ARTS "Transforming Fiction: A Forum with the Cross-Gender Caravan" featuring authors Tennessee Jones, Charlie

Anders, Andre Hewitt and Carolyn Connelly, 1pm, EMU, UO. FREE.

Café Haiku slam with Jeffrey Goldsmith, 7pm, Café Paradiso. FREE.

MUSIC Valaam, male vocal ensemble, 7:30pm, Agate Hall, UO. Don.

Cantus, University Singers, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Carlos Del Junco, 9pm, The Vet's Club, 21+ show. \$5.

The Bastard Sons of Johnny Cash, 9pm, Sam Bond's. 21+ show. \$5.

The Iron Maidens, 10pm, Downtown Lounge. 21+ show. \$10 adv., \$15 dos.

ON THE AIR "The Jefferson Exchange" discusses the politics and history of land management with Char Miller, 8am and 8pm, KRVM 1280 AM.

"Northwest Passage" features Jeffrey Goldsmith, publisher of *Café Haiku*, 4pm, KLCC 89.7 FM.

14
THURSDAY
Sunrise 6:30am; Sunset 7:56pm
Av High 60; Av Low 39

COMEDY Second City comedy group, 8pm, McDonald Theatre. \$15, \$8 UO stu.

CONFERENCE Tools for Advocacy Conference for people concerned about poverty and hunger who want to turn ideas into action: speakers, workshops and more, 8:30am-3:30pm, Building 19, LCC. Register at www.foodfor-lane-county.org \$20.

FILM *The Stroll* (Russian), 7pm, 115 Pacific, UO. FREE.



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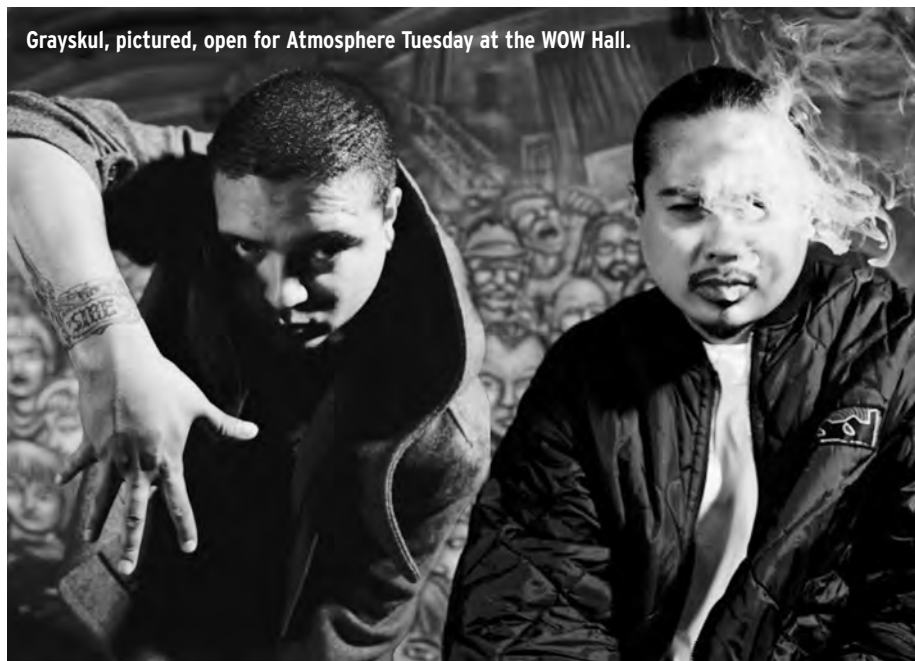
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Grayskul, pictured, open for Atmosphere Tuesday at the WOW Hall.

GATHERINGS Women's Business Network luncheon meeting with Barbara Wirtz of Wirtz Consulting, 11:45am, Eugene Hilton. For information call 984-8778. \$15, \$12 members.

WAND meeting: Sue Barkhurst & Carol Horne discuss war tax resistance, 7pm, McNail-Riley House. FREE.

KIDS A Lemony Snicket Unfortunate Event, vile games, unfortunate crafts and more, 3:30pm, Springfield Library. Register at 726-3766. FREE.

Book Buddies for ages 6-8 discuss *7 x 9=Trouble!* by Claudia Mills, 4pm, Downtown Library. Register at 682-8316. FREE.

Tween Scene for ages 9-12 discuss-

es *Hoot* by Carl Hiassen, 4pm, Downtown Library. Register at 682-8316. FREE.

Westside Indoor Playground open house continues. See Monday.

LECTURE "Medicines and You: Managing Medicines as You Age," Susan L. Busler, 1:30pm, Willamalane Adult Activity Center. Register at 736-4444. FREE.

LITERARY ARTS Storyteller Yvonne Young, 12:15, Hult Center. FREE.

Author Susan Straight speaks on "Fiction," 8pm, Knight Library, UO. FREE.

MUSIC Del Rey, 7:30pm, The Shedd. \$16.50.

Kelly Joe Phelps, Paul Curreri, 8pm,

Café Paradiso. 21+ show. \$18 adv, \$20 dos.

The Black Halos, The Bones, Civet, Busholini, 8:30pm, WOW Hall. \$6.

Red Brown and the Tune Strangers, Richard March, 9pm, Sam Bond's. 21+ show. \$4.

ON THE AIR "The Jefferson Exchange" discusses hospice care and end of life issues with Jeannette Butler, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Becoming Hope" with Marianne Williamson, 6:30pm, KLCC 89.7 FM. **OUTDOORS/RECREATION** Obsidians hike, bike path at Delta Highway. See YMCA board for details.

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calendar

PRESENTATION "Fighting for Human Rights and the Environment: Liberia After Charles Taylor," Jerome Verdier, 7pm, 175 Knight Law, UO. FREE.

SPIRITUAL Spiritual insights on healing prayer from a Christian Science perspective, using Mary Baker Eddy's *Science and Health*, 7pm, Borders Books. FREE.

THEATER *Kiss Me Kate*, 7:30pm tonight, tomorrow and April 16 and 21-23, Springfield High School. \$8, \$5 stu., sr.

Oliver! continues. See Thursday, April 7.

You Can't Take It With You continues. See Thursday, April 7.

Copenhagen continues. See Friday.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, APRIL 7 Lost Bayou Ramblers, 7pm, Domino Room, Bend. \$8 adv., \$11 dos.

Reinhard & Cornelia Flatischler, percussion, voice and movement, 8pm, Smith Center Ballroom, PSU. \$15 adv., \$20 dos.

Dallas Brass, 7:30pm, Ross Ragland Theater, Klamath Falls. \$21-\$34.

Concert photography by Jackie Butler, ongoing. An opening is 5pm tonight. Ringlers Annex, Portland. FREE.

Abstracts in April, work by Judith Dunbar, through April 30. An opening is 6pm tonight. Lawrence Gallery, Portland.

I Don't Know Either, work by Brian Kershnik, and *Myth of Myself*,

Phillip Greenlief & Theresa Wong appear Tuesday at The Shedd.



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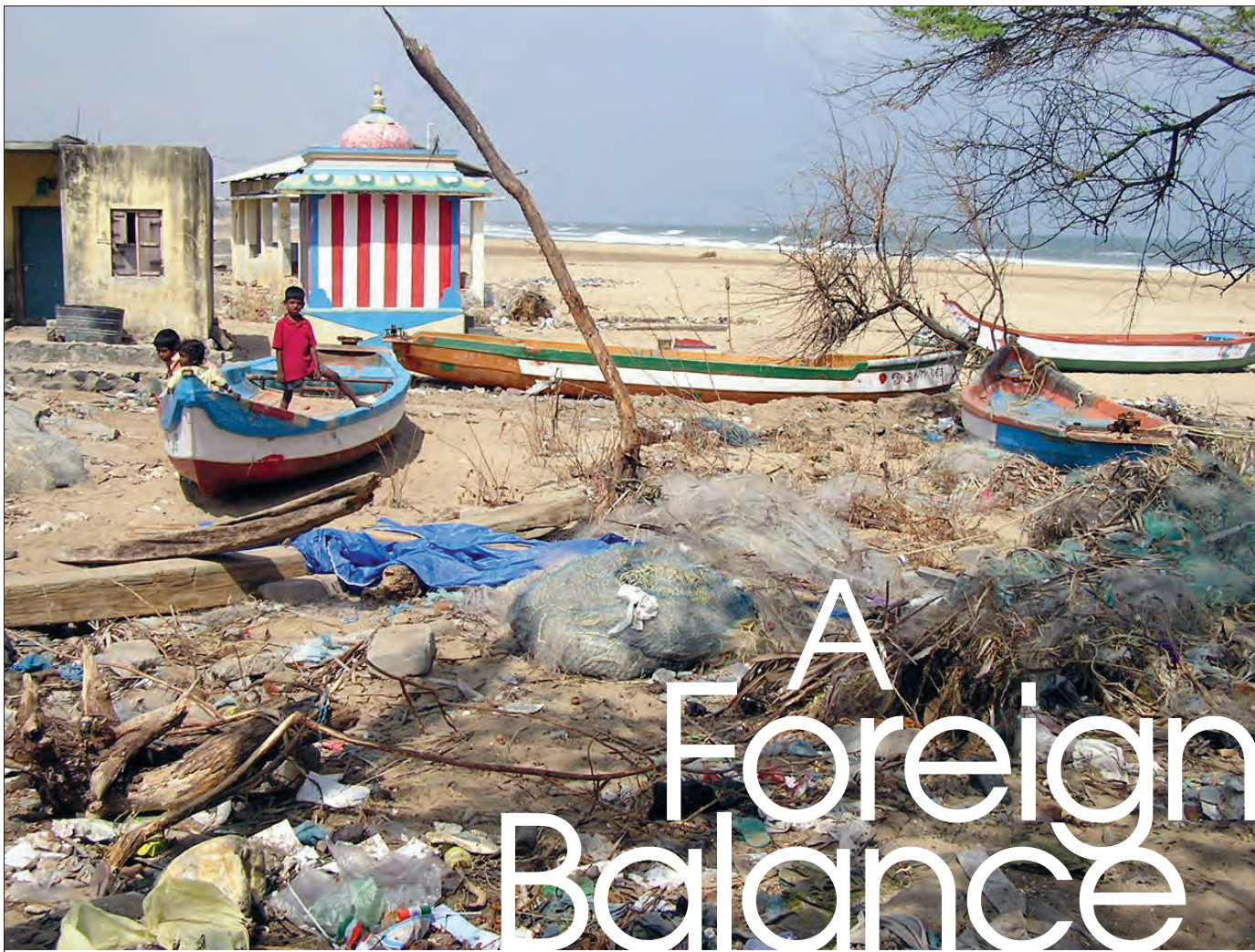
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- ◆ 3 Months of Music & Events
- ◆ Helping Tsunami Survivors

photo & design by todd cooper

Lights Out

The Darkside Cinema is Paul Turner's answer to corporate movie crap. **PAGE 6**



A Foreign Balance

Corvallis woman travels to India to help with tsunami relief. BY KIM SMITH

Judi Kloper arrived in India Jan. 8, just three weeks after the tsunami destroyed the southeastern coastline. Once-familiar sights were washed away. The disheveled land was littered with makeshift tents of eclectic colors, creating a new village where concrete homes and humble huts had once stood. Other huts made of wood and straw were now piles of debris layering the dusty ground.

Kloper regularly visits India for her work in international adoption, and the January trip was already planned. But once the tsunami hit, her plans changed. This time she was part of something much big-

JUDI KLOPER HELPS DISTRIBUTE RICE TO TSUNAMI VICTIMS IN INDIA.



ger — the international effort to help out. “I knew I couldn’t go empty-handed,” she said. So she sent out an e-mail to hundreds of people, threw together a last minute fund-raiser at Evergreen Indian Restaurant and raised \$5,674.

She partnered with Care and Share, a non-religious organization that runs orphanages and schools for more than 300 children in India. Together they used the money to help people in small villages along the southeast coastline in the states of Andhra Pradesh and Tamil Nadu. “I was apprehensive about what I might see,” she said. “I was scared because I knew that I would be sad if I saw things that I was used to seeing that were no longer there.”

The first few days were shocking, even though she’d read the stories. The coastline had been cut and chiseled, as if something had violently torn away the beautiful flat shoreline. People wore empty expressions tinged with fear and desperation, not knowing what to do next. “I saw a lot of people just sitting around,” Kloper said. “What can they do?”

Some combed the shoreline, pulling bloated bodies from the wet sand. Others wandered in search of food, left only with the remaining roots from below the surface of the stripped soil. Many of their wells were destroyed and the rest were contaminated with salt water.

Kloper arrived with clothing and medicine. The money she raised in Corvallis helped feed 1,000 people for three days, build

10 new boats, buy 14 new fishing nets, repair 1,000 huts, desalinate and clean 25 wells and provide 25 kg of rice, utensils and household articles for 1,000 families.



The people of Peddapattanam, the first village that Kloper visited, are fishing people. The men venture out to the ocean every day in their dilapidated boats and patched nets to bring in their food, their income and their livelihood.

The sea had betrayed them. Their boats were tossed miles in from the coastline, smashed to pieces and hanging in trees. The fishing nets were tangled masses that carried bits of their village. Women hovered anxiously over nets, their aged hands picking and mending in hopes of restoring their lives. They needed a way to pick up the pieces; they needed the resources to repair their once-lively village.

When Kloper and the other volunteers arrived, the people ran to them, greeting

them by touching their palms and showering them with bright garlands of jasmine. “When you give, it’s an altruistic thing,” Kloper said. “It makes you feel good inside.”

Kloper remembers her trip in other people’s words — everyone had a tsunami story. There was the young woman, orphaned for 15 years, who was about to be married. The tsunami washed away her dowry. Her brother had saved for five years for the dowry because before he could marry, tradition dictated she had to be married.

Care and Share replaced the dowry and the arranged marriage took place the next day. “I kept thinking that life is going on in the midst of all these things,” Kloper said. “With all that these people were going through, there was still the joy of a wedding.”

The story of a young boy with cerebral palsy touched Kloper more than the rest — she has a personal connection to kids with disabilities. Kloper’s adopted son Dana, from India, is quadriplegic with severe cerebral palsy and bilateral hearing loss. But because Kloper adopted him, Dana got the medical care he needed, attended public school and is now an OSU student.

Kloper arranged for the young boy with cerebral palsy in India to get treatment. Doctors agreed to construct braces for his legs and build new furniture that would make his life less difficult and more comfortable. Kloper worked with his parents and taught them how to care for their child. “I felt like my son would be happy to know that we were able to touch someone’s life in that way,” she said.

Though India is thousands of miles away, part of Kloper is still soaking in the pungent smells of its streets and the heat of the Indian sun. But she is here too, with a blinking computer screen, a ringing phone and piles of paperwork for her recent adoptions. Kloper and her husband have five children, three of whom are adopted from India. She’ll soon be back to help out again.

“I must have lived there at some point,” she said, referring to the concept of reincarnation. “There is a connection for me and I am very comfortable when I am there. I am always at home there, even in the strangest places.”

To donate to the tsunami relief fund, please contact Judi Kloper at judiKO@aol.com ★

Inspiration for Murder

Author Ron Lovell takes clues from his surroundings.

BY CHRISTINE MATHIAS

Sitting in a popular Corvallis pub, Ron Lovell leaned forward trying to talk over the clamor of a shattering dish. "It's a good site for a murder because its ominous nature is spooky at night," he said referring to the Oregon Coast lighthouse that set the scene for his first published murder mystery, *Murder at Yaquina Head*.

Before writing murder mysteries, Lovell worked in almost every field of journalism and traveled all over the country. He figures a murder mystery novel is the best way to combine all the sleuthing skills he learned as a reporter with the fun of imaginative fiction writing. He's spent his whole life engaged in serious business writing, but now the wrinkles on his face surround a devious grin when he says, "I'd just rather get to the thrills and chills part."

Lovell got his first taste of journalism as editor of his high school newspaper in Santa Monica, Calif. He eventually graduated with a BS in political science and a MA in journalism from UCLA. His first job was at the Los Angeles bureau of McGraw Hill, one of the largest publishers of trade magazines. Working there he traveled coast to coast and covered beats from electronics to medicine. By his 30s, Lovell had accomplished his dream of working in New York City and eventually his love of the West Coast brought him home to Oregon. His days in the big city as a serious business writer were over.

Back in the West, Lovell taught technical journalism at OSU for 24 years. Now he writes his murder mysteries in Glen Eden, a small town on the Oregon Coast.

His experience in journalism gives him plenty of inspiration for his novels. He says he bases his books on types of situations that happen in everyday life — except in this "everyday life," scandals are taking place, morals are being threatened and people are dying.

Tom Martindale, the protagonist of Lovell's novels, bears a strong resemblance to Lovell himself. "Some people say when he is talking they can hear me," he said. "In a lot of ways, it is me." But in many ways it isn't. In the most recent book, Martindale drives a hot yellow sports car, but Lovell says his silver Volkswagen is "hot enough for me." His button-down shirt and loose khaki pants are clean and casual, but cer-

tainly not as loud as the funky ties worn by his character, which have little icons showing each ironic situation in Tom Martindale's life.

Lovell named the character after his great-grandfather. Martindale is a professor at a school similar to OSU and has a history of doing some investigative reporting. That gets him caught up in all sorts of mysterious situations: from the death of a cheerleader on campus (*Lights! Camera! Action!*), to a lighthouse mystery dating back to World War II (*Murder at Yaquina Head*), to stumbling across a murdered scientist in the mouth of a beach whale (*Dead Whales Tell No Tales*).

PHOTO BY DENNIS WOLVERTON



Lovell's ideas for two more books in the Martindale series are already in action. *Murder Below Zero* (May 2005) will take place in the Arctic. It will be the first of Lovell's books set away from the Oregon Coast. But don't worry, Martindale will be back to the Oregon campus to solve scandals in the election of a university president when *Searching for Murder* hits the shelves.

Lovell says he didn't mean for all of his books to be based on the coast, but his characters and personal background keep leading him there. "Besides," Lovell said, "it's therapeutic to walk along the ocean. There are people from a lot of places. It's beautiful — and of course there is the matter of the lighthouses." ★

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Art Far & Wide

ARTrageous takes participants around the world. BY KIM SMITH

Since 1994, participants of ARTrageous Adventures have traveled around the world including trips to Spain, Mexico and Washington state exploring the role of art in various communities. As an educational outreach program through OSU's Craft Center and ArtCentric, ARTrageous Adventures' participants get up close and personal with art in ways even art aficionados rarely experience.

Barbara Sobo Gast, a lively artist with a passionate desire to experience new things, heads up the program and plans trips where participants are exposed to a myriad of art forms that vary from painting to performance, architecture to public art, music to dance. Trips include personal talks with the curators, knowledgeable tour guides and even tours of local artists' studios.

"We spend the time with the artists talking about [their art] and seeing this beautiful relationship between the artist and the real beat of the community," Gast said.

ARTrageous Adventurers have visited the Guggenheim Museum in Spain, observed glass-blowing in Washington, made pots from local clay in Mexico and visited artists' homes in Phoenix. ARTrageous has also traveled to places throughout the immediate area including Portland, Ashland, Newport, and Tacoma, with an upcoming trip to Eugene.

For Gast, the trips close the gap between the artist and the viewer, a process that completes the artistic experience. "The more we can put pieces together, the richer and more understandable is our place within the world and our relationship to each other," she said.



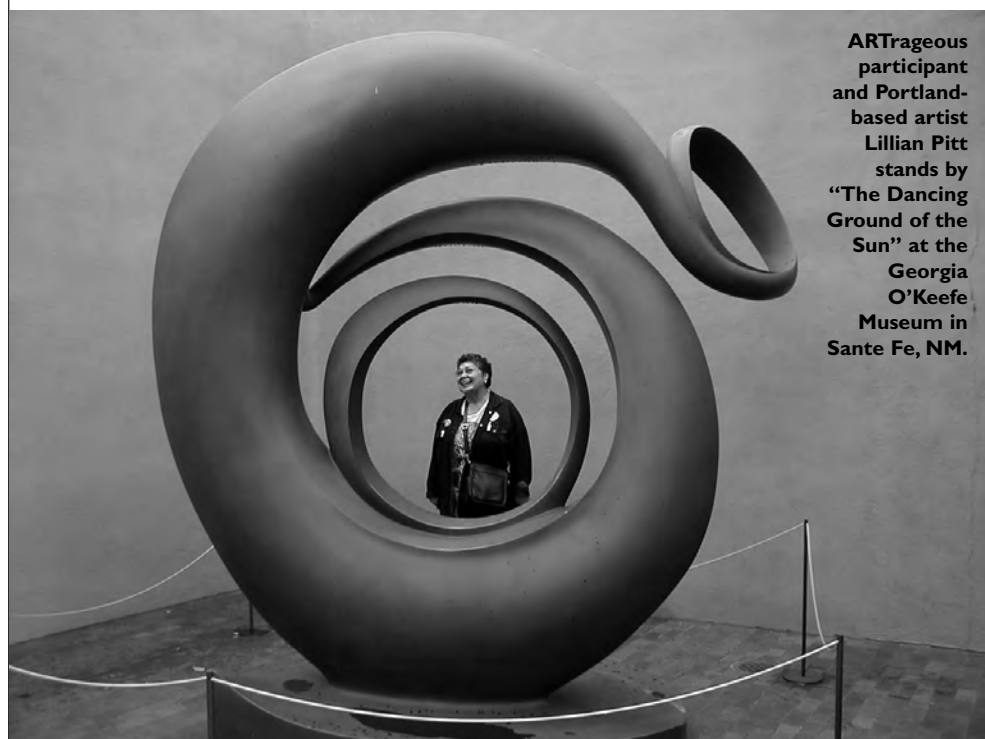
Chicago's Museum of Contemporary Art is one stop on the next ARTrageous Adventures trip.

Anyone can join an ARTrageous trip, and participants are diverse in both their interests and backgrounds. ARTrageous trips usually consist of roughly 30 travelers, and it is the people, Gast claims, who are the heart of the program. "The trip itself is a piece of art," she said. "It is a living, breathing, performance art piece. I don't create the trip. I may design an itinerary of activities but the actual trip is a collective process."

In June, ARTrageous Adventures will travel to Chicago to stand in front of the paintings of the old masters at the Art Institute of Chicago,

talk with the curator of the Museum of Contemporary Art, take a cruise down the river to view significant architecture and ride a train to the outdoor symphony. With plans for a New York City trip next spring and aspirations for London and Paris in the future, Gast and her ARTrageous Adventures continue to broaden the awareness of art's place in our lives. "Life is art," she said. "And art is life."

For more information about ARTrageous Adventures, please contact Barbara Sobo Gast at bgast@peak.org or (541) 752-3528. ★



ARTrageous participant and Portland-based artist Lillian Pitt stands by "The Dancing Ground of the Sun" at the Georgia O'Keefe Museum in Sante Fe, NM.

Participants are exposed to a myriad of art forms that vary from painting to performance, architecture to public art, and music to dance.

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Ladies' night at the Cantina BY ALANA YANKUS

When it comes to late-night debauchery in Corvallis, there's only one place to go: La Cantina on Ladies' Night.

It all started years ago when current manager "Big Todd" was a DJ for OSU's radio station, KBVR. His show, "The Vault," was a throw-back to the glory days of the '80s, when Michael Jackson, Madonna, and Queen ruled the airwaves. The Vault was a hit, and though he eventually stopped DJing on KBVR, those DJ skills came in handy when he later started managing La Cantina.

Once upon a time, La Cantina was just a humble banquet room behind a downtown eatery known as Señor Sam's Mexican Grill. But the setup wasn't working out too well — it turned out people in Corvallis didn't need a banquet room. So the place was partitioned with a wall to shield the innocent eyes of the under-aged (per OLCC regulations) and converted into a bar.

Even in a college town, booze doesn't equal success. But

along came Todd with his '80s music, a new staff and one big night to get the ball rolling. His recipe transformed La Cantina from just a door in the alley behind the bus station to

the place for a good time on Saturday. The combination of music, two-for-one cocktails for the women, a place for college students to get drunk, sweat a lot, and rub up against

strangers all night worked.

Todd said the music is a key element because it's less about bump-and-grind and more about having a good time. And, as much as it might be denied by the light of day, in the dimly lit environs of La Cantina everyone knows the words to every song and any passers-by receive an earful of voices shouting along to ACDC's "You Shook Me All Night Long."

La Cantina recently went through more renovations. With looser OLCC regulations allowing a line of sight between the underage and the of-age, the walled-off area is now open space. The dance floor is bigger, the platforms are taller (watch your step on the stairs), and the DJ booth has been relocated. All of these changes opened up a huge amount of space. But no matter how big the place is, Cantina still packs in the drunken masses.

Bartenders mix up a mean cocktail (try the Stevie Special). The music can turn even the stiffest Joe into a dancing fool. And crowds of people flock there every weekend. ★

The combination of music, two-for-one cocktails for the women, a place for college students to get drunk, sweat a lot, and rub up against strangers all night worked.





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A WALK ON

A new cinema in Corvallis
continues historic tradition.

THE DARKSIDE

Story by John Ginn • Photos by Todd Cooper

A movie of Paul Turner's life could take many slants on the story: campy — *The Movie Man*, the tale of a hustling film-flam man who brings the gift of world cinema to a small town audience; frothy — *Movielat* a take-off of *Chocolat* — an independent-minded impresario who brings a delightfully delicious menu of cinematic confections to a hungry town; or it could be built around one of those overly serious "in a world" trailers — "In a world of corporate mass entertainment, only one man had the courage to take a stand against the forces of movie darkness..."

Turner himself would probably prefer that the movie be scrapped in favor of a re-release of *Cinema Paradiso*, one of his favorite films. In any case, the public can only be grateful that Turner, who masquerades as just an average Joe, uses his superpowers for good instead of evil.

Downtown Corvallis, historically a haven for moviegoers, with several theaters in operation throughout the decades, had fallen on cinematic hard times in the past few years. The State Theater was demolished and the flagship movie palace the Whiteside closed. But movie viewing in downtown is set for a revival.

Nearly 100 years after the Whiteside brothers, Samuel and George, opened their first theater in 1908, independent theater owner Paul Turner is flexing his entrepreneurial muscle by opening a new theater, the Darkside Cinema, directly across from the Whiteside on the second floor of the Book Bin building. The name is both a loving homage to the Whiteside and a good example of Turner's droll sense of humor.

Turner also owns the one-screen, 110-seat Avalon Cinema, located a few blocks away. The Darkside Cinema will add four 49-seat auditoriums to the Corvallis movie scene and bring the number of screens in downtown to the saner and more reasonable number of five.

With its close proximity to the Whiteside movie palace, the location of the Darkside might seem like a stroke of mad inspiration. Actually it's a stroke of luck. "I was at a gathering one evening and Bob [Baird, owner of the Book Bin] was there and he was talking about how he had this very large space that nobody wanted because there were no windows. We looked at each other and the lightbulbs blinked on," Turner said. "Let's see... 15,000 square feet, no windows... Hmmm. What kind of business could fit there I wonder?"

If fast forward to the Darkside lobby, March 31, 2005, the day after the party Turner threw for "all the people who gave me money." Popcorn littered the floor along with chips, a few straws and a stray carrot. Turner was sitting, sprawling really, on a vinyl chair in the lobby of the Darkside, dark hair matching the shadows beneath his eyes. He dragged himself out of the chair and flashed a grin that lit up his pale face explaining that with his ripped jeans and rumpled T-shirt, he'd made sure to dress up for the photos.

"Someone said to me at the party that the presence of the theater was like I'd given birth," he said. "I thanked him for that, but told him that it's closer to say that we're only beginning labor pains." The day before the April 1 opening, Turner still had a long to-do list.

"Fortunately, I've got some very good people working for me, and fortunately for them, I'm a hell of a boss," Turner said, smiling. For more of his slyly sharp humor, log on to the Avalon's website. It's full of Turner witticisms and irreverence. And at the Darkside, one of the first things you'll see when you enter is a sign with an arrow for "Tickets, Concessions, Sarcasm."

Mixed with the humor is the mind of a hard-nosed businessman, an independent theater owner, a very rare breed who must scabble for survival against huge corporations. Often seen around town on his purple Harley, Turner is a bike-riding, cinema-slinging, celluloid-junky rebel who draws paral-

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heroes of
Easy Rider.**

rels between himself and the Harley-riding heroes of *Easy Rider*. "They traffic in drugs, and I traffic in fantasy," he said.

He's obviously not concerned that his decentralized, downtown five-screen exhibition plan flies in the face of all conventional wisdom about modern film distribution — the indie Avalon has survived for eight years.

Turner has competed with chain distributors Regal Cinemas, and more recently Carmike Cinemas, by providing a diverse lineup of films in a fun, eclectic atmosphere. What he offers in his movie picks is an experienced blend of taste and judgment, balanced with a willingness to take chances on films whose drawing potential is iffy at best. He shows mainstream Hollywood fare one week, followed by some obscure film from Outer Where's-It-At-istan the next, reminding us that film is a universal language. A steady core of filmgoers has rewarded him by showing up week after week, often not even knowing or caring what's on the bill.

But to call his lineup "art" films is just plain wrong. And to call them independent is pushing the envelope of irony. With an industry focused on fast-tracking the latest blockbuster through the system, it's a strange world indeed that would cast recent Avalon films like *Kinsey* or *House of Flying Daggers* in the role of alternative cinema. The truth is that over the years, come Oscar time, if you can say that you saw most of the nominated films, it means you were a regular at the Avalon.

But like so many things in life, and especially true in business, the Avalon's greatest strength has also been its biggest weakness. The Avalon's single-screen format is the same that has helped kill many a small-town movie house:

the feast or famine syndrome, all eggs in one basket. With the opening of the 12-screen Carmike Cinemas and its ensuing film-booking skirmishes with Regal's Ninth Street Cinemas, Turner realized that he had to find a way to increase his presence in order to stay viable.

"My seniority over Carmike does have some benefits with distributors, but with only one screen, my ability to leverage that has often been limited," Turner said. "I've missed chances at films that went to Carmike or Regal because I didn't have a screen to show it."

Those problems should disappear with the Darkside. When Turner says, "The Darkside will give me lots of room to play around in," he's not just talking about the movies he plans to show. Step into the Avalon, with its strings of multi-colored lights, retro vinyl chairs, toys and dolls, for a taste of Turner's penchant for kitsch and eclectic anarchy. A statue of Mary inside the theater is a popular decoration, and when Turner removed it for a few days, customers demanded that it be returned right quick.

"People walk into the Avalon for the first time and say 'Is this really a theater?'" he said with a smirk. "Yeah, they're probably thinking it's a whorehouse or something."

"How about a secondhand store," quipped Lainie, Turner's wife and business partner.

"OK, fine," Turner said. "A whorehouse slash secondhand store."

The Darkside is no "whorehouse slash secondhand store." It's a mini-movieplex with style to spare. "We plan to keep the Darkside a little classier," Turner said.

Entering at street level off Fourth Street, you're greeted by a large theater marquee. Turner rescued from some theater demol-

tion. He decided that Mary just had to be part of the Darkside mélange as well and as you exit the staircase, a row of Virgin Mary nightlights (look up, above the moonscape panorama) escort you into the theater proper.

The lobby is lit by an unholy collection of horribly wonderful chandeliers donated to the cause by Avalon regulars who answered Turner's call for their worst and dimmest. While the Darkside is still too young to match the Avalon's hard-earned entropy and its gradual settling of cultural and cinematic debris, many cool touches already abound. Check out the retro pop dispensers, the Elvis wall clock, the benches rescued from some '50s diner.

On the way to the restrooms, be sure and look up and to your right: What's that you see? That's right, it's some kind of mysterious, unexplained doorway to nowhere — what the hell is that all about?

The auditoriums have been carefully designed for proper ratios between screen height, projection height, angles of view and other projection nerdspeak. To the average cinephile, the small-capacity theaters should provide a snug, cozy fit for those who relish the prospect of sequestering with a movie for a couple of hours.

Now in his 40s, Turner has held a number of jobs over the years: therapy aide, roofer, construction worker (he built much of the Avalon's interior himself) and photographer. Throughout his career, each of these jobs has somehow led him back to running a movie house.

But even with all his experience, his ordeal with opening the Avalon taught him many hard-earned lessons about zoning and code compliance. The Avalon Theater's opening day was Turner's personal three-ring circus of flubs and bloopers.

As he began construction on the Darkside last June, he expressed his belief that the Darkside's opening would much smoother. Since that day was almost here, was his prediction coming true?

"It's funny you should mention that," he said. Troubles? Oh, yeah. He rattled off a few: an amp burned out in one of the auditoriums, and a replacement amp was waylaid on its way from Portland by a gas leak that forced the driver to abandon his car; the cooling unit on a pop machine just "blew up"; a printer for credit card receipts disappeared in transit; and the fun never stops.

April 1 was a "soft opening" for an anticipated month-long shakedown test drive. Two of the four theaters are now in operation, with a third well under way, and the fourth acting for now as a catch-all room for construction supplies. The first hardy souls to visit the theater, he said, will have the extreme honor of "paying us to use them as test subjects while we work the bugs out."

On the other hand, the same patrons will be able to say that they "were there when." Imagine being able to say now that you were there in 1922 for the opening of the Whiteside. Except now you've crossed over to the Darkside. ★

For showtimes and information
call (541) 752-4161.

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www.darksidecinema.com

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FIELD TRIP



THE RICHARD HEDDERS



THE WOBBLIES



A GUIDE TO THE UNDERGROUND BANDS OF CORVALLIS

By Rob Gándara

Not so very long ago, keeping up with the Corvallis music scene meant following the same handful of bands in their weekly circuit of the same two venues. Set lists packed with pop covers ensured everyone went home happy but not any better for it, artistically speaking.

Slowly and steadily things have changed. Today the sounds are much louder, stronger and punctuated with personal messages. Corvallis bands have found their uncompromising and resolute voices. The sounds audiences are likely to hear today have a real presence, adding a welcome shock to the system in an otherwise fairly conservative college town.

At first glance, Corvallis seems like an unlikely place for the kind of activity we're now seeing. But this quiet town, best known for its quaint atmosphere, has cultivated a group of experimental musicians with mutual respect for each other and their art. The foundation for a more vibrant music culture has been around for decades, but only in the last four or five years have local venue managers recognized the opportunity to draw a late-night crowd with raunchy, loud, impressive music.

Nights in Corvallis have become interesting and adventurous. The would-be nightcrawler is well-advised to hit the streets with extra brain cells in tow and wearing a pair of shoes that can be stepped on. Local Corvallis bands have been touring all over the West Coast and are bringing back sounds and experiences that add definite spice to local lineups.

CORVALLIS VENUES:

AJs: The heart of the scene. Talk to Mario for booking and magic potions.

Bombs Away Café: Uptown, burritos and beer.

Circle of Hope: All ages drop in center. HIV testing on Tuesday is confidential and always free.

Corvallis Parks: Summer punk series, big hit last year. Started in June and ran through Sept 11.

Elks Lodge: Look for music on prospective membership nights

Fox 'n' Firkin: Lots of beers. One of the best sound systems in town.

Headline Café: Side room shows. Bring a broom to adjust the stage lights.

House parties: Best place to see many of these bands.

Odd Fellow's Hall: All ages, all the time, because there is no bar.

Platinum: Biggest stage and floor in town.

Squirrels: Performing on the mezzanine, staging local music for 30 years.

Following is a list of some of the best and brightest acts to emerge from the Corvallis scene. It's not an exhaustive list, but these are the groups that are changing our world.

CORVALLIS BAND SCENE:

3.38 and an Eye – This is how you get your band name on the top of an A-Z list and the best comic rock in town

***5-n-out:** Retooled, now the Dicks.

Acer: Don't bring your mom to this show. Hardcore.

Adequits: Hot power trio (makes every other band inadequate).

Amadan: Exciting Irish pirate band complete with didgeridoo; a punk rock tirade.

Arcweld: Satanic Fantastic, Corvallis' only punk rock band featuring Mary-Rock McNamara, G Feist, Berto Zhaputnikov and the Krusher AKA Turbo. Invent no retro.

Blood on the Banjo: Girl on banjo, girl on drums, girl on girl. Screaming and bleeding.

Browdy Lowe Band: Emo till you cry.

***Civilian:** Retooled, now Desdemona.

Desdemona: Out of the burning fields of Smyrna, aboard a boat and sonically recuperating. The momentum is reaching its apex, rejoicing in pleasant company. (formerly *Civilian)

Daddy Naggins: Funkadelic rock.

***Richard Hedders:** Dicks all of them, reflected in their attitude, lyrics and costumes. Equally adept at covering the Misfits and REO Speedwagon.

***Dot Dot Dot:** Retooled, see Field Trip.

Dr. Incurable: Although they may never play again, everyone keeps covering their songs. Thoughtful punk.

Eleven Eyes: Fusion. Jazz. Scratchy scratch.

Field Trip: Best trip you will ever take. Keep your eye on the drummer. This is art. This is rock.

Flailing Inhalers: You only wish you said it first. Hardcore.

Fusion Ball: Hardcore outfits and big amps.

Jahbong: Bring your dad and get high. Hawaiian reggae. (see story this issue)

JP West: Dance like they tell you. Rock, funk, hippity hop to Latin sounds.

Lo-Cals: Get in shape with Mr. Carbs. Eat a powerbar and run a mile. Fast exercise music.

Melodius Funk: Bring your date; you'll get lucky.

Rock N Roll Hearts: Motor, motor, motor, just don't drive home.

The Southtown Hounds: Jams and patchouli.

The Stack: The OLCC let these guys back into the bars. It's where they belong. Young hippie rock.

Sumbitch: Yee haw, the pigs are eatin'. Sloppy country.

Sweater Club: Ska.

Tourist: These guys rip it. They are the foundation of the new Corvallis sound. Straight up, head up rock.

Wheelchair Renegades: Fresh back from their California tour. Catch these emo rockers before their first recording takes them out of town for good.

Wobblies: Corvallis' own commie boy band. More booty shaking for these labor activists than at any SEIU rally.

(*) indicates past winners of the ACW5BB (Annual Corvallis Ward 5 Battle of the Bands).

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Corvallis bands battle for the birdbath.

BY MELISSA BEARNS

Coronyism can have some positive results. Take the **Ward 5 Battle of the Bands**, one of the cooler, more underground music events to happen in Corvallis. It all started back in 2001 when City Councilor Rob Gándara was trying to help his buddies, the members of the ska band Five-N-Out, get some ink.

He made an official city resolution declaring Five-N-Out the house band of Ward 5. It drew some publicity, but maybe not the kind Gándara wanted. Turns out only the mayor is allowed to make resolutions, a rule Gándara, then new to the City Council, didn't know about.

Petty city politics aside, the incident spawned the 2002 event, rife with more favoritism — Gándara picked the three bands that played. But this battle actually had some voting involved. In fact, the slogan was "Vote early, vote often."

"There were two basic problems with that method," Gándara said. "We couldn't announce the winner until the votes were counted, and someone pissed in the ballot box." Eventually all the piss-stained votes dried out and were counted. It was a landslide, with **The Richard Heddars** winning by more than 200 votes even though the head count in AJ's that night was closer to 120.

The following year you might say the Ward 5 Battle of the Bands actually achieved official status. It's still held at AJ's, which is technically a bit south of the Ward 5 boundary, but who's checking? Gándara opened the event up to all bands who get their registration in on time, and a panel of judges now decides the winners each night. Local publications including the *Barometer* and *The Gazette-Times* publish public notice of the event for a few weeks prior to the entry

deadline: the ominous Ides of March, or March 15. The battle is held the Thursday, Friday and Saturday closest to or including tax day, so this year it's April 14-16.

But the best part is the grand prize — the bowl from an old bird bath that had been sitting in Gándara's yard for years. Each year he writes the name of the winning band on the edge of the birdbath in marker and presents it with pomp, circumstance and the aid of a few strong men. The following year, it's passed on to the winning band.

"Part of the reason I started the battle was to help promote local music," Gándara said. "Corvallis has an amazing number of talented musicians and great bands. It's been more successful than I ever hoped, and that just proves to me that there's a hunger for local sounds."

AJ's, with its wood paneling, dim lighting and long layout that allows the bands to play at one end of the bar and drinkers to hang out at the other, is an ideal location for the battle. "I love hosting it and I think it's good for local bands to get their name out there," said Manager Josh Heman. "It's a popular event and it brings out people that don't normally come out, who don't normally frequent this place. People want to see different music, new music."

Gándara credits the Ward 5 Battle of the Bands with helping bring some of Corvallis' more underground bands into the mainstream. "Five years ago no bar in Corvallis would touch punk music," he said. "Now it's out and all over town. It's not that it didn't exist, it just wasn't a part of acknowledged culture. Many of the bands that play in the battle are punk, and I think giving them some initial exposure helped change that." ★

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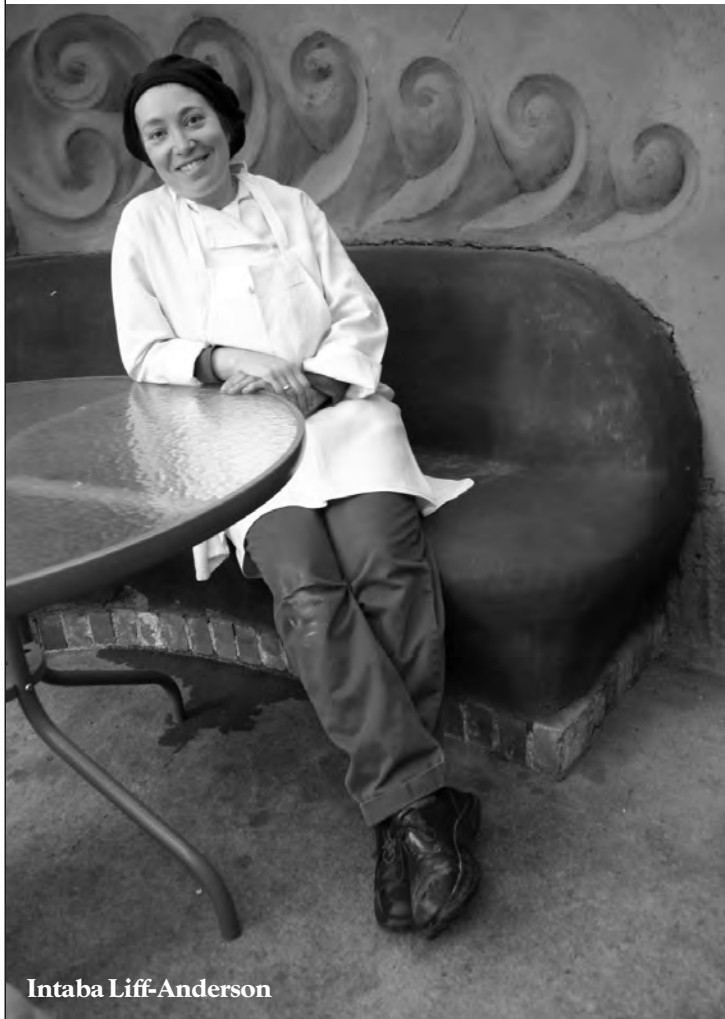
STORY BY MELISSA BEARNS · PHOTOS BY TODD COOPER

Stroll past the wood-fired earthen oven that made it into the pages of *The New York Times*. Pass beneath the lush plants cascading down around tables on the outside patio. Pause by the bubbling fountain and listen to the crinkle of bamboo as it moves in the wind. Then wander on into Intaba's. Take a seat and relax.

It will be three years this April since Intaba and Ocean Liff-Anderson opened the 95 percent organic restaurant with the mission to empower local agriculture and serve as a model of sustainability, with green building and business practices.

Originally, they served all-vegan food but Intaba, the restaurant's namesake, said that in response to customer demand, they slowly added more meat to the menu, incorporating organic beef, lamb, chicken and seafood.

Warm wood floors, a crackling fire and cozy little nooks create a comfortable, intimate feel, perfect for a semi-private meal or a romantic dinner. Bright batiks in royal purple, whites and splashes of teal green and indigo grace the tables. Prints by artist Bonnie Hall of deep blue delphiniums, purple violets with vibrant green stems and leaves and butterflies decorate the walls that are painted with a wash of pink, yellow and orange.



Intaba Liff-Anderson

Warm wood floors, a crackling fire and cozy little nooks create a comfortable, intimate feel, perfect for a semi-private meal or a romantic dinner.

Healthy plants add a living energy to the multi-roomed space and a spiraling decorative column made of a wood-textured cement-like material complements the earthy feel of the main room.

Service is a priority. Cheery waitstaff make pleasant small talk, surreptitiously keep water glasses full and deliver the delicious meals while they're still piping hot. The menu includes a wide range of lunch and dinner options, from wraps with succulent lamb to dinner entrées such as ginger-infused wild Chinook salmon served with a balsamic pomegranate reduction and homemade vegi tamales with a plum molé sauce.

Northwest wines that perfectly pair with each entrée are listed, but vino enthusiasts can choose from an excellent selection of some of the regions finest. A few classic Italian and German options are thrown in as well. If beer is more your style, you can't go wrong with the Hawks and Eel River organic ales, including seasonals and delicious staples such as oatmeal stout and IPAs.

We sampled the soup of the day, roasted vegetable barley, a thick, hearty stew with a rich broth and a hint of garlic. The sticky brown rice came drizzled with a pungent sauce of puréed roasted red peppers and almonds, and the crab cakes were as good as any I've eaten while living in Baltimore — light and flavorful, served with a mango, tomato, kiwi salsa that accented the subtle flavor of the crab.

The Thai curry wrap, served in a whole wheat tortilla, was sweet with a delicate balance between the mellow spice of the curry and a somewhat sweet marinade. More sticky rice, crunchy carrots, onions and cucumber added texture, crunch and flavor. The pickled beets served on the side were excellent as well, not too sweet, not too tart; and the high-quality of the fresh, local produce came through in every bite.

In addition to a varied and flavorful menu, the Liff-Andersons use the space to bring multicultural events to Corvallis, including a recent show in October by La Vida Nueva, a women's weaving cooperative based in Oaxaca, Mexico.

"Having the restaurant has given us a forum to reach more people," Intaba said. "It's a place to show people different ways to live a good life, a life with beauty and culture. And really good food." ★



Crab cakes and roasted vegetable barley soup



Thai curry wrap

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WHAT'S HAPPENING Corvallis

CALENDAR OF EVENTS

Listings in the *Eugene Weekly* calendar are free. We don't list workshops, classes or events that cost more than \$25. Submit listings to cal@eugeneweekly.com by noon on Thursday the week prior to publication.

Note: Continuation dates for events are listed under the first day of the event.

THURSDAY, APRIL 7 OSU Percussion Ensemble, noon, MU Lounge, OSU. FREE.

Treehouses, 7:30pm tonight, tomorrow and April 9 and 14-16; 2pm April 17, Withycombe Theatre, OSU. \$7, \$5 sr., \$4 stu.

The Rocky Horror Picture Show, 8pm tonight, tomorrow and April 9, 14-16, 21 and 23; 2:30pm April 10 and 17; midnight April 22, Albany Civic Theater. \$11.

Waiting Room, Rooms Waiting, multi-media installation by Carol Ann Carter, through April 22. 8am-5pm M-F, Fairbanks Gallery, OSU. FREE.

Art About Agriculture, through April 27. 8am-5pm M-F, Giustina Gallery, OSU. FREE.

The Gathering: Dolls and Beyond, work by multiple artists, through April 30. 10:30am-5:30pm Tu-F; 10:30am-4pm Sa, Pegasus Gallery. FREE.

Landscape photography by James Schupp and Loretta Robinson, through April 30. 7am-11pm M-Th; 7am-12am F; 7:30am-12am Sa; 10:30am-11pm Su, MU Concourse, OSU. FREE.

Work by Debbie Maggilli, through April 30. 7am-9pm daily, First Alternative Co-op North Store. FREE.

Work by Ron Garnett, through April 30. 9am-9pm daily, First Alternative Co-op Main Store. FREE.

Latinoamericano: Sight, Sound & Culture, filete & photos by Remedios Rapoport & Karen Dunlap, through May 1. An opening is 5:30pm tonight. Work by Dianne Lay, Sharon McKey & guild artists, through April 30. Noon-5pm Tu-Sa, Corvallis Arts Center. FREE.

FRIDAY, APRIL 8 India Night 2005, 4pm tonight and 5:30pm tomorrow, LaSells Stewart Center, OSU. \$6.

Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Connections: A Celebration of Fiber Arts, through May 28. 10am-4:30pm Tu-Sa, Benton County Historical Museum. FREE.

Paul Delay, The David Samuel Project, 9pm, Platinum. 21+ show. For information call 738-6996.

Prime Rib, 9pm, Tommy's Peacock. \$3.

The Wobblies, My Life in Black & White, 9:30pm, A.J's. For information call 758-4582.

SATURDAY, APRIL 9 Flea market, 8am-3pm; Final indoor winter farmers' market, 10am-2pm, Benton County Fairgrounds. FREE.

Oregon Scottish Heritage Festival, 9am-5pm, Linn County Fairgrounds, Albany. \$6, \$5 stu., sr.

Work party and writing workshop with Barbara Drake and Charles Goodrich, tidy the cabin and property and discuss writing, 9am-5pm, Cabin at Shotpouch Creek. For information and to RSVP call 737-6198. FREE.

Poetry Month reading with Pam Wilson, Linda Varsell Smith, Cindy Smith, Susan Shumway, Wyn Schoch, Carol Ann Lantz, Jesse Ford and Linda Gelbrich, 7pm, Grass Roots Bookstore. FREE.

Sharing Our Faith series: members of the Heart of the Valley Sufi Circle speak, 7pm, Westminster House. FREE.

Spring Stampede Rodeo, 7pm, Benton Arena. \$8 adv., \$10 dos.

Old Hat, 8:30pm, Murphy's. 21+ show. \$3, \$5 couples.

Don & the Generation Gap, 9pm, Tommy's Peacock. \$3.

Sam Holmes, 9pm, Iovino's. FREE.

Flailing Inhalers, Microcosm, 9:30pm, A.J's. For information call 758-4582.

Pillow Talk: Latinoamericano, 10pm, ArtCentric. For information call 754-1551.

SUNDAY, APRIL 10 National Library Week, through April 16, Corvallis Library. For information call 766-6926.

MONDAY, APRIL 11 Anthony Grafton lectures, 7pm, LaSells Stewart Center, OSU. FREE.

The Valaam Ensemble, 7pm, LaSells Stewart Center, OSU. \$3 adv., \$5 dos.

"Electronic Voting: Voting Process is Technology," a lecture by Ted Selker, co-director of the CALTECH-MIT Voting Technology Project, 7pm, 109 Withycomb, OSU. For information call 737-1562.

TUESDAY, APRIL 12 Natural History Discovery Days, 9am-4pm today and tomorrow, LaSells Stewart Center, OSU. For information call 737-6716. FREE.

READ dogs, children read to trained canines, 3:30pm today, tomorrow and April 14, Corvallis Library. Register at 766-6794. FREE.

WEDNESDAY, APRIL 13 School tour, 8:45am, Corvallis Waldorf School. FREE.

Random Review: *To Kill a Mockingbird* by Harper Lee, noon, Corvallis Library. FREE.

"Mathematics Through the Grades in Waldorf Schools," a lecture by Liz Hartman & Anais Alexander, 7pm, Corvallis Waldorf School. For information call 758-4674.

Installation artist Ann Hamilton discusses her work, 7pm, LaSells Stewart Center, OSU. FREE.

"Tainted Legacy: 9/11 and the Ruin of Human Rights," a lecture by William Schulz, executive director of Amnesty International, 7:30pm, LaSells Stewart Center, OSU. FREE.

THURSDAY, APRIL 14 Bug Day, look at or handle impressive creepy-crawlies, 9am-4pm, MU Quad, OSU. FREE.

Village Green Celtic Quartet, noon, MU Lounge, OSU. FREE.

An opening for *The Gathering: Dolls and Beyond*, 6:30pm, Pegasus Gallery. FREE.

OSU Jazz Ensemble, 7:30pm, MU Lounge, OSU. FREE.

Athena Reich, 9pm, Intaba's. \$5.

Ward 5 Battle of the Bands, 9pm tonight,

tomorrow and April 16, A.J's. \$3 each night.

FRIDAY, APRIL 15 "The Many 'Rolls' of Fat in Inflammation and Liver Disease," a lecture by Laura Nagy, 4001 ALS, OSU. FREE.

Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Murder! At 6th & Ferry!, 6:15pm dinner, 7pm show only, tonight, tomorrow and April 22, 23, 29 and 30, Flinn's Dinner Theater, Albany. For information go to www.flinns.com

Strawberry Stakes casino night, 7pm, Lebanon Elks Lodge. For information call 258-7164.

Cantus Choir, 7:30pm, First United Methodist Church. \$12.

Oregon Dance and guest artists, 8pm, Majestic Theatre. \$12, \$8 stu., sr.

Priscilla Herdman, 8pm, Unitarian Fellowship Hall. \$13 adv., \$14 dos.

El KaBong Orchestra, 9pm, Tommy's Peacock. \$3.

SATURDAY, APRIL 16 La Fiesta De Su Biblioteca, English/Spanish program for children of all ages, performance by Woodburn High School's Mariachi Band, 11am-12pm, Corvallis Library. FREE.

"A Taste of Waldorf," 3rd Annual Spring Auction with dinner and music, 5:30pm, Corvallis Waldorf School. Don.

Jan Michael Looking Wolf, 7pm, Corvallis Art Center. For information call 754-1551.

Contra Dance, 7:30pm, First Congregational Church. For information call 754-1839.

The David Samuel Project, 8:30pm, Murphy's. 21+ show. \$3, \$5 couples.

David Feinberg & Mark Bielman, 9pm, Iovino's. FREE.

The West Coast Rockers, 9pm, Tommy's Peacock. \$3.

SUNDAY, APRIL 17 Intaba's Wood Fired Anniversary Party, buffet, demos, lecture, music and more, 11am-9pm, Intaba's. FREE.

Ellen O'Grady reads from *Outside the Ark*, 3pm, Corvallis Library. FREE.

MONDAY, APRIL 18 "Pathways to Resilience – Self Regulation: The Key to Children's Adjustment and Resiliency," a lecture by Nancy Eisenberg, 2pm, MU, OSU. FREE.

Joan Roughgarden gives a talk based on her book *Evolution's Rainbow: Diversity, Gender and Sexuality in Nature & People*, 7pm, LaSells Stewart Center, OSU. FREE.

WEDNESDAY, APRIL 20 A reception for Carol Ann Carter's *Waiting Room, Rooms Waiting*, 4:30pm, Fairbanks Gallery, OSU. FREE.

Songwriters in the Round, hosted by Sam Holmes, 9pm, Iovino's. FREE.

6th Annual Conference on Gender & Culture, today through April 22, OSU. For information go to www.oregonstate.edu/womenscenter

THURSDAY, APRIL 21 OSU Classy Jazz Quartet, noon, MU Lounge, OSU. FREE.

New Horizons Band adult beginner session, 6pm, Gracewinds Music. For information call 754-6098.

Multi-media installation artist Carol Ann Carter discusses her work, 7pm, LaSells Stewart Center, OSU. FREE.

Local folk open mic anchored by MC Squared, 7pm, Corvallis Arts Center. FREE.

FRIDAY, APRIL 22 First Alternative Co-op Earth Day Celebration, sales and demonstrations, children's events, 9am-9pm, Main and North Stores. For information call 753-3115. FREE.

Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Andrea Barrett, author of *The Voyage of the Narwhal*, speaks, 7:30pm, LaSells Stewart Center, OSU. FREE.

Infinite Variety: A Showcase of Shakespeare's Women, Real and Imagined, 7:30pm tonight and 2pm April 24, Withycombe Lab Theatre, OSU. \$4.

Floater, 9pm, Platinum. 21+ show. For information call 738-6996.

Sumo, 9pm, Tommy's Peacock. \$3.

The Richard Hedderts, The Overtones, 9:30pm, A.J's. For information call 758-4582.

SATURDAY, APRIL 23 509J Book Drive & Sale, 9am-5pm, Browsers Bookstore. For information go to www.waypointcorvallis.com

Procession of the Species and Earthfaire 2005, parade, music, dancing, children's activities and more, 12:30pm-5pm, Monroe Ave. between 1st and 2nd Streets. For information go to www.corvallisprocession.org

Ted Cox reads and signs *The Toledo Incident of 1925: Three Days That Made History in Toledo, Oregon*, 6:30pm, Old World Deli. FREE.

Cantus Choir Choral Festival: First Presbyterian Chancel Choir, HVCC Chamber Choir, Bella Voce & OSU Chamber Choir, LBCC Chamber Choir, Jubilate!, 7pm, LaSells Stewart Center, OSU. \$15.

Caught in the Act, 8:30pm, Murphy's. 21+ show. \$3, \$5 couples.

Wendy James & Dan Andrews, 9pm, Iovino's. FREE.

Old Hat, 9pm, Tommy's Peacock. \$3.

The Dimes, Ahimsa Theory, 9:30pm, A.J's. For information call 758-4582.

SUNDAY, APRIL 24 39th Annual Auto & Parts Swap Meet, 7am-4pm, Benton County Fairgrounds. \$2.

Corvallis Youth Symphony, 2pm, LaSells Stewart Center, OSU. \$6 adv., \$8 dos.

Cantus Choir, 4pm, Episcopal Church of the Good Samaritan. FREE.

MONDAY, APRIL 25 Latinoamérica! in the Valley: Make a Mask! workshop for ages 6-12, 4pm today and April 29, Corvallis Library. Register at 766-6974. FREE.

"The Revolution in Genetics and its Meaning for Everyday Life," a lecture by Ruth Schwartz Cowan, 4pm, 206 MU, OSU. FREE.

Latinoamérica! in the Valley: Bilingual bedtime storytime, 7pm, Corvallis Library. FREE.

TUESDAY, APRIL 26 Latinoamérica! in the Valley: Bilingual storytime for toddlers, 10am; El día de los jóvenes, teen comedy night with Angel Ocasio, 7pm, Corvallis Library. FREE.

WEDNESDAY, APRIL 27 Latinoamérica! in the Valley: Bilingual storytime for infants, 10am; Multicultural family movie night, 7pm, Corvallis Library. FREE.

Thriving Improv Theatre show, 9pm, Iovino's. \$5.

THURSDAY, APRIL 28 Latinoamérica! in the Valley: Bilingual storytime for preschool ages, 10am; International story & craft night: France, Russia & Mexico, 7pm, Corvallis Library. FREE.



Author Andrea Barrett reads at OSU. See April 22.

Cascade Reed Trio, noon, MU Lounge, OSU. FREE.

"The Art of Fashion" show, 7pm tonight and 12pm, 2pm and 4pm April 30, MU Ballroom, OSU. \$3 tonight, \$10 April 30.

Latinoamérica! in the Valley: "Filete: Painting Buenos Aires Style," a talk by Remedios Rapoport, 7pm, Corvallis Arts Center. \$4.

FRIDAY, APRIL 29 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Sue Miles & Slow Burn, 9pm, Tommy's Peacock. \$3.

Arcweld, Tourist, Field Trip, 9:30pm, A.J's. For information call 758-4582.

SATURDAY, APRIL 30 Spring planting open house, landscaping ideas, vegetable starts, petting zoo, 9am-6pm, David Family Farm. For information call 752-0697.

Latinoamérica! in the Valley: Grupo Fiesta Mexicana, folkloric 4H dancers, 2pm; Hay Caramba! bilingual puppet theater, 3:30pm, Corvallis Library. FREE.

Jubilate! The Women's Choir of Corvallis 10th Anniversary Reunion Concert, 7:30pm, First Congregational Church. For information contact jubilatechoir@comcast.net

Magpie, 8:30pm, Murphy's. 21+ show. \$3, \$5 couples.

DJ Krusty, 9pm, Iovino's. FREE.

Fate 55, 9pm, Tommy's Peacock. \$3.

John Shipe, 9:30pm, Squirrel's. 21+ show. \$3.

Port Authority, Adequits, 9:30pm, A.J's. For information call 758-4582.

SUNDAY, MAY 1 Spring Garden Festival, 12pm-5pm, Corvallis Arts Center Plaza. FREE.

Jane Kirkpatrick reads from *A Land of Sheltered Promise*, 2:30pm, Corvallis Library. FREE.

Work by Aaron Spitzer, through May 31. 9am-9pm daily. First Alternative Co-op Main Store. FREE.

The Critique Group, recent work by local artists, through June 25. 7am-11pm M-Th; 7am-12am F; 7:30am-12am Sa; 10:30am-11pm Su, MU Concourse, OSU. FREE.

Come to the Table: Spring Art Harvest, work by various artists, through May 31. 10:30am-5:30pm Tu-F; 10:30am-4pm Sa, Pegasus Gallery. FREE.

TUESDAY, MAY 3 Oregon Symphony, 8:15pm, LaSells Stewart Center, OSU. For information call 754-7097.

Teen Open, showcasing the creativity of young adults, through May 21. Noon-5pm Tu-Sa, Corvallis Arts Center. FREE.

WEDNESDAY, MAY 4 Jason DeShaw, 7pm, MU Quad, OSU. FREE.

Mozart's "Cosi fan Tutte," presented by Opera

Theater Corvallis, 7:30pm tonight and tomorrow, First Congregational Church. For information call 758-2478.

Open mic night, 9pm, Iovino's. FREE.

THURSDAY, MAY 5 Outspoken, noon, MU Lounge, OSU. FREE.

Red Cross Blood Drive, 11am-7pm, First Alternative Co-op Main Store. For information call 753-3115.

"Wanted! The Scientific Revolution, Dead or Alive," a lecture by John Heilbron, 4pm, MU, OSU. FREE.

Cinco de Mayo party, 9:30pm, A.J's. For information call 758-4582.

As We See It: Teen Photographic Interpretation of Community, through May 21. An opening is 5:30pm tonight. Noon-5pm Tu-Sa, Corvallis Arts Center. FREE.

FRIDAY, MAY 6 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Wine & Whiskers: Art From the Heartland silent auction of human and cat art, proceeds benefit Heartland Humane Society, 5pm, Magruder Hall, OSU. \$10 don.

"Shh! Just Give!" Silent auction & silent movies, 6pm, Flinn's Dinner Theater, Albany. For information go to www.flinns.com

Annie Get Your Gun, 8pm tonight, tomorrow and May 12-14, 19-21 and 26-28; 2:30pm May 8, 15, 22 and 29, Majestic Theatre. \$12, \$10 stu., sr.

Travis Hanson, Silas, 9:30pm, A.J's. For information call 758-4582.

SATURDAY, MAY 7 Flinn's Old-Time Vaudeville, 6:15pm dinner, 7pm show only, Flinn's Dinner Theater, Albany. For information go to www.flinns.com

Ramblin' Rex Trio, 8:30pm, Murphy's. 21+ show. \$3, \$5 couples.

Paul Chenard & Jim LaRocca, 9pm, Iovino's. FREE.

The Perverts, The Richard Hedderts, 9:30pm, A.J's. For information call 758-4582.

12th Night, 9:30pm, Squirrel's. 21+ show. \$3

MONDAY, MAY 9 Queer Pride week, through May 13, OSU. For information go to oregon-state.edu/groups/rcosu

WEDNESDAY, MAY 11 Random Review: *Perfect Mile: Three Athletes, One Goal and Less Than Four Minutes to Achieve It* by Neal Bascomb, noon, Corvallis Library. FREE.

Natalia Rachel Singer, author of *Scraping By in the Big Eighties*, speaks, 7:30pm, Valley Library Rotunda, OSU. FREE.

THURSDAY, MAY 12 Divine, noon, MU Lounge, OSU. FREE.

Latinoamérica! in the Valley: "Singing in South America," a talk by Maria Guinard,



Ann Hamilton, *corpus*, 2004, football-field sized installation. Hamilton discusses her work at the LaSells Stewart Center. See April 13.

Tax Relief Day!



Any Beanery
12 oz. Drink
FREE

At All
Beanery Locations

April 15th, 2005

from
10 am till 3 pm

One drink per customer per visit.



Excludes bottled drinks.

Come Celebrate Earth Day at the Co-op!

FRIDAY, APRIL 22ND
ALL DAY AT BOTH STORES

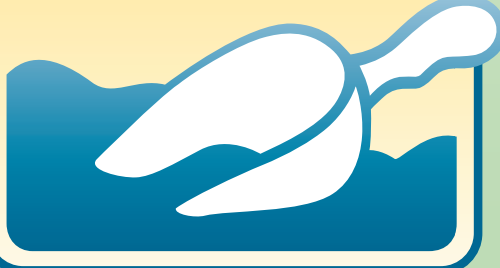
- ✿ 10% off produce
- ✿ Free packet of seeds with minimum purchase of \$25
- ✿ Free canvas bag with minimum purchase of \$40 (choose bag or seeds)
- ✿ Prize give-aways
- ✿ Kids' activities (South Store)
- ✿ Food sampling
- ✿ Local environmental groups' info tables (including GreaseWorks! with their biodiesel vehicles)

All are welcome!

North Store:
NW 29th & Grant
Corvallis • 452-3115
Open Daily 7 to 9

South Store:
1007 SE 3rd St.
Corvallis • 753-3115
Open Daily 9 to 9

First Alternative
NATURAL FOODS Co-OP



Venezuelan choral director, 7pm, Corvallis Arts Center. \$4.

A Doll's House, 7:30pm tonight, tomorrow and May 14 and 19-21, Withycombe Theatre, OSU. \$8, \$5 stu., \$6 sr.

An opening for *Come to the Table*, 6:30pm, Pegasus Gallery. FREE.

FRIDAY, MAY 13 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

The Effect of Gamma Rays on Man-in-the-Moon Marigolds, 8pm tonight, tomorrow and May 19-21; 2:30pm May 15, Albany Civic Theater. \$9.

The Groundhogs, Microcosm, 9:30pm, A.J.'s. For information call 758-4582.

SATURDAY, MAY 14 May Faire & open house, noon-4pm, Corvallis Waldorf School. For information go to www.corvalliswaldorfschool.org

Sharing Our Faith series: Margaret Rogers speaks on Christian Science, 7pm, Westminster House. FREE.

Latinoamérica! in the Valley: Corvallis Repertory Singers & Jubilate!, 7:30pm, Corvallis High School. For information call 753-2106.

Sam Holmes, 9pm, Iovino's. FREE.

Dancecard, Blood on the Banjo, Elephante, 9:30pm, A.J.'s. For information call 758-4582.

The Hounds, 9:30pm, Squirrel's. 21+ show. \$3

SUNDAY, MAY 15 Latinoamérica! in the Valley: Corvallis Repertory Singers, Jubilate!, Heart of the Valley Festival & Chamber Choirs, 3pm, St. Mary's Catholic Church, Albany. \$15, \$4 stu.

TUESDAY, MAY 17 James Loewen, author of *Lies My Teacher Told Me*, speaks, 7:30pm, LaSells Stewart Center. FREE.

WEDNESDAY, MAY 18 School tour, 8:45am, Corvallis Waldorf School. FREE.

University of Miami Chamber Choir, 7:30pm, First Congregational Church. FREE.

Songwriters in the Round, hosted by Sam Holmes, 9pm, Iovino's. FREE.

THURSDAY, MAY 19 OSU Symphonic Wind Ensemble, noon, MU Lounge, OSU. FREE.

"Testing Einstein in Space: A Revolution in Technology," a lecture by C.W.F. Everitt, 4pm, 153 Weniger, OSU. FREE.

Local folk open mic anchored by Stephan Bourque, 7pm, Corvallis Arts Center. FREE.

FRIDAY, MAY 20 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

SATURDAY, MAY 21 La Fiesta De Su Biblioteca, English/Spanish program for children of all ages, edible art workshop by First Alternative Co-op, 11am-12pm, Corvallis Library. FREE.

23rd Annual Oregon Homebrew & Microbrew Festival, 3pm-9pm, music from The Carolines, 3pm; Jackstraw, 4:30pm; Jaycob Van Auken, 6pm; Cicada, 7:30pm, Benton County Fairgrounds. \$8.

Cool Shoes & Friends, 8pm, LaSells Stewart Center, OSU. For information call 737-3324.

Jazz First Trio, 9pm, Iovino's. FREE.

The Devil Makes Three, 9:30pm, A.J.'s. For information call 758-4582.

Sweet Spot, 9:30pm, Squirrel's. 21+ show. \$3

SUNDAY, MAY 22 Fourth Sundays at Four: "Celebration of Our Gifts," 4pm, Episcopal Church of the Good Samaritan. FREE.

Spring Sing! Bella Voce & Meistersingers, 7:30pm, First Presbyterian Church. \$5.

TUESDAY, MAY 24 World Famous Lipizzaner Stallions, 7:30pm tonight and tomorrow, Benton County Fairgrounds. \$19.50, \$17.50 youth.

Corvallis-OSU Symphony Orchestra: The Two McCabes, 8:15pm, LaSells Stewart Center, OSU. For information call 754-7097.

WEDNESDAY, MAY 25 Thriving Improv Theatre Show, 9pm, Iovino's. \$5.

THURSDAY, MAY 26 Oregon State Jazz Ensemble, noon, MU Lounge, OSU. FREE.

Lynne Sharon Schwartz, author of *The*

Writing on the Wall, speaks, 7:30pm, Valley Library, OSU. FREE.

FRIDAY, MAY 27 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Bill Lanham, 9:30pm, A.J.'s. For information call 758-4582.

SATURDAY, MAY 28 Amadan, My Life in Black and White, 9pm, Platinum. 21+ show. For information call 738-6996.

DJ Lunitin, 9pm, Iovino's. FREE.

Side Star, 9:30pm, A.J.'s. For information call 758-4582.

WEDNESDAY, JUNE 1 Open mic night, 9pm, Iovino's. FREE.

Work by the Handspinners & Weavers Guild, through July 1. Noon-5pm Tu-Sa, Corvallis Arts Center. FREE.

Organic Imagery, work by Rex Silvernail, Chang Ae-Song and Sidney Rowe, through June 30. 10:30am-5:30pm Tu-F; 10:30am-4pm Sa, Pegasus Gallery. FREE.

THURSDAY, JUNE 2 University Choral, noon, MU Lounge, OSU. FREE.

THURSDAY, JUNE 9 BLM wild horse & burro adoption, daily through June 12, Benton County Fairgrounds. For information call 573-4439.

Spring Celebration of Dance, 7:30pm tonight, tomorrow and June 11, Majestic Theatre. For information call 766-6976.

FRIDAY, JUNE 10 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Hamlet, 8pm tonight, tomorrow and June 17, 18, 23-25 and 30 and July 1 and 2; 2:30pm June 19 and 26, Albany Civic Theater. \$9.

SATURDAY, JUNE 11 Sam Holmes, 9pm, Iovino's. FREE.

TUESDAY, JUNE 14 Chintimini Chamber Music Festival, 7:30pm tonight and June 16, 17 and 19, First Congregational Church. For information call 753-2106.

WEDNESDAY, JUNE 15 Songwriters in the Round, hosted by Sam Holmes, 9pm, Iovino's. FREE.

THURSDAY, JUNE 16 Local folk open mic, 7pm, Corvallis Arts Center. FREE.

Maria Guinard discusses "Singing in South America" at the Corvallis Arts Center. See May 12.



FRIDAY, JUNE 3 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Battle of the Bands, 5pm, MU, OSU. FREE.

Westward the Children, 6:15pm dinner, 7pm show only, tonight, tomorrow and June 10, 11, 17 and 18, Flinn's Dinner Theater, Albany. For information go to www.flinns.com

OSU Symphonic Wind Ensemble & Concert band present "Songs and Dances: A Band Celebration," 7:30pm, LaSells Stewart Center, OSU. For information call 737-4061.

Around Oregon Annual, through July 28. An opening is 5:30 tonight. Noon-5pm Tu-Sa, Corvallis Arts Center. FREE.

SATURDAY, JUNE 4 World Music Festival, 2pm-10pm, MU Quad, OSU. FREE.

OSU Chamber Choir presents The President's Concert, "The Journey of Creation," 7:30pm, First Congregational Church. \$5.

Neal Grandstaff & Ray Brassfield, 9pm, Iovino's. FREE.

Eleven Eyes, 9:30pm, Squirrel's. 21+ show. \$3

Pillow Talk: Around Oregon Annual, 10pm, ArtCentric. For information call 754-1551.

SUNDAY, JUNE 5 Heart of the Valley Children's Choir Elizabeth Powell Memorial Scholarship Concert, 3pm, LaSells Stewart Center. For information call 738-7888.

WEDNESDAY, JUNE 8 Random Review: *Coyote Warrior: One Man, Three Tribes & the Trial That Forged a Nation* by Paul VanDevelder, noon, Corvallis Library. FREE.

An opening for *Organic Imagery*, 6:30pm, Pegasus Gallery. FREE.

FRIDAY, JUNE 17 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Annual Kids' Summer Reading Sleepover, performance from Dragon Theatre Puppets, 7pm-7am, Corvallis Library. For registration and information call 766-6794.

SATURDAY, JUNE 18 Wendy James & Dan Andrews, 9pm, Iovino's. FREE.

THURSDAY, JUNE 23 Wonderkeeper's Storytelling Guild interactive stories & crafts, 3:30pm & 7pm, Corvallis Library. FREE.

FRIDAY, JUNE 24 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

SATURDAY, JUNE 25 Buck in a Truck Goat Show & Moo Baa Oink Sheep Fun Show, 9am-5pm, Benton County Fairgrounds. For information call 619-3221.

DJ Caleb & Friends, 9pm, Iovino's. FREE.

TUESDAY, JUNE 28 Work by local children, through July 28. 7am-11pm M-Th; 7am-12am F; 7:30am-12am Sa; 10:30am-11pm Su, MU Concourse, OSU. FREE.

WEDNESDAY, JUNE 29 Thriving Improv Theatre Show, 9pm, Iovino's. \$5.

THURSDAY, JUNE 30 10th Annual Teddy Bear Picnic, performance by Louise Sterry, 10am, Central Park. FREE.

Arthur Atsma Magic, 3:30pm & 7pm, Corvallis Library. FREE.

calendar

work by Victor Maldonado, through April 27. An opening is 5:30pm tonight. Froelick Gallery, Portland. FREE.

Diane Arbus: Family Albums, through April 24; *Waking Dreams: The Art of the Pre-Raphaelites from the Delaware Art Museum*, through May 29; *Northwest Masters: Forgotten Prints*, April 9 through June 5, Portland Art Museum. \$10, \$9 stu., sr.

Watercolors by Bev Jozwiak and Vickie Nelson, through April 30. An opening is 2pm April 10. Lawrence Gallery, Sheridan. FREE.

Acrylics by Beth Sauter, through April 30. An opening is 2pm April 9. Lawrence Gallery, Salishan. FREE.

BodyVox photos by Blaine Truitt Covert, through April 11. Pioneer Place, Portland. FREE.

FRIDAY, APRIL 8 Jerry Joseph & the Jackmormons, Bella Fayes, 9pm, Doug Fir Lounge, Portland. 21+ show. \$10 adv., \$12 dos.

Clem Snide, Marbles, 8pm, Aladdin Theater, Portland. \$13 adv., \$15 dos.

The Adventures of Barrio Grrll! Installment 12: Lulu's Golden Shoes, 8pm tonight and tomorrow, Milagro Theatre, Portland. \$14-\$17.

4th Annual Celebration of Syrah, today and tomorrow, McMenamin's Edgefield, Troutdale. For information go to www.celebrationofsyrah.com \$35.

SATURDAY, APRIL 9 Yundi Li, pianist, 7:30pm tonight and 4pm tomorrow, PSU. For information call 503-725-3307.

An opening for *Riding in Cars With Dogs*, 3pm, Art Like a Wheel, Florence. FREE.

BoDeans, Aslyn, 9pm, Crystal Ballroom, Portland. \$20.

Chateau Bianca tasting, 2pm-5pm,

The Wine Place, Yachats. FREE.

Nightowl Record Show, 5pm-9pm, Eagles Lodge, Portland. \$1.

SUNDAY, APRIL 10 OSU Chamber Choir & Jesuit High School Concert Choir, 7:30pm, St. Mary's Cathedral, Portland. FREE.

Public meeting with Gangaji, 4pm, Stevenson Union, SOU. \$10-\$15 sug. don.

Newel Briggs Benefit Concert with Curtis Salgado, Instigators and others, 10pm, Kennedy School, Portland. \$10-\$15 sug. don.

MONDAY, APRIL 11 Corrosion of Conformity, Zeke, 9pm, Domino Room, Bend. 21+ show. \$15 adv., \$18 dos.

"Protecting Children from Sexual Abuse" course, 6:30pm, Siuslaw Fire Hall, Florence. For information call 997-7177.

TUESDAY, APRIL 12 Poet Maxine Kumin reads, 7:30pm, Wieden+Kennedy Building, Portland. \$18.

A Better World is Within Reach educational benefit concerning creating an alternative, nationwide currency, 7pm, Laughing Horse Books, Portland. For information go to www.abwwrpeace.org

Carlos del Junco, 8pm, Newport Performing Arts Center. \$18.

WEDNESDAY, APRIL 13 Regina Spektor, 8pm, Lola's Room, Portland. \$8.

First Impressions Vol. 4, 7:30pm tonight, tomorrow and April 15, 16, 22 and 23; 2pm April 17, Bodyvox Studio, Portland. \$25.

"Innovative Collaborations," a lecture by Buster Simpson, 7pm, Contemporary Crafts Museum, Portland. \$5.

ATTN: OPPORTUNITIES

Literary Arts is now accepting applications for the Oregon Book Awards and Oregon Literary Fellowships. Guidelines and entry forms are available at www.literary-arts.org

The Downtown Initiative for the Visual Arts (DIVA) is accepting proposals from Oregon artists for the next scheduled round of exhibits in 2006. Applications available online at divanow.org/beanexhibitor.asp

The Oregon Coast Aquarium in Newport seeks youth volunteers, ages 13-17. For information call 867-3474.

The Art Selection Committee for the Fall Creek Hatchery Research Center seeks artists interested in the design and fabrication of kiosk structures along the interpretive trails at the Center. Applications and information are available at www.oregonartscommission.org

Volunteers are needed for the 8th Annual Celtic Bealtuinn Festival April 23 and 24 at Iris Hill Winery. Work with kids, take money, assist bands and more. For information call 954-8142.

The Pot-Luck Chorus calls all voices. Pure pleasure, no pressure. Sundays 6-8pm, Eugene Mennonite Church. For information call 344-8931.

Cherry Blossom Musical Arts is holding auditions for *Nisse's Dream*, an original children's theater musical directed by Maggie Tryk to be performed at Lord Leebrick Theatre August 12-21. Roles are available for adults, teens and children ages 7 and up. Auditions are 2pm April 24 at The Edge, 2520 Harris. Prepare a short song and be ready to move. For information call 334-0479 or email info@cblossom.org

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IN THE art galleries

All exhibits free unless otherwise noted.

Alder Gallery *The Figure*, work by 30 artists, through May 30. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

Applegate Art Gallery Work by local member artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

Art Department Gallery *Nora's Bar*, prints, watercolors and ceramics by Germaine Bennett, through April 19. Lane Community College, 4000 E. 30th Ave.

Art Like a Wheel Riding in Cars With Dogs, through April 30. An opening is 3pm Saturday. Noon-5pm W-Sa. 168 Maple St., Florence.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Brewed Awakening Work by Emerald Photography Society members Bruce Bittle, Franci de Roos, Jeff Green, Bob Petit, Bob Roelke and Albert Russell, through June 1. 2532 Willakenzie Road.

Café Paradiso *Distillations*, work by Shannon Knight, through April 30. 115 West Broadway.

Café Soriah Photography by Mark Eichinger-Wiese, through May 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Café Sheilagh Zapotec rug exhibition, through April 22. 9:30am-3pm Tu; 8am-3pm W; 8am-8pm Th-Sa; 8am-7pm Su. 616 East Main St., Cottage Grove.

Circle of Hands *Breaking the Silence: Images of Healing*, work by survivors of sexual assault, through May 3. 11:30am-5:30pm Tu-Su. 1030 Willamette St.

City View Deli *Birds of a Feather*, work by Jennifer Fogerty-Gibson, through May 15. 8am-3pm M-Sa. 45 East 8th Ave.

Corvallis Arts Center *LatinoAmerica: Sight, Sound & Culture*, work by Remedios Rapoport & Karen Dunlap, through May 1. Work by Diane Lay & Sharon McKey, through April 30. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

DIVA Artists Who Teach, LCC arts faculty exhibition, through April 30. Noon-6pm Tu-Sa; 1pm-4pm Su. 110 W. Broadway Ave.

Downtown Lounge Gallery Dan Hitchcock retrospective, through April 30. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center Springfield Public Schools *Spring Art*, through April 12. Oil and oil stick paintings by Anne Teigen, work by Izzy Fletcher and Jo Dunnick, through April 30. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Espresso PRN Gallery Photography by Allison Hyder, through May 3. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Photography by Brian Terrett, through May 3, Annex, PeaceHealth Medical Group, 1162 Willamette.

Espresso Roma Photographs of Cuba by Gary Trendler, through May 24. *The Campus Shoe Shop and Campus Friends*, photography by Eshkie and Mateo Zachai, through May 28. 5:30am-11pm M-F; 6am-10:30pm Sa, Su. 825 East 13th Ave.

Eugene Wine Cellars Work by Steve LaRiccía, through April 30. Noon-6pm M-F. 255 Madison St.

Fenario Gallery *Third Time Around*, work by David P. Miller and Peter Herley, through April 30. Noon-6pm Tu-Sa. 570 Willamette St.

Firehouse Studio Work by Gene Carey and Tak Kishino, through April 28. Noon-6pm M-Tu or by appointment at 206-8810. 1085 West 1st.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Freudian Slip Gallery Watercolors by Kathy Arbuckle, ongoing. 11am-6pm M-Sa. 870 Pearl Street.

Full City Coffee Macro floral photography by Debby & Rick Barich, through May 8. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

High Desert Gallery Work by Paul Alan Bennett, through April 30. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Jacobs Gallery *Under the Surface: Art Quilts by Tactile Expressions*, April 8 through May 14. An opening is 5:30pm Friday; an artists' insight talk is 3pm Friday. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Jawbreaker Window Gallery Work by Chris Bates & Jay Star, through April 17. 24 hour viewing. 415 Monroe.

Jordan Schnitzer Museum of Art *Andy Warhol's Dream America*, through May 1; *The Art of Death in China*, others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karen Bandy Design Jeweler, Ltd. Watercolors by Kathy Deggendorfer, through April 25. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

Karin Clarke Gallery Figure work by Germaine Bennett, Margaret Coe, Adam Grosowsky and others, through April 30. An opening is 5:30pm Friday. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Lane County Historical Museum *Oregon Trail* and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane County Memorial Blood Bank Work by Brooks Hickerson, through April 8. 8am-5pm M-F. 2211 Willamette St.

LaVerne Krause Gallery Sculpture by Paula Rebson and Jason Ellenberg and ceramics by Jennifer Woodin, April 4 through April 8. 10am-5pm M-F. Lawrence Hall, UO.

Museum of Unfine Art Work by Virginia Mae Sands, Bryan C. Blank, Wade Johnson, Dawn Baby and Halo Jones, through April 15. 11:30am-7pm M-F, Su; 1:24-7pm Sa. 537 Willamette St.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Pizza Research Institute Haitian oil paintings, sales help benefit the Haitian Sustainable Development Foundation, through April 8. 5:30pm-9:30pm daily. 1328 Lawrence.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery *Little Pond Nature Prints*, work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shelton-McMurphy-Johnson House Fourth Annual Victorian Ladies Exhibit, through May 31. 10am-1pm F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Springfield City Hall Youth Art Month exhibit, through April 6. 8am-8pm M-Tu; 8am-5pm W-F; noon-5pm Sa. 225 N. 5th St., Spfld.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Original Sin, bronze, by Weltzin B. Blix, part of the figure show at Karin Clark Gallery through April 30.



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Three kids with cameras



AVIGIT, 2004

Power of the Camera

Children's world through photography

BORN INTO BROTHELS (Documentary, 2004): Directed, produced and filmed by Ross Kauffman and Zana Briski. Executive producer GERALYN White Dreyfous and Pamela Tanner Boll. Editors, Nancy Baker and Ross Kauffman. R. 83 minutes. HBO/Cinemax. ThinkFilm, 2004. **Winner 2004 Academy Award for Best Documentary Feature. Audience Award, 2004 Sundance. Audience Award, 2004 Amnesty International Film Festival.**

Beginning in 2000, London-born, New York-resident documentary photographer Zana Briski began holding photography workshops with children of prostitutes living in the brothels of Calcutta, India. In 2001, documentary film

editor and cinematographer Ross Kauffman joined her. They won grants from the Sundance Institute, the Jerome Foundation and the New York State Council on the Arts to finish the film. Many sources of funding were necessary for this years-long project. While ultimately bearing Briski and Kaufmann's imprint, the film belongs to the amazing children you meet.

Briski lived in the dangerous slums that make up Sonagachi, the red-light district of North Calcutta, where she photographed the lives of the women sex-workers. But after meeting the kids, Briski brought cameras for

them and taught them to use the cameras to shoot pictures on the street, in their rooms and hallways and rooftops. She ran a workshop where the kids learned everything about photography she could teach them. They shared their pictures, evaluated them, learned from their mistakes. And the work they created is very good.

Briski selected some of the best work to go into an exhibit she took to New York, London and eventually to Calcutta, where the kids saw their own work on the walls of a gallery. The sale of prints goes into a fund to help the young photographers. Briski found schools to take the eight most talented boys and girls. She advocated on behalf of the kids with their families, who were often reluctant to put them in boarding schools and spent uncounted hours assembling the necessary documents for the schools.

Along with a growing sense of a photographer's way of seeing the world, the children come to believe in possibilities for a different life. It is doubly hard to hear the most talented among them, 12-year old Avigit, say that hope is not in his future. Yet against formidable familial, economic and class-related odds, a few children who received cameras from Briski are now pursuing their education.

Some say there is an ethical question about whether any person outside the culture should come into a community and actively help disadvantaged children to aspire to a better life. It's asking a great deal of both the child and the family. But neither Briski nor Kaufman seem to have unrealistic expectations for the children. Briski shows respect to the kids' mothers and grandmothers — prostitution often spans generations within a fam-

ily — and she does not alienate them. But the girls, ages from 10 to 14, are vulnerable to being swept into being "in the line."

As boys Avigit, 12, Gour, 13, and Manik, 10 have difficult economic expectations laid upon them. Avigit, the most promising natural artist, has a terrible time emotionally when his mother dies. He has developed a maturity that belies his age at the cost of having a childhood. With a big smile and a big heart, Gour wants to attend college. He has tender feelings for his best friend Puja, an 11-year-old tomboy, and wants to get her out of Sonagachi. Puja's photographs are mostly of her room, which she shares with her mother, great-grandmother and pet parrots.

Manik is a quiet boy who loves to fly kites. He lives with his sister Shanti and their mother. Shanti, 11, is a budding cinematographer, who filmed one of the classroom scenes. Kochi, 10, is a shy girl who takes pictures of her family, animals, gardens and parks. She says she wants to change her environment. Suchitra, 14, the most gifted girl photographer, is also the most at-risk. Her photo of her sister's friend was chosen as the cover of the Amnesty International 2003 calendar. Tapasi, 11, photographs the hard reality of her life and dreams of being a teacher and taking her younger siblings out of the red light district.

Born Into Brothels shows children finding within themselves a creative force that liberates them, however briefly, from a life they seem fated to live. These youngsters use the experience of discovering self-expression to show us their world. They are joyous and utterly unforgettable. Film opens Friday at the Bijou with my very highest recommendations. **EW**

Fresh-Squeezed Pulp

No shades of gray

SIN CITY, Frank Miller's: Directed by Frank Miller, Robert Rodriguez and Quentin Tarantino. Written by Robert Rodriguez, based on stories from *Sin City*, Frank Miller's graphic novel series: "The Hard Good-Bye," "The Big Fat Kill," and "That Yellow Bastard." Cinematographer, Robert Rodriguez. Editor, Robert Rodriguez. Music, John Debney, Graeme Revell, Robert Rodriguez. Special effects, CafeFX; The Orphanage. Starring Jessica Alba, Rosario Dawson, Elijah Wood, Bruce Willis, Benicio Del Toro, Michael Clarke Duncan, Carla Gugino, Josh Hartnett, Michael Madsen, Jaime King, Brittany Murphy, Clive Owen, Mickey Rourke, Nick Stahl, Marley Shelton, Powers Booth, Devon Aoki, Alexis Bledel and Rutger Hauer. Produced by Elisabeth Avellan, Frank Miller, Robert Rodriguez. Executive producers, Bob Weinstein, Harvey Weinstein, Andrew Rona, Brad Weston. Dimension Films, 2005. R. 126 minutes.

In Robert Rodriguez's highly stylized version of three linked stories, the noir sensibility of Frank Miller's graphic novel is never absent. None of the film's killers suffer remorse. The male heroes — a used-up, renegade cop, John Hartigan (Bruce Willis); a beserk street fighter hell-bent on revenge, Marv (Mickey Rourke); and a physically altered former physician, Dwight (Clive Owen) — kill, torture and dismember with impunity.

Some women are their victims, such as Marley Shelton, The Man's first prey; Nancy (Jessica Alba), who was abducted as a child; Lucille (Carla Gugino), Marv's parole officer; Shellie (Brittany Murphy), a bar maid; and Goldie (Jaime King), Marv's prostitute lover. Some women aren't victims. They do all of the same things the men do but with more flair: Gail (Rosario Dawson), Miho (Devon Aoki) and Becky (Alexis Bledel). They relish killing.

Welcome to the world of *Sin City*, where everybody is a potential killer or worse. In this black-and-white world, you're either with the good guys (and gals) or else you're dead or soon gonnabe. There's no middle ground, no second chances, no way out. The rules are: There are no rules.

If this sounds suspiciously like an adolescent fantasy, well, there you have it. But if you think that means it isn't entertaining, you're dead wrong. This flick entertains even when it repulses, which is frequently. Shed blood is most often a silvery, wet

stands out. Although he's sorely lacking ethics, Marv's a simple guy. Someone killed his girl. He's going to find out who did it and kill him slowly. Don't get in his way. From the time he wakes up in a heart-shaped bed with the beautiful, dead blonde, Goldie, Marv's on a mission. He helps Goldie's twin sister, Wendy, settle things with the political family behind the killings, the Roarks. It's an ugly business, but Marv's willing to wade in and set things right with the morally lapsed Senator Roark (Powers Booth) and Bishop Roark (Rutger Hauer), but he saves the good stuff for a nasty piece of work, Roark Jr. aka the Yellow Bastard (Nick Stahl). Gruesome, yes.



Jackie-Boy (Benicio Del-Toro)

RICO TORRES, DIMENSION FILMS, 2005

WELCOME TO THE WORLD OF SIN CITY, WHERE EVERYBODY IS A POTENTIAL KILLER OR WORSE.

The bad guys — The Man (Josh Hartnett), a suave lover/killer; the demented Jackie Boy (Benicio Del Toro); and a nutcase named Kevin (Elijah Wood) — also murder, torment and tear bodies apart. In addition, they also hurt women.

looking puddle, occasionally white, yellow or even red. But it never looks like blood. Likewise, most of the film's minor thugs, villains and heroes look and sound alike.

Only gravelly voiced Marv (Rourke)

Extreme, right. But deserved.

Well, you see how easy it is to be corrupted by a piece of clever filmmaking. We gave up our collective cherry for *Pulp Fiction* and have been rewarded by the various Tarantino blood baths that followed.

Righteousness wears thin. To be a mega-popular hit, we only ask that our vicious killers and brave victims be cool and look good. *Sin City* is now playing at Cinema World and Cinemark. Don't hurry. It's going to be around for awhile. **EW**

Meet the Fockers: Jay Roach follows *Meet the Parents* (2000) with Ben Stiller's bride and in-laws-to-be Teri Polo,

Schultze Gets the Blues: Laid-off German salt miner and traditional accordion player falls in love with zydeco music and makes a daring trip to the U.S. Endearing but not sentimental film directed by Michael Schorr reminds us to take the time to taste life. PG. Bijou.

Shooun Assassin: Assembled in 1980

Upside of Anger, The: Joan Allen stars as an angry, abandoned wife with four daughters, and Kevin Costner is her bachelor neighbor in this "spiky, indie comedy" (*New York Times*). Directed by Mike Binder, film co-stars Erika Christensen, Evan Rachel Wood, Keri Russell and Alicia Witt. R. Cinema World. Cinemark.

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Jump in the Jig-Pit

Irish rockers get jiggy.

The last time The Young Dubliners performed in town they literally tore the roof off the building. Hungover and spent from the previous night's performance and revelry, the haggard band piled in their tour bus, inadvertently missed the overhead clearance warnings and ripped off the awning of the motel they stayed in.

"You don't need to mention the hotel's name" said vocalist and guitarist Keith Roberts with a chuckle.

In nearly every write-up about the Young Dubliners, reviewers describe their music as "Rollicking." But being so cliché in its use to describe Irish folk music, especially any Irish music with roots in pubs and club-scapes, I'll spare you the droll adjective and opt for another, "rip-roaring."

If that doesn't help much, then imagine a frenzied mosh-pit, a "jig-pit" in this case, set to the impassioned sounds of Irish folk-infused rock: Sweaty bodies linked at the elbow, skipping heartily around in time to a cacophony of violin, tin-whistle, piano, guitar and male vocal harmonies. The frenetic pace and wall-of-sound style of the Dubliners' music beckons loyal fans to match energies not only in the club but on the streets.

This veteran quintet, which has toured with the likes of Jonny Lang and Jethro Tull, plays anywhere from 170 to 180 gigs a years. Their fervent legion of fans, garnered over a decade of performances at small, accessible pubs and bars, flyer and poster towns across the U.S. promoting the group's concerts and new releases. The band in turn reciprocates with constant fan communication and unre-

lenting live performances, including an upcoming excursion with 120 fan club members to Ireland. "We reply to every e-mail we get," Roberts says.

If the Dubliners' grassroots approach to promotion isn't enough to get you juiced about their upcoming performance, their new album, *Real World*, will undoubtedly tip the scale.

An amalgamation of sound resembling a battle of the bands between Big Country, the Pogues and contemporaries Flogging Molly, *Real World* reawakens and invigorates even the most jaded music fan with uptempo punk rhythms, traditional Celtic instrumentation and classic American rock guitar riffs. When Roberts says that with *Real World*, the Young Dubliners have finally created a sound that perfectly blends Irish folk music and American rock, he's right on. **EW**

THE YOUNG DUBLINERS THE KOOZIES

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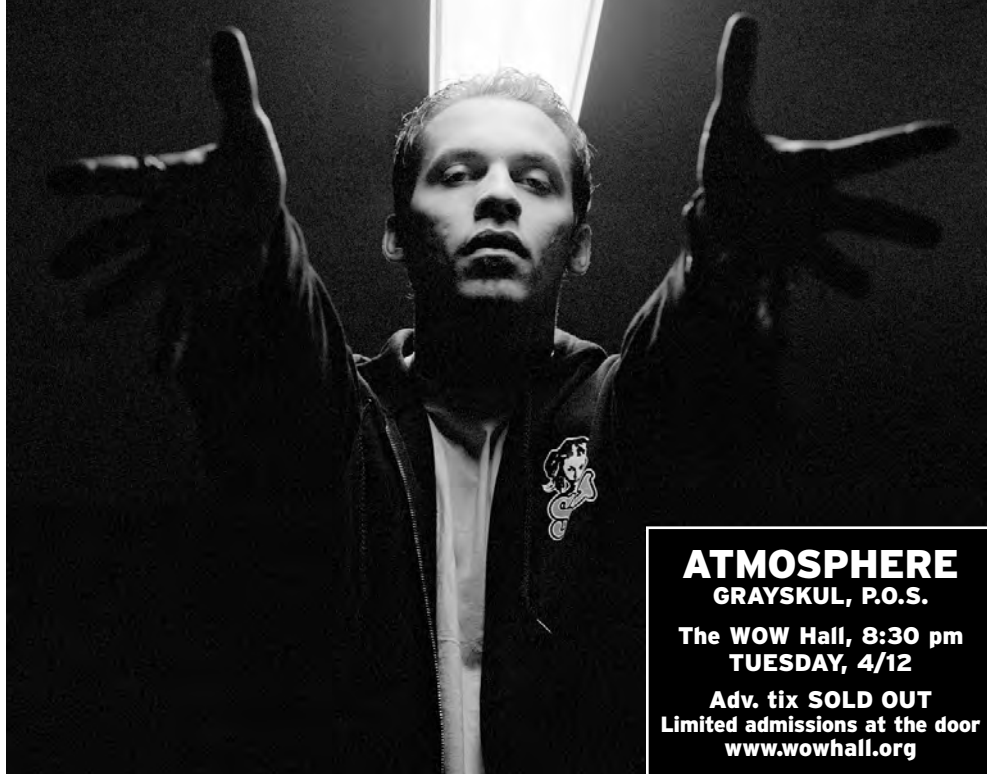
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Slug Cuts Like Ginsu

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Underground hip hop, emo-rap, indie-rap, whatever you want to call it — it is undoubtedly a colossal “subculture” for sure, valuable to the evolution of hip hop culture.

Atmosphere, one of these DIY groups, composed of DJ Mr. Dibbs, producer Ant and MC Slug, is leading the way in this underground scene. The group’s newest release *SE7EN*, volume 7 in the legendary Rhymesayers Headshots series, bubbles with hot rare tracks recorded between 1997 and 1999. It’s full of robust, blunted beats so thick and gooey it feels like butter churning in your eardrums. And Slug, the MC of the group, spits with such a sharp, fiery cadence, his words seem as quick and deadly as sniper rounds.

Ever since Atmosphere’s 2003 release *Seven’s Travels* on seminal punk label Epitaph, fans and critics have praised MC Slug for bringing “thought provoking lyrics” and a punk DIY ethic to a commercial rap world overwhelmed by a “bling ‘n’ bitches” mentality. But all this talk of something being groundbreaking because it’s “indie” rather than “commercial” is seriously gag-worthy.

Slug still employs the same lyrical devices, the same bling ‘n’ bitches mentality (or at least the bitches part), as commercial artists, say Lil Jon, in order to secure his fan base. Having indie-cred for sporting a soul patch, releasing records on Epitaph and Rhymesayers and palling around with MF Doom does not morph Slug’s sexist lyrics into “thought-provoking” ones.

You cannot disguise lines such as, “I got sluts that love to give head and I like to watch,” from the track “The Stick Up,” with euphemisms such as “heartfelt lyrics,” as some reviewers like to put it. Glossing over a few songs, denying their existence in favor of the guy’s affiliations or background, does not change what he says or who he is. Slug pulls no punches when it comes to saying what he wants about women. Some fans need to come to terms with that.

But this is not an attack — the guys in Atmosphere deserve the praise they’ve received, not because they’re hip and punk, but because the group is genuinely talented. This is, however, an indictment of indie-snobs trying to masquerade as rap fans. Go and see Atmosphere based on the fact that Ant creates burly beats and Slug delivers slick rhymes. Don’t see them because they’re “indie” or “non-commercial.” That’s stupid ... It’s all rap. **CW**

Halfmoon Setting

Saying goodbye to one of Eugene’s hip hop fathers. BY HANIF PANNI



All I wanna do is rock mics for a living,” **No Nami Halfmoon** once said. And that’s one of the hardest jobs in the world. It takes persistence, focus, talent, networking skills and patience for the ups and downs that any creative path requires.

In the last 10 years, I’ve seen a lot of people in the local hip hop scene drop in and out of this passionate pursuit. But No Nami Halfmoon worked that job to the bone and never fell off when it came to his music. As a fellow MC, when I heard Nami on stage, on a tape, and especially in a freestyle cipher, I knew I needed to work a lot harder because he showed the hip hop generation’s potential for Eugene.

Nami arrived from Nebraska in the mid-’90s with a high top fade and quickly linked up with a local crew, the **Organics**. Sage, Shortround, Mattic and Nami started doing shows together in Eugene and Portland at places like the old Icky’s Teahouse, The Nexus, the Agate and the WOW Hall for crowds of younger hip hop and punk rock fans.

They earned the respect of other local bands and we started to see Organics on more posters and flyers around town. Along with stage shows, they made a name for themselves locally by rocking neighborhood house parties and dominating freestyle ciphers every chance they got. During the next few years, they formed **The Greenhouse**

Effect, a larger crew with more like-minded MCs, graffiti artists, DJs and b-boys. They headlined dozens of shows and opened up for most of the bigger acts that came into town.

There was solidarity in the scene even as it grew. And because he got along with everybody, Nami was sort of the ambassador of that era. He settled beefs between groups, got different people working together and always kept a smile on his face. When the Organics split, they all stayed busy with their own projects and later reunited with offshoot groups like the **Point Blank Rangers**, **Plan B** and the **Burn Unit**.

In those days Nami was still playing Mr. Miyagi to a whole generation of little **Karate Kid** MCs. There were only a few local crews doing hip hop, so the kids in the community looked up to Nami like a cool older brother. He took us under his wing and always had advice when we needed it. We were all proud of the things he had achieved in this town, and he was proud of us. When we got a little older and started performing at our own shows, Nami was always there, getting down in the front row.

During these last few years, we’ve all performed together as peers on the same bill or in the same crews. We’ve seen the scene expand from its humble beginnings and have been taken aback by the enthusiasm this community has shown toward unique Northwest hip hop.

It’s a direct testimony to the influence that Nami had on all of us. Not only did he help pave the road, but he painted the lines that kept us to the right. Nami embodied all of Eugene and hung out with everybody from hip hoppers to punk rockers, hippies to D&D heads.

A few weeks ago, No Nami Halfmoon passed away. Our community has lost one of the most personable and prolific artists to ever call this place home. He greatly influenced the monumental movement that is Northwest hip hop and touched the lives of thousands through his music, personality and vibrant nature.

Nami showed us the importance of maintaining our creativity, dignity, and sense of humor throughout all of our pursuits. So I say “Thank you, No Nami Halfmoon. Your impact on all of us will never be forgotten. Rest in peace.” **①**

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EUGENE Weekly

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Come submit your ideas. We are changing our name & you get to rename us.

SATURDAY
APRIL 9
80's Party

Come see your favorite '80s Celebrity.
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Saturday, April 16 Featured Performer **Andi Sue Irwin**

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Blues Queen Boogies Into Shedd

Del Rey offers performance and workshops.

My dictionary defines "boogie woogie" as a jazz piano style characterized by an ostinato bass. OK. Next entry. "Ostinato" means reiterating a phrase in the same pitch. The dictionary doesn't mention **Del Rey**, a big-boned, middle-aged gal with strawberry-blonde hair who has applied boogie woogie style to her guitar and become popular the world over for combining country blues, jazz, and hillbilly boogie.

Del Rey will perform at The Shedd on Thursday, April 14 as part of OFAM's Shedd Casuals series. The next night the Blues Queen gives two workshops recommended for intermediate to advanced players: a fingerstyle ukulele workshop from 5:30 to 6:45 pm then boogie woogie guitar from 7:30 to 8:45 pm. Fingerstyle playing is a style that utilizes all five fingers in a way that lets rhythms become more complex than what traditional playing allows. Extreme ukulele, anyone?

Del Rey began playing classical guitar at the tender age of 4.

As a teenager, she met Sam Chatmon, a bluesman who inspired her to toss aside the classics and let her bluesy spirit emerge. Her playing comes from the heart, and much like her wild, trailer-park gypsy style of dressing, she does it in her own unique way.

DEL REY

**The Shedd, 7:30 pm
THURSDAY, 4/14, \$16.50**

**Discounts for youth and groups
434-7000 • www.ofam.org**

A lecturing expert on women in American music, Del Rey also performs ukulele with the Yes Yes Boys and collaborates frequently with guitarist Steve James. She has three solo albums, 1993's *Boogie Mysterioso*, 1995's *Hot Sauce*, and 2000's *X-Ray Guitar*. She has five other CD's available from collaborations with James, Yes Yes Boys and The Blues Gators. A first-rate blues performer and vocalist, she also entertains audiences with good stories, has a wicked sense of humor and plays a beautiful metal-bodied resonator guitar.

Before the Thursday show, check out OFAMily-Style Meals, an ongoing offering of a reservation-only, set-menu meal served before each concert event. **EW**

FINGER-STYLE UKULELE WORKSHOP

The Shedd,
5:30 pm
Friday, April 15/
\$25 or \$20
with concert
ticket
434-7000
www.ofam.org

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The Shedd,
7:30 pm
Friday, April 15/
\$25 or \$20
with concert
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434-7000
www.ofam.org

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Book signing at 2:30-4:30pm
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★ Midnite May 6 — Red Sea —PDX★

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AlterEgo
as in Bruce Wayne and Batman, Peter Parker and Spiderman? Try an energetic pop-punk music band with wacky on-stage antics, an overabundance of energy and a keen willingness to make fools of themselves. Their songs will make you laugh, cry, and possibly even wet yourself. Check out **AlterEgo** this Friday at the Reignition! VOL. 4 show. Go to Eugene Weekly's clubs page for more details.

PabstBlueRibbon.com

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Upcoming Shows & Events

Tue 4/12 @ 10 PM The Young Dubliners WITH SPECIAL GUESTS THE KOOZIES	Fri 4/15 @ 10 PM THE INDEPENDENTS WITH THE ANXIETIES, SATIN FURY & 800 OCTANE
Mon 4/18 @ 10 PM DMBQ (FROM JAPAN) SCOTT H. BIRAM (FROM TEXAS) WITH DARK SKIES, NON DAIRY LARRY	Tue 4/19 @ 10 PM 2 MEX OF THE VISIONARIES CIRCUS AND LIFE REXALL OF THE SHAPESHIFTERS
Fri 4/22 @ 8:30 PM TODD SNIDER WITH SOUTH AUSTIN JUG BAND	Fri 4/29 @ 9 PM JERRY JOSEPH AND THE JACKMORMONS WITH SPECIAL GUEST THE GINGER HUSTLERS

Weekly Events

THURSDAYS @ 10 PM 80'S NIGHT	SATURDAYS @ 9 PM FREAKS IN THE HOUSE NO COVER ELECTRO-HAUS DANCE PARTY
SUNDAYS @ 10 PM JOHN HENRY'S BROADWAY REVUE LIVE BURLESQUE SHOW	WEDNESDAYS @ 10 PM REGGAE VS. HIP-HOP DJ KAL EL VS. DJ TEKNEEK

77 W. Broadway #342-3358 www.johnhenrysclub.com

clubs

WEEK OF 4/7-4/13



CUM ON FEEL THE NOIZE AS QUIET RIOT BRINGS '80S HAIR METAL TO THE JUNGLE ON TUESDAY. (BAND PICTURED IN THEIR GLORY DAYS. THIS DEPICTION MAY NOT CURRENTLY BE ACCURATE.)

eugene/spfd.

AX BILLY GRILL & SPORTS BAR
999 WILLAMETTE ST. • 484-4011
SA: Carl Woideck-8

BEANERY ★
152 W. 5TH ST. • 344-0221
SA: Jen Ambrose-7; Singer-songwriter

BLACK FOREST
50 E. 11TH ST. • 686-6619
TH: Unkle Nancy-9:30
FR: Bluntpoint, Avid-9:30
SU: Caught in the Act Karaoke-9
MO: Caught in the Act Karaoke-9
TU: Indara-9:30
WE: 14 Girls-9:30

CAFÉ PARADISO
115 W. BROADWAY • 484-9933
TH: Cheryl Wheeler, Kenny White-8; Folk
FR: Arse, The High Holies-8:30; Intergalactic rock
SA: Kan'Nai-9; Primal rock
MO: Band open mic night-7:30
TU: Acoustic open mic night-7:30
WE: Café Haiku Slam-7

CLUB TSUNAMI
2222 CENTENIAL BLVD.
SA: DJ Tekneek-10:30; Hip hop, R & B

COFFEE GROVE COOPERATIVE
510 E. MAIN ST., COTTAGE GROVE • 942-8847
FR: Papparazzi-8; Rock
SA: Rick & Lavinia Ross-7; Folk

COUNTRY SIDE RESTAURANT
4740 MAIN ST. • 744-1594
TH: Line dance lessons-7
FR & SA: Latigo
SU-TU: Karaoke-8
WE: Fenceline

COUNTRYSIDE
645 RIVER ROAD • 463-7632
FR: Music Alliance Show Jam-8:30
SA: DJ Simy dance party-10

COZMIC PIZZA@THE STRAND★
8TH AVE. & CHARNELTON ST. • 338-9333
TH: Junius, Aerodrone-8:30; Rock
FR: Taarka-8; Acoustic
SA: MarchFourth Marching Band, Samba Ja-9
SU: Point of Clarity Benefit w/ Urgent Carnival, Edgebreakers, Lafa Taylor, Enemy Combatants, Fly By Night, Civil Union-5:30
MO: Good Kurds, Bad Kurds-7; Film
TU: Open mic night-7
WE: Anthony McCarthy, Kimberly Freeman-8

DA HOUZE
915 OAK ST., DOWNSTAIRS • 345-7878
TH: Old School Karaoke, Kamikaze Hip Hop-8
FR: Rob and Carlos present Hip Hop Live-9

SA: DJ Mead-9
MO: Metal Trilogy Mondays-9
WE: Free Sushi Wednesdays-10

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: The Randies-10; Pop punk
FR: PYRX, Sweater Club, Two Leg Lucy-10
SA: Ginger Hustlers, LaunchPad-10; Mood rock
SU: Texas hold 'em-3
Kung Fu Karaoke-10
MO: DJ Diablo & DJ Turbo-10; Funk, rock, requests
TU: Free pool-10
WE: Texas hold 'em-7
The Iron Maidens-10; All-female Iron Maiden tribute

DUCK INN
1795 W. 6TH. • 302-9206
TH & SA: Ben Coleman's Karaoke-9

EUGENE WINE CELLARS
255 MADISON ST. • 342-2600
WE: Jesse Marques Band-6; Latin dance music

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

JAXX LOUNGE @ PREMIUM POUR
1010 OAK ST. • 485-4695
SA: Descarga w/ Carolyn Brandy-9:30; Afro-Cuban

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jazz Jam Session-9
FR: Olem Alves Funk Band-9
SA: The Vipers w/ Deb Cleveland-9

SU: Mark Alan-8; Jazz
MO: Skip Jones Hammond Organ Trio-8
TU: Barbara Dzuro-8; Jazz piano
WE: Olem Aves & Mike Hanns-8

JOE'S BAR & GRILLE
25 W. 6TH • 221-3360
TU: DJ Tekneek-10; Hip hop, R & B
JOGGER'S BAR & GRILL

710 willamette st. • 343-0224
TH & FR: Karaoke-5
SA: Dancing w/DJ Ty-19; Old school hip hop
MO: Working Man's Blues Jam-9
TU: Dancing w/DJ Ty-9; Old school hip hop
WE: Karaoke-5

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jenn and John-10
FR: (((SoundAsylum))), Saints of Everyday Failure, Macklemore, Debaser, Soundproof, 3 Blind Mics, DJ Longarm-9
SA: Freaks in the House w/ DJ Steve Sawada & The Audio Schizophrenic-10
SU: John Henry's Broadway Revue-10; Burlesque
MO: DJ River-9; Eclectic mix
TU: The Young Dubliners, The Koozies-9
WE: DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

THE JUNGLE
23 W. 6TH AVE. • 338-9000
TU: Quiet Riot-9

THE KEG
4711 W. 11TH AVE. • 345-5563
SA: Dancing-9



THE FOGHORN STRING BAND PLAY FRIDAY AT SAM BOND'S.

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Fridays & Saturdays—9:00
Only \$5 Cover

April 1: **JC Rico**
April 2: **Sandy Dennison Trio**
April 8: **Olem Alves Funk Band**
April 9: **The Vipers** featuring Deb Cleveland
April 15: **Nicollette Helm Blues Band** with Paul Biondi
April 16: **Vega Quartet**
April 22: **Victor Noriega Trio**
April 23: **Skip Jones** Spirit of New Orleans
April 29: **Jake the Cat**
April 30: **Jon Fiori & Lori Fletcher** Jazz Vocalists

Sundays 3, 10, 17, 24 – 8:00 pm
Mark Alan (\$3 cover)

Monday-Thursday No Cover
Mondays 4, 11, 18, 25 – 8:00 pm
Funky Monday
Featuring Skip Jones on the Hammond Organ
Tuesdays 5, 12, 19, 26 – 8:00 pm
Barbara Dzuro Jazz Piano
Wednesdays 6, 13, 20, 27 – 8:00 pm
Olem Alves & Mike Hanns
Thursdays 7, 14, 21, 28 – 9:00 pm
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MALE STRIPPERS
Thursday 10pm

80'S NIGHT
NO COVER
Friday 9pm

SHEBANG!
DRAG QUEENS
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Tuesday 10pm

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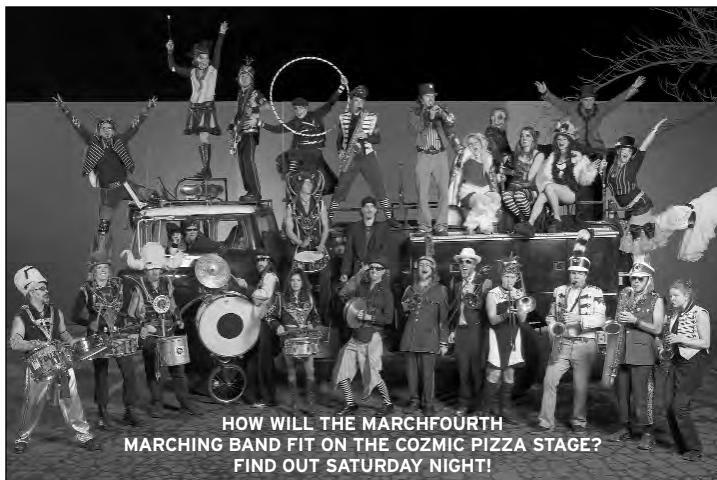
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APRIL 9 HOUSE DOWNSTAIRS

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LAVELLE'S WINE BAR & BISTRO
5TH ST. PUBLIC MARKET • 338-9875
TH: Skip Jones-5; New Orleans piano
FR & SA: Gus Russell-5; Jazz piano
WE: John Crider-5; Jazz piano

LONE STAR BAR & GRILL
33301 VAN DUYN, COBURG • 686-8686
TH: Karaoke/dancing-9
FR: Coyote Ugly night-9; Dancing, karaoke
SA & MO: Karaoke/dancing-9
WE: Coyote Ugly night-9; Dancing

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Disco Organica-10; Funk
FR: Dan Jones & the Squids, The Brotheregg-10; Indie, rock
SA: Maryspeak, Sounds Like Fun-10; Energy rock
TU: Manis-10; Jazz
WE: Dance Card-10; Rock

LUNA
30 E. BROADWAY • 434-5862
TH: 2 for 2-8; Acoustic duo
FR: Erik Muiderman-6:30; Singer-songwriter
JC Rico & Zulu Dragon-9; Blues
SA: Erik Muiderman-5:30; Singer-songwriter
Terry Robb Trio-8; Blues

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Mac's & Mo's Jamm
FR: Bad Samaritans
SA: 2nd Annual Keyboard Summit w/ Skip Jones, Barbara Dzuro, Gus Russell, others-9

WE: Christie & McCallum

MCDONALD THEATRE ★
1010 WILLAMETTE ST.
SA: moe., Railroad Earth-8

MCSHANE'S BAR & GRILLE
86495 COLLEGE VIEW ROAD • 747-4031
FR: The Whopner County All-Stars, The Koozies-9; Classic/alt country
MO: Micro Movie Night-8 & 11

MONROE STREET CAFE ★
1193 MONROE ST. • 343-0863
TH: Sandy B. & His 88 Keys
FR: Jayme Vineyard
SA: Jordan Lee Gilbert, Matt Rabe-7; Acoustic
SU: Poetry open mic-7
MO: Michael Gailinas
WE: Open mic-7

THE O BAR & GRILL
115 COMMONS • 349-0707
TU: Karaoke w/ Jared-9

OREGANO'S GRILL
830 OLIVE ST. • 393-0830
FR & SA: The Spin Box-9; Jazz

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR & SA: Don Latarski Group-8; Jazz

OVERTIME GRILL
770 S. BERTELSEN • 342-5028
TH: Blues Jam-8

PEABODY'S
444 E. 3RD AVE. • 484-2927
FR: The Tomcats-8; Rock, variety
SA: Music Alliance Show Jam-8:30
TU: Patrick & Giri-8; Hot & tasty acoustic

PERUGINO
767 WILLAMETTE ST. 687-9102
TU: Tango night w/ Andrew McCullough-7:30
WE: Irish jam-7:30; Celtic
TH: Old-time jam-7:30; Appalachian

QUACKER'S
2105 W. 7TH • 485-5925
FR: Rock-It-9

RAMADA INN
225 COBURG • 342-5181
FR & SA: Coupe DeVille-9:15; Classic rock

RED LION INN
205 COBURG RD. • 342-5201
SU: Blues jam w/ Jerry Zybach-7

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Johnny Iron & Sarah Lee Guthrie, Kevin Kinney-9; Americana, country
FR: The Foghorn String Band-9:30; Old-timey
SA: The Sugar Beets-9:30; Rock
SU: Irish Jam-5
MO: The Clumsy Lovers, Paul Curreri-8:30; Celtic rock
MO: Deb Pasternak-9; Singer-songwriter
TU: Sam Bond's Bluegrass Jam-9
WE: The Bastard Sons of Johnny Cash-9; Alt country

SAM'S PLACE
825 WILSON ST. • 484-4455
TH: Male strippers-10
FR: 80s Night-9
SA: Drag Show w/ Shebang-9
TU: The Drag Contest-10
WE: Trivia Night w/Chris-7

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: Times of Desperation, others-9
FR: Lykwyd, Gel-9
SA: Flexx Bronco, Avid, others-9
SU: Tales from the Crate-10
MO: Industrial night w/ live fire dancing-9
TU: Retro night-9

SPIRITS
1714 MAIN ST., SPFD • 726-2972
FR & SA: The Divers-60s retro & blues

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR & SA: The Ellen Whyte Band-8:30; Blues

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 344-6174
TH: DJ Smuv & DJ Tekneek-10; Hip hop, R & B
SU: Free pool
MO: Hip Hop vs. Dancehall w/ DJ Tekneek
TU: Karaoke
WE: Mudbath-9

TINY TAVERN
394 BLAIR BLVD. • 687-8383
MO: 15 Minutes of Fame w/ Ol' What's His Name's Open Mic-9
WE: DJ Secret Hippie's Disco Inferno

VET'S CLUB BALLROOM
1626 WILLAMETTE ST.
WE: Carlos del Junco-9

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Under the Stairs, Mourning After, Outset, The Death Of-10; Hard rock

WOW HALL ★
291 W. 8TH AVE. • 687-2746
FR: ERM Vol. 4 w/ alterEGO, Speedshift, One Point Star, PF Flyer-7:30; Rock
SA: This Day's End (CD release), Five Good Reasons, She (My Arson), A Mind Like Yours-7:3-; Punk rock

SU: Spring Cleaning Work Party-10; Volunteers needed
MO: Bob Schneider & Band, Shurman-8:30; Rock
TU: Atmosphere, Grayskul, P.O.S.-8:30; Hip hop

corvallis

AJ'S
137 SW 2ND. • 752-7570
FR: The Wobblies, My Life in Black & White-9
SA: Flailing Inhalers, Microcosm-9

IOVINO'S RISTORANTE
126 SW 1ST ST. • 738-9015
SA: Sam Holmes-9; Singer-songwriter

MURPHY'S
2740 SE 3RD ST. • 738-7600
SA: Old Hat-8:30

PLATINUM NIGHT CLUB
126 SW 4TH
FR: Paul Delay, The David Samuel Project-9
SA: Party w/ DJ Hes-9
MO: Karaoke night w/ Patches-9

TOMMY'S PEACOCK
125 SW 2ND ST. • 754-8522
FR: Prime Rib-9
SA: Don & the Generation Gap-9
WE: Improv blues & jazz jam w/ Neal Grandstaff & Ray Brassfield-8:30

★ - All Ages



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9 PM SHOW
JC RICO & ZULU DRAGON

TERRY ROBB TRIO

SAT APRIL 9
8 PM SHOW
BLUES

SOULFUL BLUES

FRI APRIL 15
8:30 PM SHOW
DEB CLEVELAND BAND

SAT APRIL 16
9 PM SHOW
SINGER SONGWRITER
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History's Mystery

What really happens in *Copenhagen*.

The history of war, any war, is full of dark meetings, secret negotiations and world-altering decisions made in back rooms behind closed doors. The results of some of those decisions have such horrendous outcomes, such devastating results, that many of those meetings have acquired an almost mythic quality.

One such meeting took place in 1941 in Copenhagen, Denmark between long-time friends Neils Bohr his student, Werner Heisenberg. What they discussed at that pivotal meeting has intrigued historians ever since.

The two had collaborated extensively in the early '20s in Copenhagen. In 1927 Heisenberg, who later won the Nobel Prize in 1932 for establishing the field of quantum physics, returned to Germany to teach. There he conducted experiments that led him to believe it could be possible to create a nuclear weapon.

Almost a decade later he was recruited by the Nazis and with WWII in full swing, he secretly made a trip to Copenhagen and met with

Bohr. No one knows what they discussed in that meeting. Was Heisenberg seeking guidance from his former teacher in developing the atom bomb? Was he hoping to recruit Bohr to the Nazi camp? The theories abound.

Michael Frayn's *Copenhagen* explores the possibilities behind one of WWII's greatest mysteries in a story of friendship, risk and betrayal. Winner of the 2000 Tony Award for Best Play, Carol Horne directs the Lord Leebrick presentation of this gripping tale.

William Campbell (VLT's *Death of a Salesman* and *Lion in Winter*) and Diane Johnson (Lord Leebrick's *Spinning Into Butter*, work with the Brit Theatre Company) play Niels and Margarethe Bohr. Corvallis-based Robert Hirsh, who played Niels Bohr just last fall in a different production, now plays Werner Heisenberg.

Riveting and full of suspense, you'll hope the intermission ends quickly.

Copenhagen shows at Lord Leebrick Theatre April 8, 9, 14-17, 21-24 and 28-30. Log on to www.lordleebrick.com for tickets or more info. **ew**

Class vs. Cash

Denying convention never goes out of style.

You Can't Take It With You is one of those rare plays in which the title sums up the principal message without losing any resonance. The play, staged by Willamette Repertory Theatre, is a classic American comedy infused with the simple theme of pursuing personal happiness before financial security. Though *You Can't Take It With You* was written in 1936, the play's ageless, feel-good humor traverses generational divides.

Much of the action centers on the Sycamores, a batty middle-class family living in a chaotic madhouse where nonconformity is encouraged and everyone, including an IRS agent, is met with equal acceptance regardless of personal idiosyncrasies.

Enter John Kirby, the son of wealthy, pompous parents who falls in love with Alice Sycamore, the most sensible member of the clan. When the two families meet, tension caused by class and personality differences results in fast-paced bursts of hilarity.

"It's madcap, zany fun, but with a message behind it," said Director Kirk M. Boyd. "In a world where increasingly the classes are being split apart, which is the path to take? Personal happiness or personal wealth? You can tell which side the authors came down on it."

Boyd believes casting is key to a show's success and some of Eugene's best actors form this line-up. He also carefully chose visiting artists Philip Davidson and Michelle Morain for the important roles of Grandpa Vanderhof and Penny Sycamore, the "heads" of the Sycamore family.

Morain is returning after performing a dramatic role as Josie in Willamette Rep's production of *A Moon for the Misbegotten* last season. Morain said she and Boyd have a "rare" working relationship and under Boyd's direction, Morain has been developing a character that she finds both demanding and delightful.

"I love doing Penny," Morain said. "She's an interesting mind to get to know. She just feels things and reacts." But the lack of thought preceding Penny's actions is what makes her difficult to portray, making Penny one of the more challenging roles Morain has played.

But Morain also identifies with Penny. "To choose to be a professional actor as a career means you're not setting yourself for a lucrative retirement situation," she said. "A lot of people in theater live by the Sycamore choice. It's a lot of happy, poor people."

And like the Sycamores, she plans to stick with her passion. "I hope I join those that croak on stage."

Catch *You Can't Take It With You* April 6, 7, 9, 14-17 & 21-24 at the Hult Center's Soreng Theater. Log on to www.willrep.org or call 343-9903 for more info.

— Sara Brickner



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Down Home

Practice makes perfect

THE PRACTICE OF HOME: Biography of a House, memoir by Charles Goodrich. The Lyons Press, 2004. Hardcover, \$19.95.

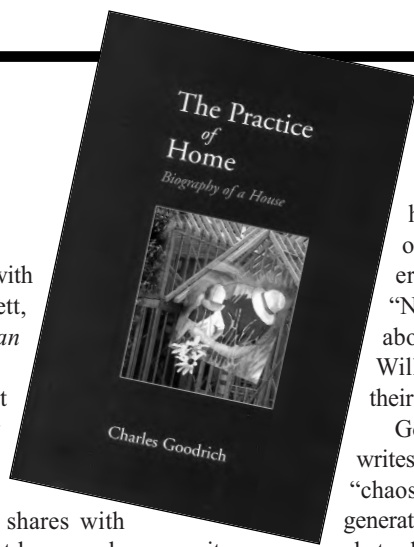
I grew so close to the voice of the narrator in this memoir of building a house and making it home, I felt as if I knew Charles Goodrich and his family and had been to their home. I have known men and women who've built their own houses, but none so resolutely honest as Goodrich about how he now mostly fixes up or redoes sloppy work he did earlier. Goodrich designed and built a wooden bungalow to which he and his wife, Kapa, have added a second-story addition and a big front porch.

Goodrich will read from *The Practice of Home* at the Knight Library Browsing Room

at 7 pm on April 19 with Carol Ann Bassett, reading from *Organ Pipe*.

Goodrich doesn't talk about the daily frustrations and pleasures of house building, rather he shares with readers his sense that home and community are part of a healing art anyone can practice. He notes that "the ordinary chores and the odd adventures of home can serve as the occasions of a spiritual practice" and proceeds to show us how.

The book contains short chapters, essays



really, devoted to subjects ranging from "Home Birth" — their son Elliot was born at home — to a memorable night on the lake with Kapa and several tail-slapping beavers in "Night Canoe." "Erratics" is about the 1996 flood when the Willamette River rose almost to their doorstep.

Goodrich enjoyed the flood, he writes, because it was a reminder of "chaos, the unpredictable and ever-generative wild." He continues, "And what a blessing it would be if I could learn to see my ordinary, everyday experiences that way. To feel my brain humming at the sight of a mason bee nectaring on a plum blossom, say. Or to sense the quivering of the infinite as I watch Elliot practice writing his cursive capital Q."

When Goodrich and his wife decide to let their lawn go back to native prairie grasses of pale ochre, sienna and rust, they don't anticipate that pernicious Nootka roses, Himalayan blackberry and "vicious little hawthorn trees" have their own plans.

"It was natural succession, and it was taking over our backyard! Succession, not into a picturesque natural woodland, not into maple or oaks, or even Doug firs — no, a thicket of thorns and brambles was sprouting up under my feet! For the first time I felt that diesel tractor idling behind me as, not an evil implement, but a trusty ally. I mowed with new purpose, the beautiful grasses just collateral casualties in a battle against nature barbed and shameless."

I wholeheartedly recommend spending time with *The Practice of Home*. Goodrich, who is also a poet, is a good reading companion and trustworthy guide. **EW**

Book Notes for April 7 through April 21: **Cynthia Whitcomb** talks about "Writing Movies: The Spine, The Heart, the Mind and the Spirit" at 6:30 pm on April 7 at the Baker Downtown Center. \$5-10 non-members Willamette Writers. ...Celebrate **Rumi** with poetry and music at 4 pm on April 9 at Tsunami Books. ...**Nick Salvatore** discusses his new book, *Singing in a Strange Land*, at 7:30 pm on April 12 in Room 175, Knight Law School, UO campus. ...**Bruce Holland Rogers** will discuss techniques he uses to craft award-winning very short stories at 5:30 pm on April 14 in Jackson's Books, Salem. ...**Jessica Morrell** teaches a workshop for writers of fiction, literary nonfiction and journalism from 10 am-4:30 pm April 16. \$60. (503) 287-2150. ...Lane Literary Guild sponsors a creative nonfiction craft workshop with **Charlotte Cook** at 10 am - 3 pm April 16. \$50 members/\$65 non-members. (541) 683-8680. ...Friends of Eugene Public Library Book Sale April 16 (9 am- 6 pm) and April 17 (9 am - 4 pm) at the Lance Country Fairgrounds, Wheeler Pavilion. ...Writer's Fair: "Making the Connection" brings together writer **Valerie Brooks**, fantasy writer **Bruce Holland Rogers** and editor, director of *Calyx*, **Margarita Donnelly**, at 1 pm on April

17 at the Eugene Public Library. ...Pop culture critic **Greil Marcus** speaks at 7:30 pm on April 18 at Pacific Northwest College of Art in Portland (1241 NW Johnson St.). \$10. (503) 227-2583... The Perpetual Motion Roadshow brings together poet songwriter **Ryan Kamstra**, spoken word artist **Liisa Ladouceur** and editor, publisher **Todd Dills** at 7 pm April 18 at Feinstein Museum of Unfine Art. ...Five local poets read from 7-9 pm on April 19 at the Eugene Public Library: **Ben Hubbard**, **Ce Resenow**, **Susan Kenyon**, **Jose Chaves** and **Joan Dobbie**. ...Portland's Annual Festival of the Book, **Wordstock**, takes place April 19-24, with speakers, stages, reading rooms, panels, workshops, music and more. Visit www.wordstockfestival.com for information. ...Poetry Slam readings begin at 7 pm on April 20 at Coffee House Café, 135 N. Liberty Street, Salem. ...Pulitzer Prize winner for fiction, **Edward P. Jones** (*The Known World*) speaks at 7:30 pm on April 21 at the Arlene Schnitzer Concert Hall in Portland. (503) 227-2583 for ticket information. ...Author, newspaper writer, and magazine journalist **Erik Larson** presents the 2005 Johnston lecture at 4 pm on April 21 in Alumni Lounge, Gerlinger Hall. Limited seating.

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History Nags

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Somehow, I'll bring all this back to wine, to what it means to live a life in pursuit of graceful companionship, simple beauty and social pleasures.

Meanwhile, I'm struggling with the sense that our pleasures are being daily drained from our lives by this persistent political nightmare that's transforming America into something even George Orwell could not imagine.



posed by piles of naked men. The torture proxies' methods must be worse than those revealed by Army and Navy investigators that detailed Afghan men in American custody "chained to the ceiling ... one of them maimed over a five-day period, dying with his leg muscle tissue destroyed from blows to his knees and lower body" (AP, 3/13). Now, can the proxy torturers in Egypt do a better job? Do we really need to outsource this activity? Is this part of the New America envi-

Perhaps some conversation might be devoted to how we might wrestle America's honor from the brutes who have done it such terrible damage.

Born into a family with a long history of military service to this nation, I grew up intensely patriotic, and still feel deeply stirred when I reflect on the majesty of this great land and the common generosity and decency of its peoples. But I also feel increasingly outraged that this sweet land has been hijacked by cynical scoundrels who hide their criminality behind facades of piety and drape themselves in our flag while committing acts of brutality in our country's name.

I want just to go on, live a normal life, do good work, laugh with pals and pretend that none of this is real or at worst is only temporary.

But I'm nagged by my own knowledge of history: As World War II was ending and the true scope of the horror that had been the conduct of the Holocaust was being documented as official truth (unofficially known for years) and war criminals were being arrested and brought to trial, many investigators turned their inquiries toward the huge numbers of people who, through the simple and "normal" conduct of their lives and performance of daily duties, not only allowed the genocide to proceed but shuffled all the simple, essential pieces of world that ensured efficient operations of murderous machinery: truck drivers, train engineers, bakers, tailors, folks just "doing business." Their response, their defense of their actions and — perhaps more importantly — their inaction became known as the "Good German" defense: "I was just doing my job. I am a good German."

I've just been doing my job, paying bills, and tending our garden. Oh, I've raved a few times in this column, certainly not enough to bother thugs like Tom DeLay and his ilk, but the Bush policy of "rendition" for prisoners of war has shattered my peace. In case you missed the *Washington Post* and other media who have carried the story, "rendition" is the term used to cover the practice of using a "private" (CIA) Gulfstream turbojet to fly our nation's war prisoners to other countries where they will be tortured by methods Americans might be reluctant to use, perhaps because the methods are so ghastly, or just so plainly illegal.

Which raises several questions: First, what methods might those be? Plainly, they can't be those "high-spirited college initiation pranks" revealed by the photos at Abu Ghraib prison: grinning American soldiers

sioned by the radical Republican "conservatives"? Lastly, is this what is meant by "Christian values"?

Maybe we dreamed that other, finer America of our youth; maybe this nightmare is what we find when we wake.

Sorrowing Americans and Eugeneans who cherish life can find some solace in sharing good wines among good friends. And perhaps some conversation might be devoted to how we might wrestle America's honor from the brutes who have done it such terrible damage.

Oregon is basking in a beautiful spring; Saturday Market has reopened, bringing lovely greens and root veggies; it's time for bright white wines and lively pinot noirs.

An amazing bargain in flavorful whites is **Domaine de Montmarin 2003 Viognier** (\$8); it originates in the Cotes de Thongue region of southern France, is crisp and refreshing, with hints of ripe pears and lemon zest, balanced by sufficient acidity to make it a nice match for fresh Dungeness crab or shellfish. When you're out to bag some vino, occasionally check the back label; if you see Zancanella Importing of Portland, chances are good that you've found a solid value.

I've got a known jones for Spanish whites from the Rias Baixas region, and the **Condes de Albarei 2003 Albariño** (\$15) made my palate tingle. The flavors remind of melons and pears, a hint of almond, with a stony/mineral quality found in great rieslings from Germany's Moselle Valley. I just love this varietal, with seafood or Asian dishes or as a sipper while cooking.

Spring and pinot noir go together like weddings and June, and pinotphiliacs have been whispering praises for **Medici Vineyards 2000 Pinot Noir** (\$20). Turns out it's robust pinot, dark, rich in black cherry fruit backed by toasty oak and medium tannins. The Medici estate vines are fairly young but reaching early maturity, yielding fruit with a strong, distinct center, with hints of developing complexity. You could hide a few bottles of this wine for a couple years, then find it and grin big.

I'd rather write much more about fine foods and tasty wines, and maybe I'll get a chance again soon. For now, please forgive me if I lapse from the silence of "just doing my job." America needs every humane voice.

ew

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Bulletin Board

Announcements

WIN TICKETS TO "PILOBOLUS" April 26 at The Hult Center for the Performing Arts. Log on to eugeneweekly.com and take The Pilobolus Challenge.

Classes

MANDALA WORKSHOP, Apr 16, 10-4. Relax and create in this universally centering form, \$100. Learn to Draw, Apr 18, 8 week class. Satisfy life's desire in gentle, safe, small class, \$150. Rebecca, 344-6361.

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon, for the County of Lane. In the Matter of the Estate of ROSEMARY NORMILE, Deceased, Case No. 50-05-05955, Notice to Interested Parties. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at c/o Michael P. Kearney, 260 Country Club Road, Suite 210, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer from the personal representative, c/o Michael Kearney, 260 Country Club Road, Suite 210, Eugene, Oregon 97401. Dated and first published on March 31, 2005. Florence T. Larson, Personal Representative.

Lost & Found

LOST CAT: Answers to Callie. Tortoise shell, small white spot on chin. Last seen in alley off W. 18th and Jefferson. 1st wk Mar. 6 yo, short tail, very sweet, dearly missed by family. Any info please call 431-0481.

LOST: HARLEY Davidson duffle bag. Will identify contents. Please call 541-297-7419. Reward.

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BY ROB BREZSNY

ARIES (March 21-April 19): "Some people weave burlap into the fabric of our lives, and some weave gold thread," says Cosmo Doogood in his *Urban Alamanc*. "Both contribute to make the whole picture beautiful and unique." I would add that there are certain people who on some occasions weave burlap into the fabric of our lives, and at other times weave gold thread. You are such a person, Aries. At this particular moment, though, you're in one of your gold-thread phases. Honor your natural tendencies, please. Save your rougher gifts for later so you can concentrate on giving your grace and beauty now.

TAURUS (April 20-May 20): Green Day recently won a Grammy for best rock album, but their future was in doubt a few years ago. The band's three members weren't getting along, record sales were declining, and they no longer felt aligned with the bratty punk attitude that had originally been the core of their identity. They tried a variety of experiments to shake themselves out of their funk. Their best idea was to rebel against their signature style by recording a bunch of silly songs like polka ditties and dirty Christmas carols. A similar approach would be a good prescription for you right now, Taurus. Whether you're suffering from a mental block or emotional constipation, one possible cure is to play at being what you're not.

GEMINI (May 21-June 20): "Always and never are two words you should always remember never to use," said semantacist Wendell Johnson. Though I almost always agree with his advice, I have to make an exception for you Geminis this week. This may be one of the most bigger-than-life, no-strings-attached interludes in many moons. Even the ordinary could become epic; the last might become first and vice versa. In the midst of blockbuster special effects and melodramatic plot twists, you might find that invocations of "always" and "never" are downright reasonable.

CANCER (June 21-July 22): "I used to have superpowers," the bumper sticker says, "but my therapist took them away." Does that describe you? Have you been overly normalized by the bland conventions of what constitutes psychological health? Has your spunk been sapped by the pressure to behave yourself in a civilized manner? If so, I have two bits of advice. They'll have a sickening effect if you apply them too liberally, but they'll be a wonderful tonic if you use them in small doses. First, here's some medicine from Thoreau: "Do not be too moral. You may cheat yourself out of much life. Aim above morality. Be not simply good; be good for something." Now try this inoculation by Rumi (as translated by Coleman Barks): *Forget safety./ Live where you fear to live./ Destroy your reputation./ Be notorious./ I have tried prudent planning/ long enough./ From now/ on, I'll be mad.*

LEO (July 23-Aug. 22): There are a number of organizations whose specialty is dreaming up new holidays. With their

inventions added to the old standards, you now have the chance to goof off as you celebrate something or other on every single day of the year. I'll mention a few upcoming festivals that are perfect for you and your astrological needs. First there's No Housework Day on April 7. Avoid all humdrum domestic chores during that 24-hour period, and don't feel a trace of guilt. April 8 brings Take a Wild Guess Day, when you should entertain sudden inspirations and out-of-the-blue hunches. April 9 is Rebel against Your Past Day. Refuse to be controlled by what you used to be. On April 10, observe Fantastic Fantasy Day, a time when you should let your imagination run wild. April 11 is Wear Someone Else's Clothes Day, and April 12 is Be Big and Loud Day.

VIRGO (Aug. 23-Sept. 22): Though much of Iceland is covered with snow, glaciers, and lava plateaus, the town of Hveragerdi is graced with greenhouses where geothermal energy is harnessed to grow bananas. You remind me of this oasis, Virgo. Though you're surrounded by what might be described as a barren wasteland, you yourself are a warm, nurturing source of fertility. No matter how inhospitable it might get outside of your circle in the next two weeks, you should just keep growing.

LIBRA (Sept. 23-Oct. 22): When people need a major alibi to get out of work or explain their absence from an event they're expected to attend, one of the most frequently used excuses is "I had to go to my grandmother's funeral." While I'm definitely not predicting your grandmother will die this week, I am prophesying that you'll need an equally plausible reason to skip out on an unexciting task in order to enjoy a very pleasant adventure. A good surprise is coming, Libra, and you should do whatever it takes to make sure that a previously scheduled duty doesn't get in the way.

SCORPIO (Oct. 23-Nov. 21): Inmates at a penitentiary in Washington have created *The Convict Cookbook*. Normal prison fare gets pretty boring, so they've improvised recipes that can be cooked in a jail cell using radiator pipes instead of a stove and plastic bags in place of bowls. Proceeds from the book's sale go to a children's museum. Judging from your temporary astrological omens, Scorpio, I think *The Convict Cookbook* could serve as an inspiration. While you're in nowhere near as tight a spot as those criminals, your style has definitely been getting cramped lately. Why not have fun while you're indisposed? Maybe you can even turn a profit and contribute to a good cause as you do.

SAGITTARIUS (Nov. 22-Dec. 21): English poet William Wordsworth said that "Poetry is the spontaneous overflow of powerful feelings." By that definition, Sagittarius, you'll be a fount of poetry this week. For best results, though, don't immediately translate those spontaneous feelings into action. Let them have their way with you for a while before

you decide what they all mean. It's one of those frothy, dazzling times when you have no more important task than to honor your emotional riches with your reverent, patient attention.

CAPRICORN (Dec. 22-Jan. 19): Mahatma Gandhi said that "Happiness is when what you think, what you say, and what you do are in harmony." You are maybe as close as you've ever been to achieving that mythical state. I'm tempted to say that there's a cosmic conspiracy working to unify elements of your life that have long been at odds. Fragments are weaving themselves together as if directed by a power that's beyond your conscious awareness. Contradictions that have at times threatened to make you feel like a hypocrite are tantalizingly close to melting away. I urge you to drop everything. Capricorn, so that you may give yourself fully to an intense collaboration with this cosmic conspiracy.

AQUARIUS (Jan. 20-Feb. 18): Anne Sullivan (1866-1936) was a miracle worker who taught the deaf, dumb, and blind child, Helen Keller, how to communicate. Through Sullivan's efforts, Keller grew up to become a renowned author and public speaker dedicated to social reform. I believe most of us are visited at least once in our lives by our own version of Anne Sullivan—a teacher who offers us dramatic help in overcoming our limitations. For you, Aquarius, 2005 could bring the arrival of such a person. Will you respond or will you turn away, retreating to your comfortable ignorance? What happens in the coming weeks may be crucial in answering that question.

PISCES (Feb. 19-March 20): I came across an interesting meditation in a *New Yorker* analysis of the film, *The Assassination of Richard Nixon*. Describing the main character, Sam Byck, played by Sean Penn, the reviewer observed that "Sam wants to be treated as an individual. But, living in a competitive and utilitarian society, he doesn't have sufficient talent to be treated as an individual." Do you agree with this statement, Pisces? Is it your belief that the more talented a person is, the more deserving he or she is of being treated as an individual? Think it through thoroughly. In the coming week, you'll be dealing with variations on this theme, and how you respond could have a big impact on your ability to express your own talents.

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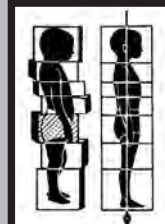
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Wed. 12:45pm April 6 - May 25 \$54
- **Mama & Baby Yoga II** (8 weeks) **Nancy**
Wed. 2:00pm April 6 - May 25 \$54
- **Yoga & Healing for Women** (6 weeks) **\$60**
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NO EXIT

© Andy Singer



SINGER

SMALL COTTAGE, on shared lot. \$475/mo. Quiet, near UO. Long term. NS, no dogs, no Sec. 8. References required. 343-2884.

Homes for Rent

NICE 2-BDRM great location, S. Eugene, backyard, wood floors, fireplace, W/D, DW. \$900/mo. Kirstin, 521-6391.

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jonesin' crossword

By Matt Jones

"Salad Daze"

uhhh ... no thanks, I'll have the soup.

Across

1 Address opener, maybe

5 Where protagonists
may crawl in spy
movies

9 Make ___ at (hit on)

14 Former Israeli PM
Golda

15 Morales of "La Bamba"

16 Morocco's capital

17 Drew's "Poison Ivy"
costar

18 Feeling of longing

19 Seal the deal

20 Salad dressing pre-
ferred by stay-at-home
moms?

23 Bovine blurts

24 It merged with
American in 2001

25 First word of the sub-
title to "Volare"

26 "The Greatest"

28 Tara of "My Boss's
Daughter"

31 Hang on a line, as
laundry

33 Salad dressing pre-
ferred by 1960s TV but-
tlers?

36 Color close to 2-down

37 First Super Bowl to be
officially called "Super
Bowl"

38 "Harry Potter" birds

42 Salad dressing pre-
ferred by The Dude
from "The Big
Lebowski"?

47 Pillage

50 Title sitcom redhead

51 Bad variety of chole-
sterol

52 Social conclusion?

53 Part of a Battleship
coordinate

55 Dr. Watson's outburst,
maybe

57 Salad dressing pre-
ferred by Michael
Jackson?

62 "___ man, he was a
good man" (Frank Black
lyric)

63 He gathered two by
two

64 Monopoly board cor-
ner

66 Host who once gave
away a bunch of cars

67 Collette of "Muriel's"

Wedding"

68 Airport near Paris

69 Yuletide tunes

70 Colleague of Crackle

71 Japanese noodles

Down

1 "___ Pinafore"

2 Blue shade in 1980s
garb

3 Dessert sometimes
made with Marsala wine

4 Home to a large collec-
tion of Goyas

5 Coup participant

6 Mil. fliers

7 Lacks the skills

8 Like some jeans

9 Outdated, in dictionar-
ies

10 ___ Alto, Calif.

11 Swarm

12 Computer worm first
noticed in April 2004

13 ___ Dan (sexual device
in William S. Burroughs's
"Naked Lunch")

21 Days long past

22 McGregor who plays a
young Obi-Wan

26 Doc bloc

27 Non-solid state: abbr.

29 "___ bleeds..."

30 More in need of mois-
turizer

32 Sorority letters

34 "...___ puddy tat!"

35 Dublin's country, local-
ly

39 Lucky semifinals
entrant

40 Wee boy

41 "Weekend Update"
show, for short

43 Good-natured cheers

44 Word after screen or
teen

45 Way too cool for
everyone else

46 It's a long story

47 Underling

48 Direction that may fol-
low a ritardando

49 Midnight rider

54 Covets

56 Bartlett alternative

58 List-ending abbr.

59 When two hands come
together

60 Queen Latifah's real
first name

61 City not far from
Mauna Loa

65 Evil-___ (witch and ally
of Skeletor)

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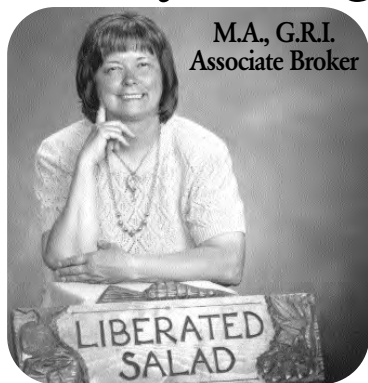
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COZY, ARTISTIC home. Share kitchen, ba, yard. Private living, bdrm. \$350/mo. Open minded, responsible. SE Eugene. 688-2458.

ROOM IN 3-bdrm house in S Eugene. All utils incl. Pets OK. \$350/mo. 606-0921.

2533 POTTER, Eugene. \$325/mo, + deposit. Utilities included. No smoking, drugs, or pets. 521-8290.

ROOMMATE TO share 2-bdrm house. Quiet, no pets, no smoking, no drugs. 1/2 utilities, \$250/mo + \$250 dep. Tim, 687-6988.

HOUSEMATE WANTED: Share spacious house in Ferry St Bridge area. Sunny, HW floors, garden, Desk, W/D. \$350/mo + 1/3 utils. 686-3337

BEAUTIFUL RURAL trailer. Share with activist, intellectual. Elk, garden, fruit, 20 min. out. NS, ND. \$275/mo. 344-0982.

CLOSE-IN COUNTRY. Housemates wanted to share clean, sunny 5-bdrm home, 11 organic acres outside Eugene with quiet, mature student. \$300-\$325 each + utility. No smoking, dogs. Security. 342-5027.

FRIENDLY ST. area. Quiet, NS, veg. house. Peaceful, clean, stable, mature. Lg. rooms, NP. \$380/mo, util incl. 683-4526. More.

ROOM WITH a view in 2-bdrm artistic home. Organic vegan kitchen, HW floors, W/D, office space, dance yoga space, deck, patio, gorgeous yard, DSL wireless. NS. No TV, dogs. \$425/mo + dep. 485-4386.

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QUIET, CLEAN. 3 rooms available to share with 4 existing housemates. \$325 to \$350/mo, utilities included, high speed Internet, basic cable. Smoking mostly outside, NP. First, last + \$150 security. Call 915-8113, more info at home.comcast.net/~kulkan/wsb/index.html

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PEOPLE WHO Care. Private room in furnished Ferry St. Bridge house. \$450/mo incl cable, utils, laundry, parking. NP. NS. 541-686-1771, 541-913-6460.

SHARE 3-BDRM home with one other and dog. \$350/mo + 1/2 util. NS, ND. 1st, last, \$100 dep. 485-8819.

HAIKU YOU? If you like ancient Japanese poetry, here is your contest! Just submit one or more haiku on a special postcard to Eugene Weekly, 1251 Lincoln St., Eugene 97401. Winners will be chosen by an all powerful ruler, with points given for class, style, creative swearing and spelling. Enter now to win prizes you'd be embarrassed to show to your mother!

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HAIKU'S HALF-LIFE is running out. Send postcard submissions to 1251 Lincoln St., Eugene 97401!

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BAGGAGE CHECK
SWF, 39, fun, cute, petite, fit, currently living in Adirondacks. Open to change, unconventional, love outdoors, adventure, 4:20, baggage free, great catch, distance not a problem. ☎ 5489

PHD, MD, JD ONLY
Young sensuous 53 yo SWF with doctorate ISO educated, fit, honest, forthright man who communicates directly, desires equal partner for LTR including emotional and physical intimacy. Hiking, camping. NS. ☎ 5459

BE A COMPANION
Attractive WChF, 57, loves outdoors, adventurous. ISO family oriented, trustworthy country gentleman. Companionship first, possible LTR. NS, ND. ☎ 5448

WHAT'S IN EUGENE?
Very attractive SWF seeks attractive SPM 30-40 to get to know Eugene with. I enjoy music, dining, outdoors ... goofy to serious. Let's see what's out there. ☎ 5442

KIND, HONEST?
Tall, 50s female professor in search of kind, honest, bookish man who enjoys music, Bijou films and the outdoors. ☎ 5440

LOVING MAN WANTED
Intelligent, pretty, honest, passionate, very special woman, youthful early 50s, with lots to give. What's the catch? Cancer, unfortunately. Nurturing, giving, great man wanted. Let's love fully, while we can. ☎ 5433

FRIENDS FIRST
Lonely country widow, 50ish, happily leading active lifestyle seeks friendship and companionship. Looking to increase my circle of friends for hiking, canoeing, concerts, dining out, etc. ☎ 5369

SPRING MAGIC
Caring, attractive, passionate, shy, fit SF seeking good looking SM counterpart, 35-49 for spring enchantment, sweet chemistry. Taoist in spirit, I value intuition and the natural world. NS, ND. ☎ 5358

TOO LONG ALONE
Fat lazy recluse, tired of being alone. 49, 5'8", long brown hazel ISO kind, honest, easygoing, SM to escort me back into the world. Possible LTR, herb friendly please. ☎ 5349

SUGAR DADDY WANTED
20s female wants Sugar Daddy. No commitment just upfront spoiling. Leave email address and phone number. ☎ 5343

men seeking women

BROWSE B4U BUY
Middle age SWM. You write me, I'll tell you where I work. You can view me anonymously. Nobody gets hurt. How easy is that? Seeking SWF. Write Blind Box: "Browse B4U Buy." ☎ 5442

FUN LOVER WANTED
Newly single man. Ready for romance not marriage. Looking for someone between 25-40 years old who is easy going. I like from cooking to car racing. Herb friendly is a plus. ☎ 5487

MAMA APPROVED!
Hello Eugene area. 35, 6'1", 160 athletic single guy looking for a woman 25-35 or so for friends maybe more. Hiking, biking, cooking, animals, antiques, kids, good beer and coffee. ☎ 5465

ANYONE OUT THERE?
Looking for love in all the right places. Honest easy going 45 yo, healthy mind and body. Looking for a female friend to spend time to together let's have fun. ☎ 5460

WILD-SIDE HUMOR
SWM 40 seeking female companion 24-45 to hike, fish, camp, movies, cooking, dinners and explore the outdoors together. Let's bond in the outdoors and see where life takes us. ☎ 5453

OUTDOOR WOMEN
SWM mid 40s seeking female companion 22-45 to explore the outdoor together. Love the movies, cooking, dinners. Let's bond in the outdoors and see where life takes us. ☎ 5452

A GOOD WOMAN
Handsome, single, foreign decent, 52, 5'7". Funny, own business, needs one good woman, 40-50. Looks not important. Good heart for intimacy, possible LTR. Discretion required. ☎ 5447

MIDDLE AGED MAN
Middle aged man, wants to meet a lady 42-53 for possible LTR. PO Box 71314 Eugene, OR 97401.

WOODSMAN IN NEED
SWM 28 seeking female 22-32 for outdoor adventures, movies and conversation. 5'2", stalky, black hair, blue/gray eyes. Open-minded, progressive woman apply. ☎ 5438

SEARCHING
SWM 58, compassionate homebody ISO romantic companionship. I'm a kindhearted man who would like to meet someone who enjoys walks, movies, cooking etc. ☎ 5435

YOU AND ME?
SWM attentive, passionate, honest, romantic ISO friendship, possible LTR with WF, 45-55. ☎ 5432

THIS JOURNEY
Secure and fit 36 yo SWM seeks independent companion on life's journey. Laughter, friendship, integrity and optimistic attitudes are what we share in common. Interested? NS, ND. ☎ 5426

JESTER SEEKS QUEEN
5'10", Dark and Handsome! Gainfully employed, professional looking for companionship, fun times. Very honest, sincere, playful, witty and caring. ISO someone with similar attributes to possibly be my soulmate and queen. ☎ 5425

BLOOD LUST
Do you have it too? Blood drinking contest, Saturday night in front of Cozmic Pizza. Meet at 9 pm.

KIND HONEST MAN
Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 150 lbs seeks warmhearted woman, 45-65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 5422

Date Girl

THE THREE-MONTH ITCH BY JUDY MCGUIRE



BROUGHT TO YOU BY Freudian Slip

I've been with my girlfriend for about three months and I've hit a point where I need your advice. We are past the honeymoon stage and the GF is starting to imagine us walking down the aisle. I, on the other hand, have come to the conclusion that the relationship has no future. That's not to say that I don't like how things are right now, I just think I would probably be just as happy if I switched out the GF for an equally attractive replacement.

So my question is; what is my obligation to the relationship at this time? Can I let things run their course? Do I need to tell her I think she's getting a little ahead of herself? Or do I need to break up with her? I keep telling myself that we're both having a good time and it's nice to be getting laid on a regular basis so there is no reason to break the status quo, but the little voice in the back of my head keeps telling me to get out now or you're going to end up being a real jerk. I think the guilt is coming from the fact that we are both in our early 30s and I believe her clock is ticking pretty loud. Anything you can do enlighten me on my dilemma would be appreciated.

- George

longer you drag it out. True, you'll probably have to go without sex for a couple days, but at least you'll know that you sort of did the right thing.

My best friend is dating a self-absorbed, attention-starved, overweight hypochondriac! He now lives with her in her cave-like apartment; always watching her TV shows with the blinds drawn. Since he's been with her, it has been nearly impossible to talk him into leaving the house. I've asked him if he was depressed, he claims he isn't, but that he just "hasn't felt like doing anything at all lately." "Lately," is almost two years now.

This woman is terrible; I have seen her patronize and belittle him. Friends agree that she treats him more like a servant than a boyfriend. Yet, all the talks I've had with him haven't worked. He always tells me, "She's just going through some bad times right now." He's always had problems standing up for himself and is deeply afraid of any conflict. He deserves a well-rounded and sane person! Is there any way I can rescue my friend??!

- I Want My Buddy Back

Dump. Her. Now.

That this poor deluded girl thinks she's in love with a guy who feels comfortable talking about "switching her out for an equally attractive replacement," makes my head hurt.

Your obligation is not to the relationship, but to yourself. You owe it to yourself to quit being a jackass. You can try informing her that she's just someone to slide your dick into until someone better comes along, but why be cruel? If you phrase it more kindly, perhaps by gently telling her you don't see marriage or even cohabitation in your future, there's a good chance she'll just decide to work that much harder to convince you that she's the one. (I've so been that girl!) And then in three more months, you'll be in the same boat except she'll be more attached and it'll be even uglier.

Three months is not a terribly long time, but it's only going to get more torturous the

It's so easy for outsiders to tell when friends are in shitty relationships, but when you're the person enmeshed in one, you don't see things so clearly. Whereas you see a fat crazy broad, he sees a curvy lady who needs him.

I'm sure you're correct when you say she's bad for him. I'm also certain that saying so is the quickest way to drive him away from you. Even if he complains about her, try to stay neutral(ish), while reminding him that you'll be there for him no matter what. Knowing that he has someone out there who cares about him and will put him up if he need be, will make it easier to leave if the time comes. You should also probably start putting a little distance between you; it's one thing if he wants to ruin his life. No need for you to sit and watch.

Originally published by Seattle Weekly, Feb. 16. Judy McGuire can be contacted at dategirl@earthlink.net

ew Dining Out

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PLAYFUL GODDESS?
Sunshine, walking, laugh, friendship, massage, color, walks, jazz, clam chowder, LTR, gentle, spirit, vulnerable, playful, children, guitar, yoga, fire, dance, plant, sing and more. DWPM, 40s ISO playful goddess. ☎ 5387

COUNTRY BOY
Country boy southern bred, hornet mad, city manners, flaming liberal, educated, in shape, employed and hardworking. Also SWM 52. Seeks SWF who doesn't need smothering, don't need attention, esteem paste. Slim a must, lush a plus. Smoker OK. My baggage left at the station. Guthrie to Lennon. Write Blind Box: "Country Boy," ☎

NEW ADVENTURE
You: curious, but playful; outspoken, but thoughtful; fit, but noncompetitive; silly, but not shallow, eco, but compassionate. Also: NS, in your 30s, me: some of the above, young 42 yo. ☎ 5385

RACE CAR GIRL
Looking to meet some one herb friendly who likes to go to the drag races. I race at tracks around the state and would like to bring a friend. ☎ 5384

STRAWBERRY FIELDS
SM, 65, 5'7", slim, retired, reader, writer, progressive activist, walker. Interested in conversation, ideas, stories, politics, outdoors. ISO intelligent, imaginative, kind, curious, unconventional woman, NS. ☎ 5377

GET AWAY FROM ME!
Highly neurotic man seeks woman he can avoid. Be my parasite who I try desperately to shake off. I warned you: stay away.

RED MEAT

Excuse me, but are you a police officer?

Nope, sorry. I'm just a milkman.

Oh.

Then you probably don't care that I just saw a guy get killed?

Not really. Did it involve milk?

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CALLING ALL LADIES
SWM 46 yo, 170 lbs. ISO of female who enjoys the outdoors. Hiking, camping, sandrailing, NASCAR, the beach and dogs. Looking for friendship with possible LTR. Call Me. ☎ 5375

RAINY DAY MAN
SWM, 51, with sunny disposition ISO active, fit, imaginative, spiritual woman for friendship and challenging activities. Call and see if we fit. ☎ 5354

S&M B&D
Male switch wants same. ☎ 5357

UP NORTH
West. WA guy seeks friendly SWF, 40-55 with slim-medium build, to share quiet times here in Puget Sound. I like mountain and beach trips, walks, day hikes, moonlight nights and cuddling on the couch. ☎ 5373

COUNTRY GIRL
Let's live like we're dying. Let's explore life and each other. Traveling, morning smiles, art, sunset dancing, paddling, hiking, biking. Healthy SWM, 54, 5'9", ISO F, 40-56, NS, happy, healthy. LTR? ☎ 5366

VEGAN MAN
50 yo, 5'8", 180 lbs, gentle, caring, sensitive, fun loving, and passionate. I enjoy music, dancing, organic gardening, walking, bicycling, reading, movies, and crocheting. My favorite hobby is cooking and baking vegan food. ISO a sweet, loving, kind, and considerate person to nurture a friendship with and possibly more. ☎ 5356

HOWL AT THE STARS
Hey River Cowgirl. I am out here and I am everything you described in your wonderful ad. If you're interested, give a call. ☎ 5353

women seeking women

BI WOMEN'S GROUP
For bisexual women of all backgrounds, 21 and over. On going for over 15 yrs. Gathering on the third Friday of every month. No Men. No Gays and no TG/TS. ☎ 5483

WEEKEND IN BEND
Ironic, stylish mid-20s woman seeks romantic entanglement. If you are interesting, intelligent and planning a trip over to Bend anytime soon, I might be something to look forward to. No couples. ☎ 5446

FRIENDS OR LOVERS
34 yo grad student seeking gorgeous women to romp and cavort with, or marry. I like super smart, savvy, sarcastic, sweet, strong, silly, sexy, spiritual women! ☎ 5428

STABILITY
Looking to find mature stable women for fun, that involves more than south of the equator exploring and friendship. ☎ 5383

NATURE GIRL
Nature girl, green thumb, for living and adventuring here and small friendly developing country. Must be grounded, into stuff like surfing, yoga, art, yogic arts, gardening. Fearless, friendly, and fun. ☎ 5376

BI FEMALE
Single petite Bif, 36, seeks single bi females or couples with bi females for fun times. Call and we'll talk. ☎ 5362

I RENOUNCE MEN!
20s, 5', vegetarian. Sick of the boys ... anyone willing to show a frustrated girl a good time? ☎ 5361

FRIEND AND LOVER
Seeking female for friendship and romance. Must be discreet, clean, single or not. Give me a call if you are interested in something new, or somebody new. ☎ 5352

ENOUGH ALREADY
Mature redhead looking for that zesty babe who wants to have fun. Give a call. ☎ 5348

men seeking men

TWO MEN SEEK MAN
Two very good looking guys, 37 and 27, white, looking for a very good looking guy under 35 for ongoing sexual encounters. Be straight acting, masculine, be top or versatile. Corvallis. ☎ 5492

i saw you

ERIN FROM PANAMA
You came here in 1979 and use to make pizza ... whatever happened to you? - Joe. ☎ 5498

HEATHER
Was that you on your bike last week at 17th and Lincoln? I would have liked to have visited! I know that I made you uncomfortable in the past, for which I sincerely apologize. - Joe. ☎ 5497

BIG HEAD
You're every boy that there ever was. I'm for you.

HEY KICKBALLER ...
You're cute. Hope to see you next Saturday for a full game. Best stock up on laundry soap.

WITCHBABYMAMA
Hey BabyMama, you're going to be the sweetest mother. You have incredible friends and family who are there for you. Remember to ask for what you want. Your Homewrecker. ☎ 5491

UNEMPLOYMENT OFF.
Unemployment, 3/21, looked like Babs in a hot pink dress. I was the guy with the Irish Times, you said you wanted to go to Romania. Bulgaria? Your last boss sucked, I won't. ☎ 5490

KEYSTONE
You know who you are and what you did. Thanks for assisting in killing my friend. I hope you can live with yourself. ☎ 5486

STING DANCERS
Him, black t-shirt. Her, pink and white striped sweater, left of sound board. Beautiful dancing, delightfully playful, thanks for my smiles of enjoyment throughout the concert. Brought back some special memories. ☎ 5485

HEAR YE LESBIANS
Here's to my favorite lesbian superheroes. You exploded in my living room and entertained sans sanity, temporarily. Delightful to have so many sexy yous in my tiny P-town flat. You're always welcome back, Loves. ☎ 5482

UNICORN BREEDER
You: Unicorn Breeder. Me: Automobile Bleeder. Don't worry, I'll fix it. P.S. I miss my Buffy Partner. ☎ 5466

BEENIE THIEF
I wish I saw you take that dope ass black beanie from my table at Cafe LN Saturday night ... karma gonna git cha ... ☎ 5464

PINK KOI
"Pink Koi," I miss you. My once happy life is clouded by memories of you. I'm sorry for our misunderstandings. I know I was wrong. Please forgive me. Boy Fish. ☎ 5463

3/23, NEWMAN'S
You: reading "Why French women don't ..." I went brain dead. Glass of wine? ☎ 5461

VIOLET GYPSY
Looking for the Violet Gypsy Traveling Spa, where are you Jennifer? ☎ 5455

PUERTO NUEVO
So funny at Taylor's. Feel like I see you more and more lately and loving it! Date and flowers on me? Can't take my eyes off of you. ☎ 5454

SORAH'S
Attractive waitress, birthday dinner, 3/26. My bad, I'm a little out of my element around my family. Love to see you again. ☎ 5449

RUBENSTEIN'S 3/24
You: Ex-skater who traded the Sketchers for heels. Me: unusual in leather. I should have asked you out, beer and burgers or saki and sushi? ☎ 5445

UAR 813
You: Maroon Chevy Lumina. Us: white Pontiac Sunbird. Followed you home from campus, sorry but we were bored. Meet sometime? Write back with an I Saw You. ☎ 5439

PIERCED PISCES M27
Good Times, March 23. Friends played pool, celebrating mine's birthday. We discussed herb, juggling, Eugene being home, your friend being a bartender. Interested in older woman for friends with benefits? ☎ 5437

TRIPLEDARLING
I want there to be only one hard feeling between us. - Patient Patient. ☎ 5436

BIRTHDAY BUMMER
I gave you my 30th cargo-netted birthday bash and you or someone you know took my diggie! Lame! Return my digital memories and the camera to the back porch no questions. ☎ 5434

... WAITING
Suaveteers seen sporting mad Brylcreem. Thin minded to pass it off as pomade. But burgers, brews and full time jobs beat lettuce, gin and bad dye jobs. Weary? Come sit in Hungerforce Shade. ☎ 5431

19TH AND JEFFERSON
You ... tall beautiful Latina. We smiled. You always smile at me passing. Teach me to love in Spanish? I'll paint you a portrait. ☎ 5430

WINCO FAT BITCH
Two weeks ago at Winco in Spfld. You: fat blonde bitch talking shit. Me: Dreamer, Mexican Jessica. You're lucky you drove off, I would've messed you up! ☎ 5427

SMOKES QUANTITY
I miss you. In your presence everyone seemed cool. You grew on people like a habit and its hard to let go. Call sometime. ☎ 5421

SNOT TRADE
Allergies have got my nose running wild, and I want to share my boogers. Want some? You can find me on the street. Call me the Booger Man.

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Participants in Eugene Weekly Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. Eugene Weekly does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. Eugene Weekly will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



X-FILES AND DONUTS
Bust! Not to be confused with Scrub ... or Scrud! Thanks for being sensitive about my sadness last weekend. You're always so respectful and give me exactly what I need: darkness, caffeine, "another one" and sugar. I love you babe!

MY BOY
The meeting of two personalities is like the contact of two chemical substances: if there is any reaction both are transformed forever. I will forever be transformed by the way you love me. I am here loving you, let me love you forever, one day at a time. You make my world make sense. Your Riot Girl. ☎ 5494

TO MY SISTER MIEKA
Sister, cancer can't take you away from me. We have far too much left to do in this life together. Let's beat this. Love, your brother.

WRAP GIRL
Hey beautiful. I promise you a real love, a love you know is true. All my future hopes and dreams begin and end with you. You truly are a wonderful gift. Marry me.

MY BROWN EYED GIRL
My sweet Sarah Rea, you are sublimely beautiful in body, mind and spirit. Never will we see this path end while we travel together. Always yours, always true ... Metal Pig.



LOCAL FLY-TYERS
Traveling fisher wishing to spend a night a week tying flies with local fishers. Puget Sound fisherman seeking local insights as well as shared ideas. ☎ 5457

HELLO HAIKU
Time is running out to submit your awesome Haiku! Send a postcard with your original haiku to 1251 Lincoln St., Eugene, 97401 for your chance to win fame and low quality prizes!

FRIEND WANTED
A 25 year old woman with Cerebral Palsy could use someone young and fun to go out with and maybe help around LCC. Volunteers preferred. ☎ 5389

AM JOGGING PARTNER
Dog and I enjoy early am runs, 5:30-6:30 am, Ferry St. Bridge, would enjoy company. Run about 2 miles, 9-10 mile pace, slower if sunrise is spectacular. ☎ 5379

FIRST-GENS
Were or are you of the first generation in your family to attend college? I'm starting a group for first-gens for discussion, mutual edification and friendship. Call for more information. ☎ 5374

LANE COUNTY HIKER
SWM 51, fit, active, easygoing ISO fun, fit companion for local day hikes. Moderate pace, 4+ miles per hike. ☎ 5372

CIRCLE OF FRIENDS
Lost my best friend, searching for new one(s). Hiking, coffee, movies, dinners, travel? I'm 56, female, seeking companionship. ☎ 5371

PHONE FRIEND
Christian Latina female seeking Christian male or female phone friend for good advice, long term. ☎ 5370

SKATE GANG?
Wanna join a gang? Friendly, bad ass folks of all persuasions wanted for renegade fun on wheels. Aimless meandering, street hockey at fairgrounds, general goofiness. Skill level irrelevant, no joke. Get some cheap skates and find us at the fairgrounds. ☎ 5363



USE ME!
Weak useless man, only desire is to serve a woman and will do anything she wishes. Please take me home with you ... ☎ 5488

WOMEN ONLY
Curious about spanking? Get a traditional over the knee bare bottom spanking by a mature disciplinarian. Instant relief from anxiety, guilt and depression. Discreet. Limits respected. ☎ 5496

BI-CURIOUS MALE
Attractive bi-curious male, 5'6" HWP, funny, bright, seeking attractive HWP couple for first time threesome, desire more than one night. Herb friendly, STD free, your place. ☎ 5484

NEWBIE WANTED
SWM ISO female who would like to explore possible DS relationship. Age race, size not important, but your honest interest is. ☎ 5462

AT YOUR PACE ...
Simple yet complex. Intuitive. You set the limits, your desires are exceeded. Ever landed on the floor gasping? No strings, no worries. Simple yet complex ... at your pace. ☎ 5458

SEEKING BI-FEMALE
MWC mid 30s, seeking a bi-female with a good sense of humor for fun, friendship, possible long term with the right woman. We are seriously seeking only serious responses please. ☎ 5456

I'M AN
... artistic, fit, geeky and socially gifted "yes" boy into good eating and good clean fun. Seeking affectionate, intimate and respectful relationship with two women. ☎ 5450

LIVE THE DREAM
Double you pleasure, double your fun. Be loved by two, not just one! Loving, attractive, mature, married couple seeking BIF for meaningful relationship. ND, NS. ☎ 5444

LADIES ONLY
Want deep tingling excitement? Need to feel fulfilled? Have a personal fantasy you want satisfied? Craving sensual pleasure? You deserve to be pleased by an experienced man. Let's connect. ☎ 5443

TAKING THE PLUNGE
Cute, dorky, plump, bi hippie girl with long dark hair and a pretty smile. ISO girl to be my first female lover. Age, size unimportant. No strings, please. Herb friendly. ☎ 5441

I WANT
A loving, affectionate, respectful, sexual relationship with two good hearted men. I am: Latin, curvy, NS, 30s, UO student. Likes: organic food, laughing, movies, nature, foreplay, being pampered and spoiled. ☎ 5493

OWHERE ARE YOU?
Looking for a hot young girl to hang out with an attractive 20s couple, drinks and pool etc ... our house after where we continue the fun ... ☎ 5429

AND MUCH MORE
SWPM who is spirited, sensual, open hearted seeking partner to enjoy walks, music, movies, massage, dancing, and more. ☎ 5388

UNDER MY THUMB
Mature, literate, perversely sweet eroticist ISO sophisticated, obedient, sweetly perverse sybarite with a flair for overheated amateur drama and a penchant for the darker pleasures. ☎ 5359

I WANT ...
A loving, affectionate, respectful, sexual relationship with two good hearted men. I am: Latin, curvy, NS, 30s, UO student. Likes: organic food, laughing, movies, nature, foreplay, being pampered and spoiled. ☎ 5351

LOOKING FOR DAPHNE
Back in town and have lost your number. Still interested. From the not too distant past - Margeux. ☎ 5347

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Educated, fit, and financially secure WPM seeks discreet, mature female interested in watching adult movies and engaging in safe, casual, and fulfilling hours of adult fun. ☎ 5341



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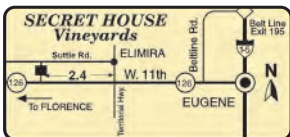
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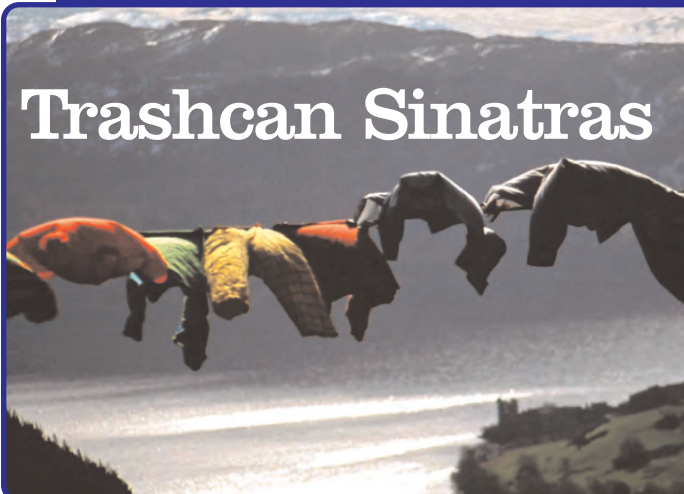
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